

DONIZETTI

ELISABETTA

O

IL CASTELLO

DI

KENILWORT

4134.5

R. Conservatorio
di Musica Napoli
BIBLIOTECA

Rari

3.7.3

N. d'Inventario



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Raini

Scaffale

~~14~~

3

Puteo

~~0~~

7

Volume

~~16~~

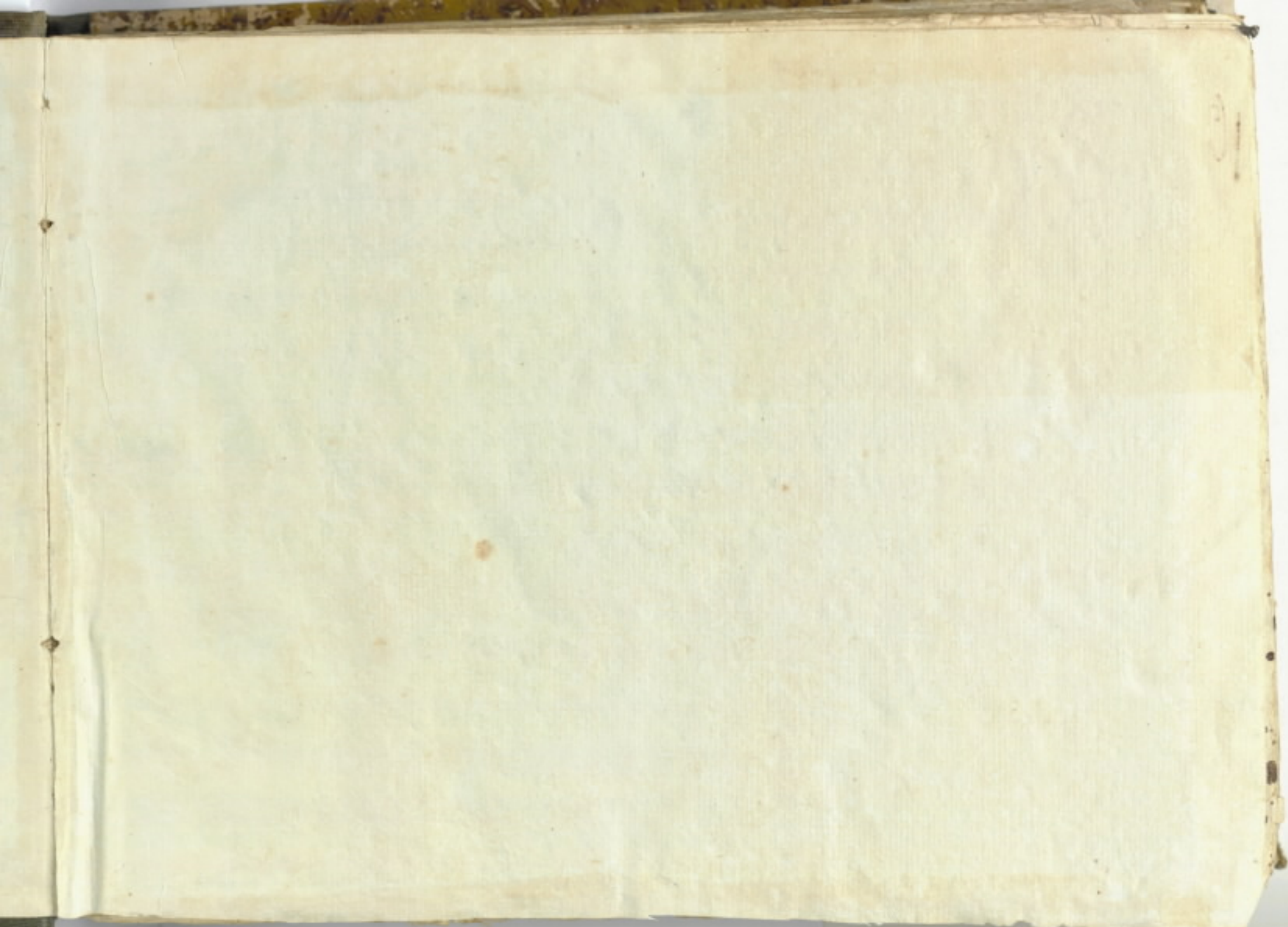
3

C

N. degli autografi

N. di biblioteche

AUTOGRAFI



10

Il lib. nel v. 25 la C 1

Originale.

Poesia di Andrea Leone Tottola

Elisabetta al Castello di Kenilworth

Musica

Del Sig. Maestro Gaetano Donizetti

S. Carlo L'Anno 1829.



10



Andrè

2

Handwritten musical score for a large ensemble. The staves are labeled on the left:

- Violini I
- Violini II
- Viola
- Violoncelli
- Flauto
- Oboe
- Clarin
- Coro I
- Coro II
- Organo
- Fagotti
- Contrabassi
- Timpani
- Cimbalo
- Cassa

The score is written in a single system across 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Andante

Handwritten musical score for a smaller ensemble. The staves are labeled on the left:

- Violini I
- Violini II
- Viola
- Violoncelli
- Flauto
- Oboe
- Clarin
- Coro I
- Coro II
- Organo
- Fagotti
- Contrabassi
- Timpani
- Cimbalo
- Cassa

The score is written in a single system across 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes.



10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, with staves grouped by vertical lines. The notation includes various note values (e.g., minims, crotchets), rests, and dynamic markings such as *p* (piano) and *f* (forte). Some staves contain slurs and phrasing marks.

Key features of the notation include:

- Staves with notes and rests, some with stems and beams.
- Dynamic markings: *p* (piano), *f* (forte).
- Slurs and phrasing marks.
- Some staves are crossed out with diagonal lines.
- Handwritten text or markings above some staves, possibly indicating tempo or mood.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written vertically between the staves. The handwriting is in a historical style, possibly from the 18th or 19th century.



Libro de Tena

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes and rests, continuing the musical piece from the upper staves.



Andante,

Introduzione

Donizetti. Op. 14

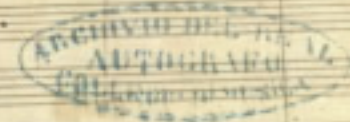
1829

La Corte. Napoli

Violini	4/4
Viola	4/4
Fied. 7 ^a	4/4
Clarin.	4/4
Oba	4/4
Clarin.	4/4
Corni 1 ^a	4/4
Corni 2 ^a	4/4
Fagotti	4/4
Violoncelli	4/4
Timpani	4/4
Basso	4/4
Contrabasso	4/4
Cori	4/4
Violoncelli	4/4
Bassi	4/4

Ande

Elizabeth at Capote di
Fenitworth



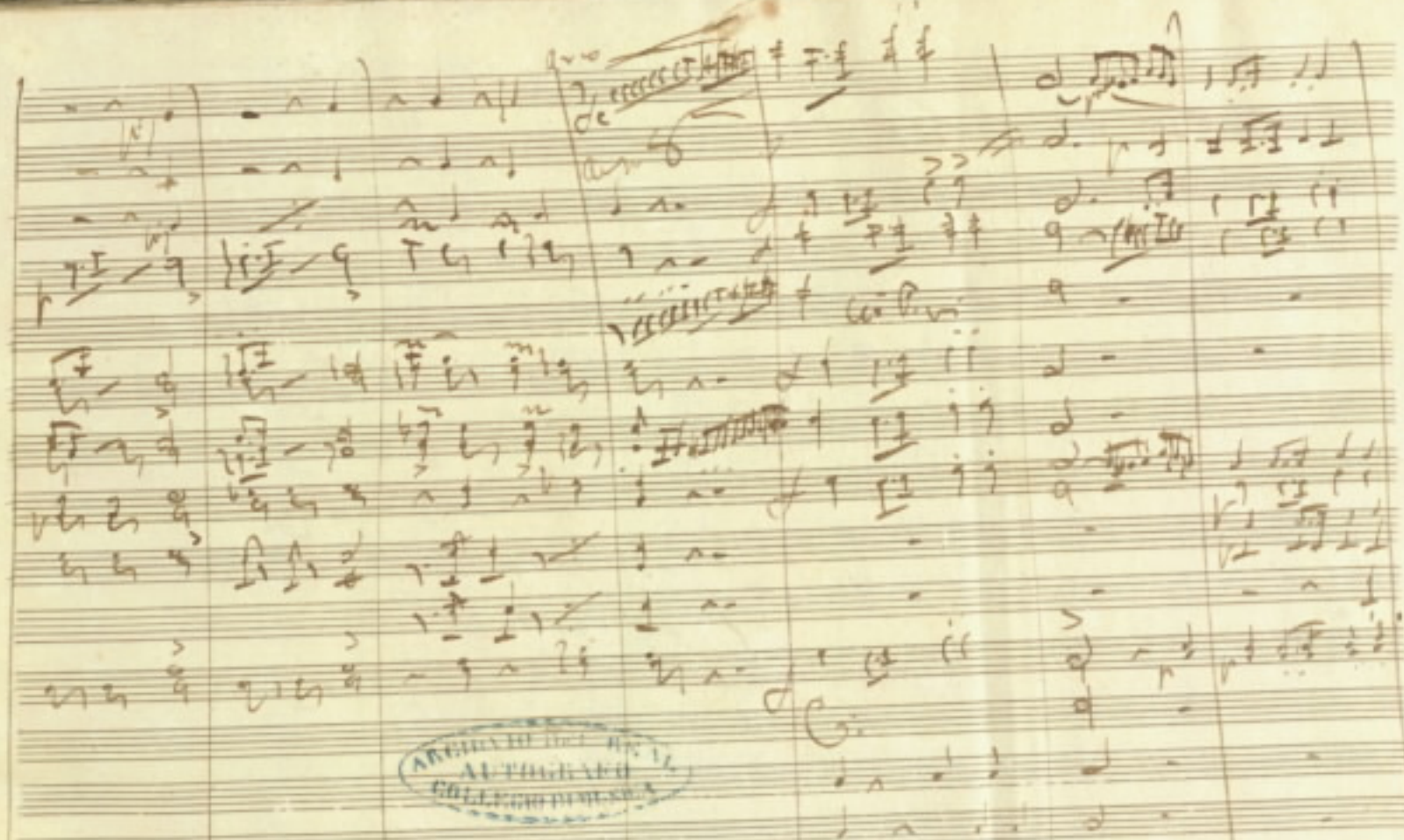
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "dim.". The paper shows signs of age, including stains and foxing.

*Si sente battere tre colpi
alla porta del Castello.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a sketch of a musical piece. The paper shows signs of wear, including stains and discoloration.

The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody, with some notes marked with accents. The third staff shows a change in the melody, with some notes marked with slurs. The fourth staff continues the melody, with some notes marked with slurs. The fifth staff shows a change in the melody, with some notes marked with slurs. The sixth staff continues the melody, with some notes marked with slurs. The seventh staff shows a change in the melody, with some notes marked with slurs. The eighth staff continues the melody, with some notes marked with slurs. The ninth staff shows a change in the melody, with some notes marked with slurs. The tenth staff continues the melody, with some notes marked with slurs. The eleventh staff shows a change in the melody, with some notes marked with slurs. The twelfth staff continues the melody, with some notes marked with slurs.



11 27 11 27 9. + 7. 11 27
mü de folleuti

(Handwritten musical notation on a staff, partially obscured by other markings.)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Arco" is written above the first staff. The score is written in a cursive, handwritten style.

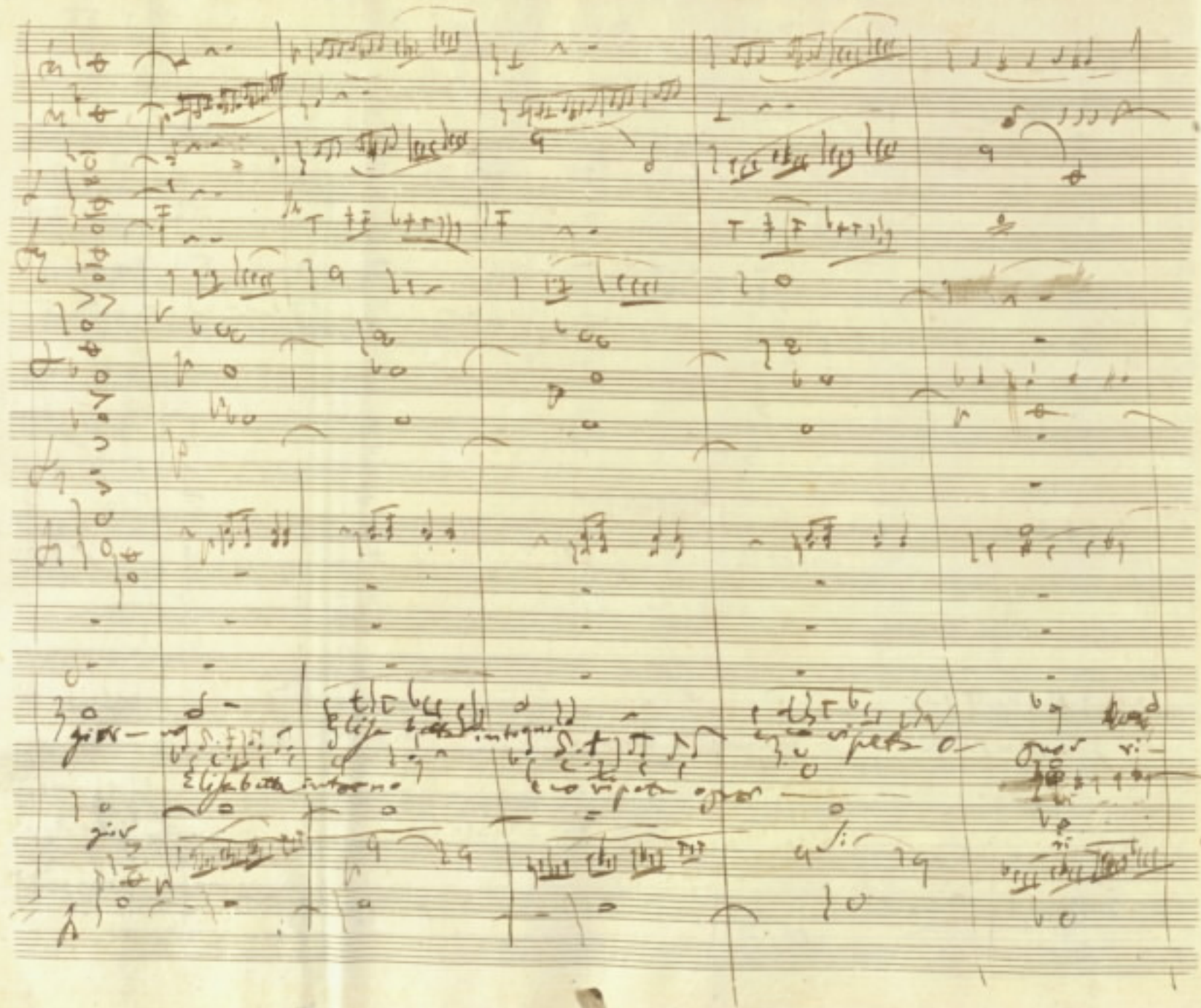
Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The word "Arco" is written above the third staff. The score is written in a cursive, handwritten style.

de vera?

graffa di macchina

chiede del canto

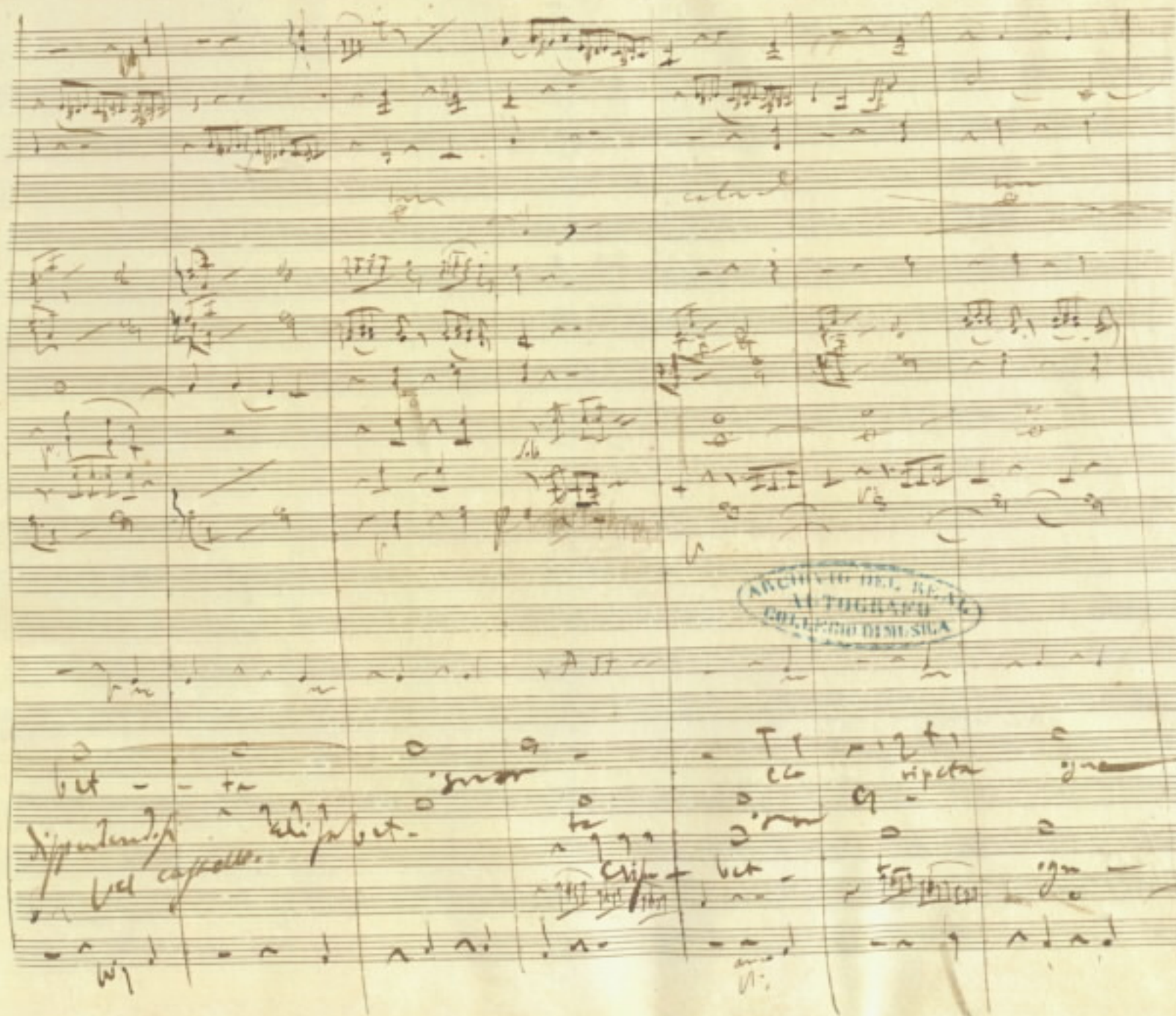
anche per l'incanto

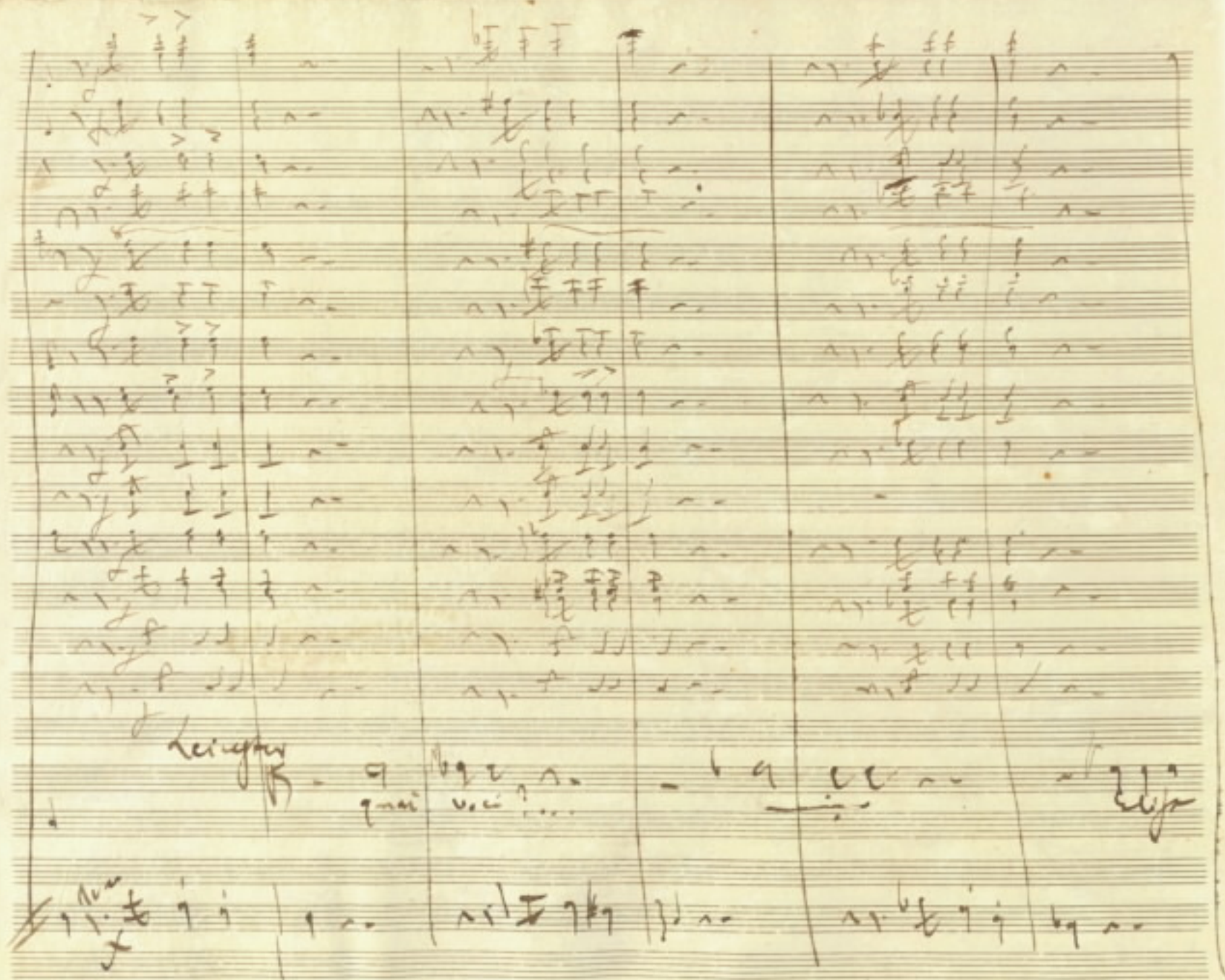


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The score is divided into two systems by a horizontal line. The first system contains five staves, and the second system contains five staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is somewhat cursive and characteristic of the 18th or 19th century. There are some corrections and erasures visible throughout the score.

Archives of the
National Library
of the Republic of
Czechia

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written in a cursive script, likely German, and include the words "Elisabeth" and "guter". The score is divided into measures by vertical bar lines, and there are several slanted lines indicating cuts or transitions. The paper shows signs of age, including discoloration and wear along the edges.





112

10

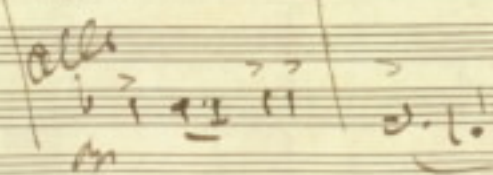
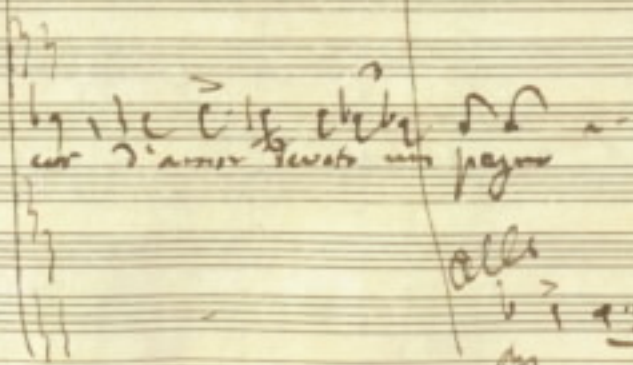
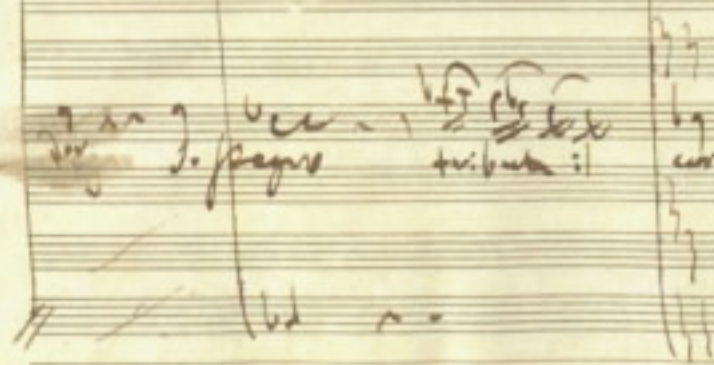
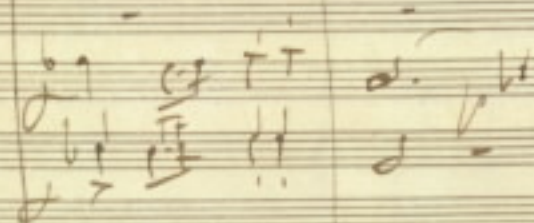
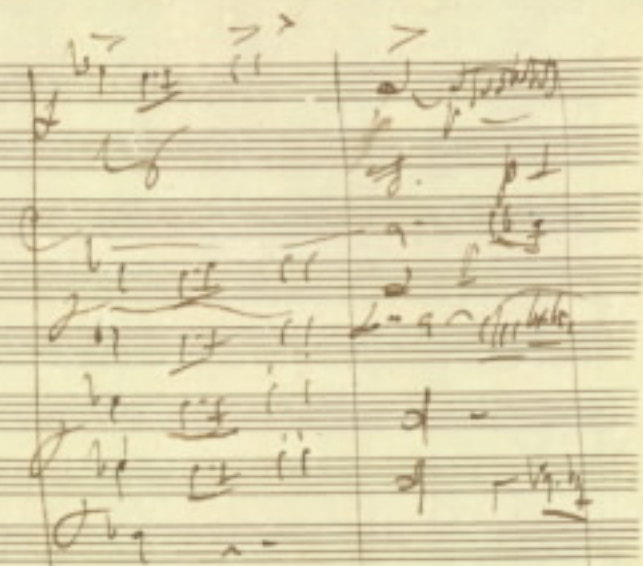
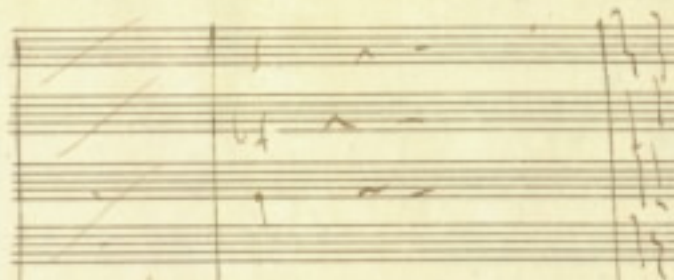


My dear Sir,

[illegible]

Acute

Meit

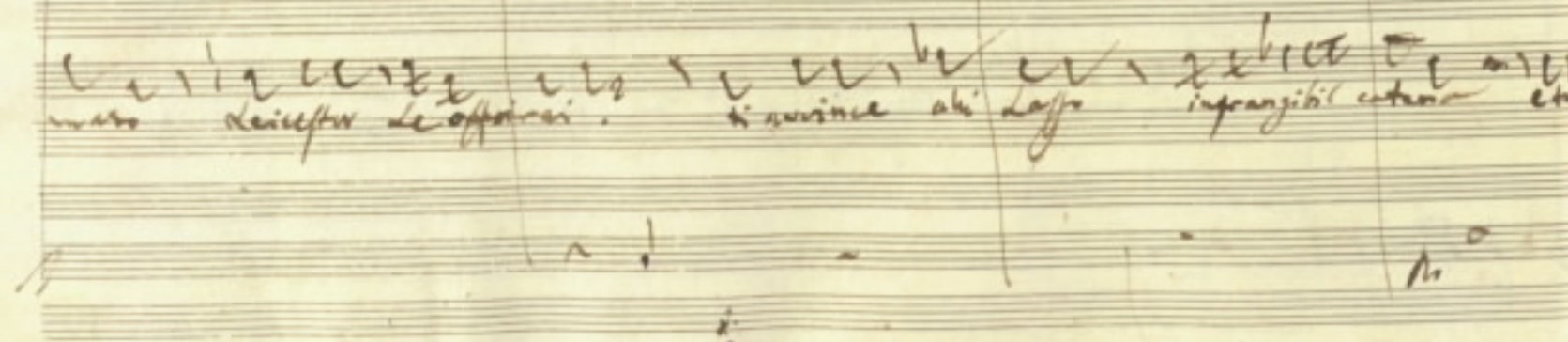
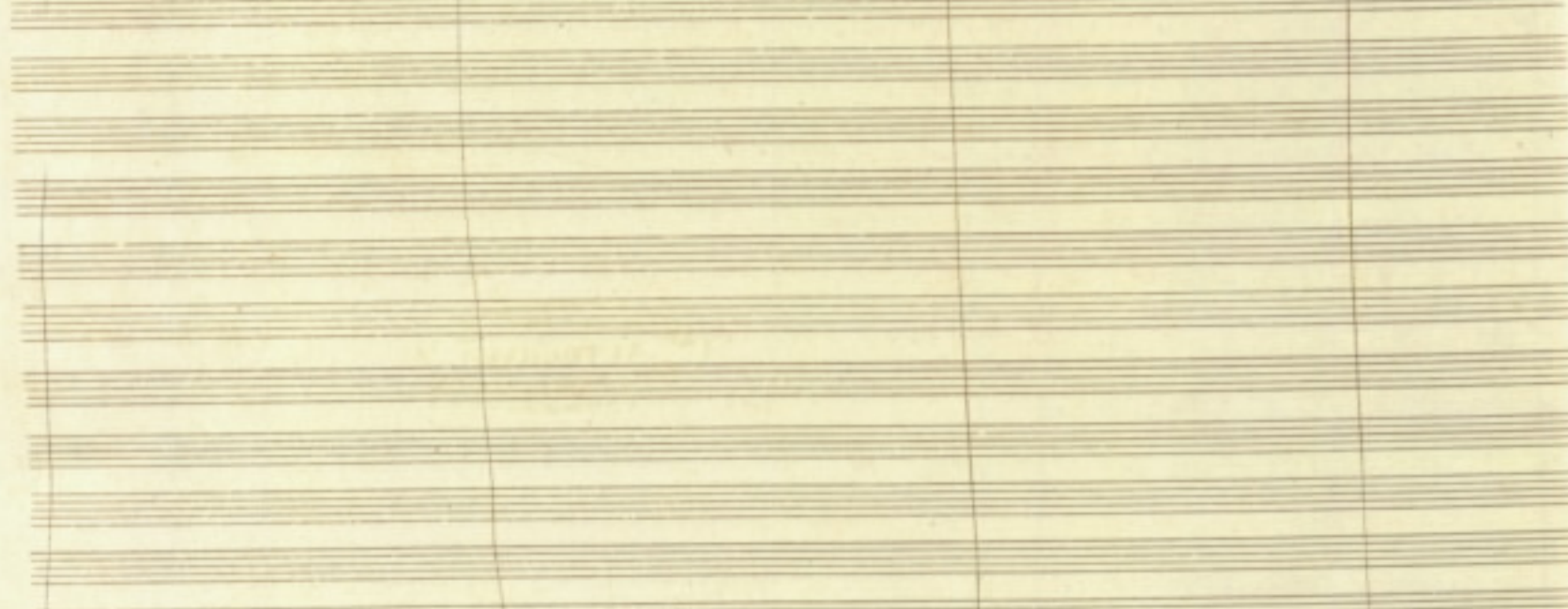
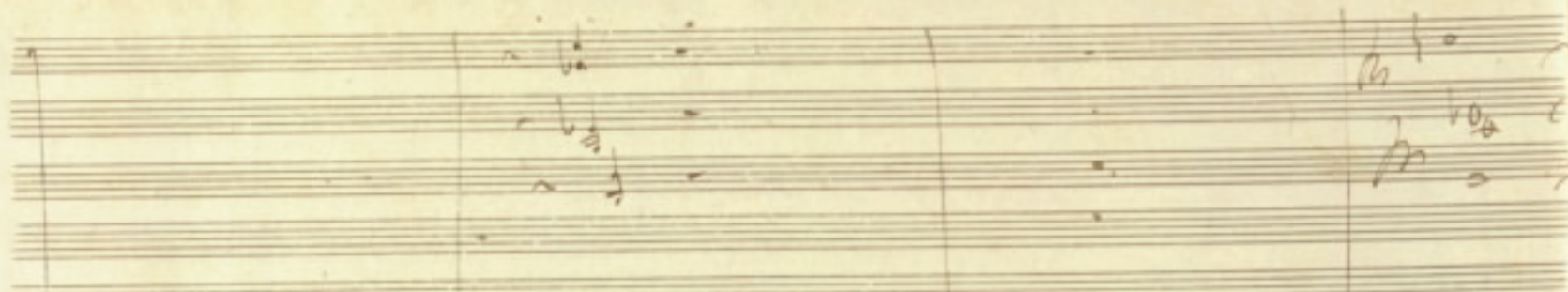


Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. A blue circular library stamp is visible in the center-right area.



ma un cor Regnati lei Tu bi tante sue cura gesso

Reit:



2nd

2. 3. 4.
E. f.
B. f.

64

Baptist

Julia Caroline

Langhelt

13

Violini $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Viole $\text{K} \frac{3}{4}$ $\text{K} \frac{3}{4}$

Flauto $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Flauti $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Clarin. $\text{K} \frac{3}{4}$ $\text{K} \frac{3}{4}$

Coro $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Coro $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Tram. $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Fagotti $\text{K} \frac{3}{4}$ $\text{K} \frac{3}{4}$

Tromboni $\text{K} \frac{3}{4}$ $\text{K} \frac{3}{4}$

Violoncelli $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Bassi $\text{G} \frac{3}{4}$ $\text{G} \frac{3}{4}$

Langhelt

ARCHEVIO DEL RE
FOTOGRAFICO
COLLEZIONE MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

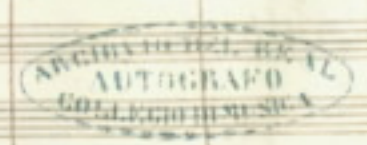
The score is written on 15 staves. The first 10 staves contain a complex melodic line with many notes and rests. The 11th staff has a large, bold, and somewhat illegible marking that appears to be "ff" (fortissimo). The 12th staff has a large, bold, and somewhat illegible marking that appears to be "ff" (fortissimo). The 13th staff has a large, bold, and somewhat illegible marking that appears to be "ff" (fortissimo). The 14th staff has a large, bold, and somewhat illegible marking that appears to be "ff" (fortissimo). The 15th staff has a large, bold, and somewhat illegible marking that appears to be "ff" (fortissimo).

At the bottom of the page, there are two lines of text in a cursive script:

vego a himne d'ingenua
vego a himne d'ingenua

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written below the staves, with some words appearing to be crossed out or corrected.

Lyrics (German):

men te die mein das ver-
 di mündt ihm mündt al-
 ly

257221626

Handwritten musical score on aged paper, featuring multiple staves. The left side of the page is heavily crossed out with diagonal lines. The right side contains musical notation, including notes, rests, and clefs. The bottom section includes lyrics in a cursive script, possibly Latin or Italian, written below the staves.

Handwritten musical notation and lyrics on aged paper.

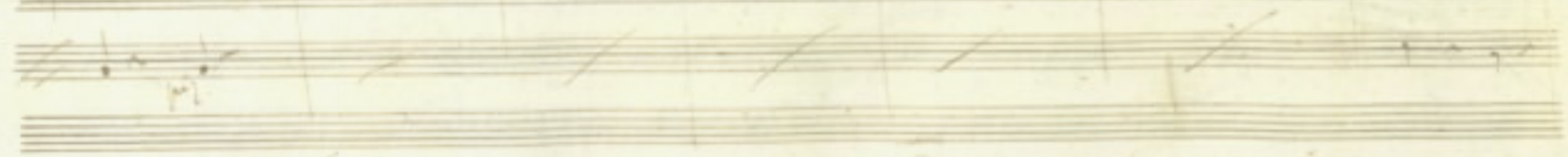
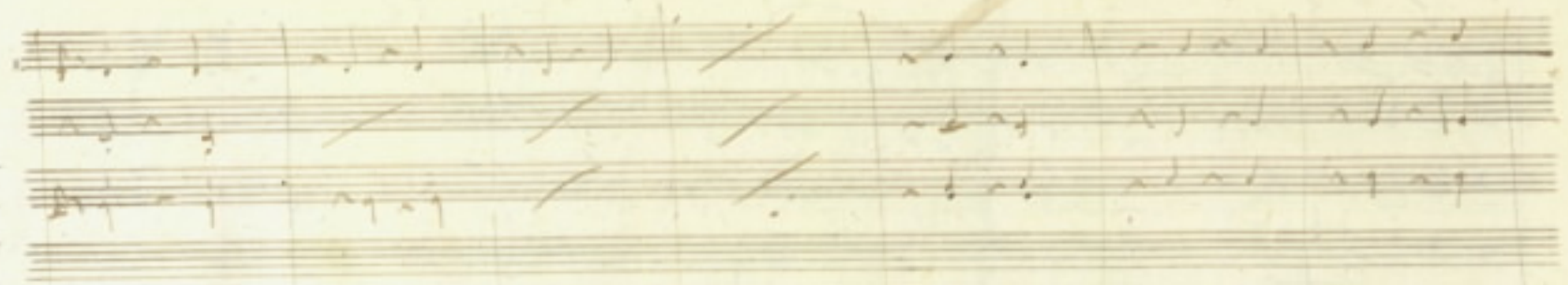
me 94 > > A 4

Handwritten musical score on two staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in ink on aged, yellowed paper.

The left staff contains musical notation with various notes and rests, including a section with a treble clef and a key signature of one flat. The right staff contains musical notation with various notes and rests, including a section with a treble clef and a key signature of one flat.

A circular stamp is visible in the center of the page, reading: "ARCHIVO DEL REAL AUTOGRAFO COLECCION MEXICA".

At the bottom of the page, there is a section of musical notation with the following lyrics: "de amor mi di".



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "C" and "G" written vertically. The notation is written in brown ink on aged, yellowed paper.



Handwritten notes at the bottom of the page, possibly indicating a date or location: "1821 29 11 1821" and "de effect - to ...".

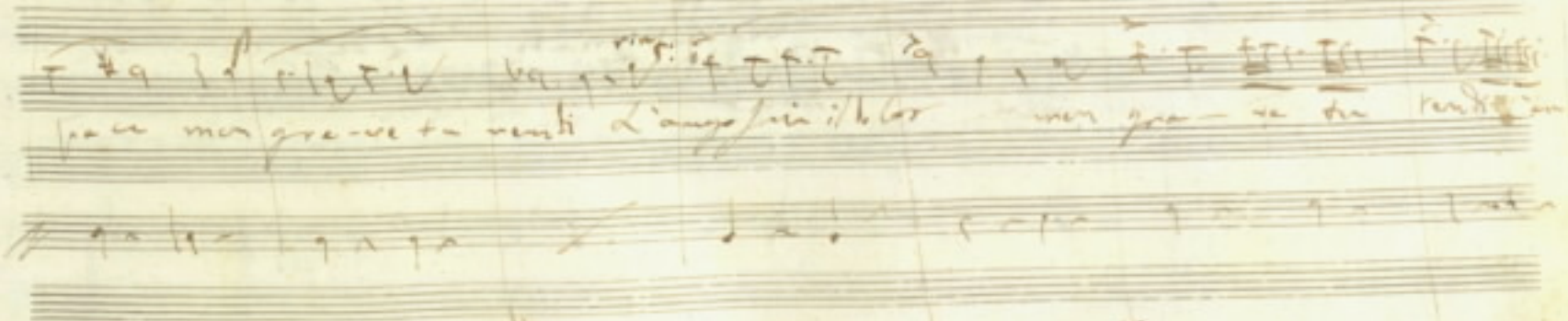
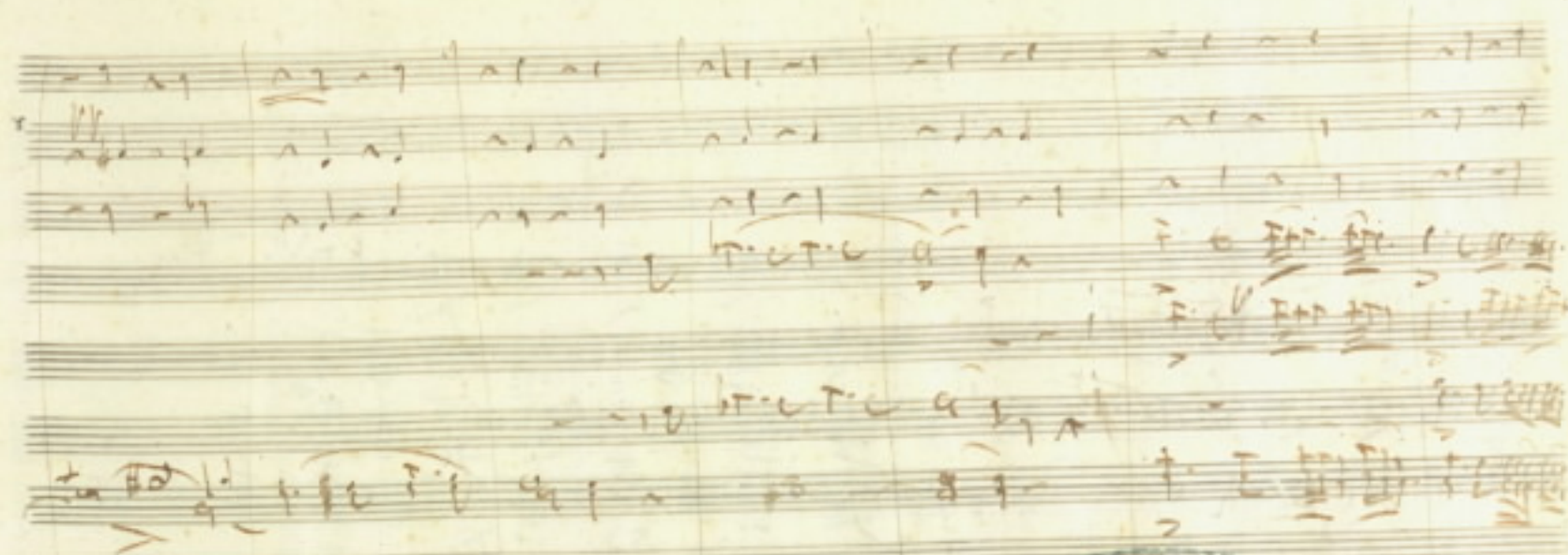
Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

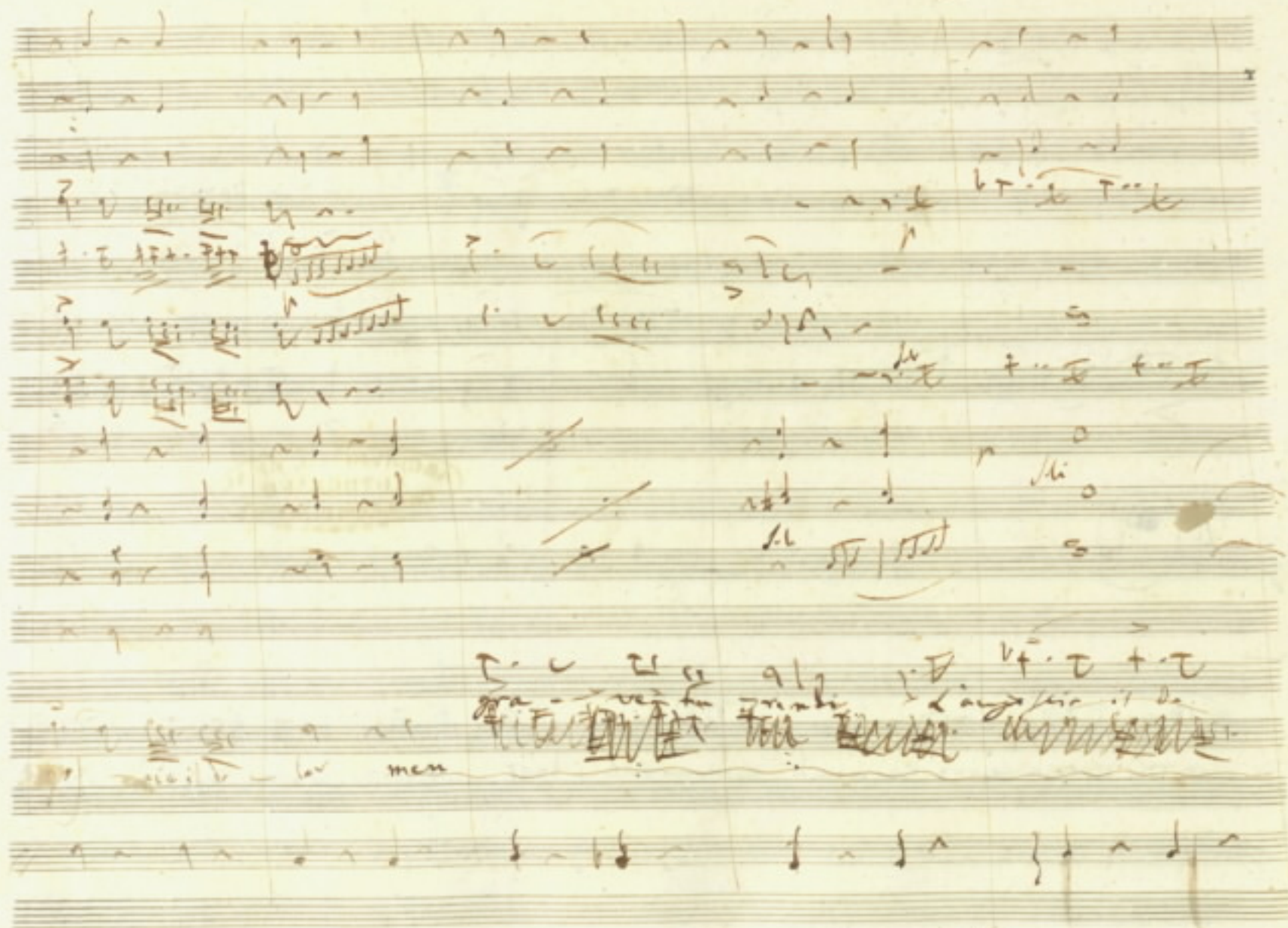
Empty musical staves.

Handwritten musical notation on a five-line staff, including lyrics in German: *Wie wunderbar ist Gottes Güte*.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.



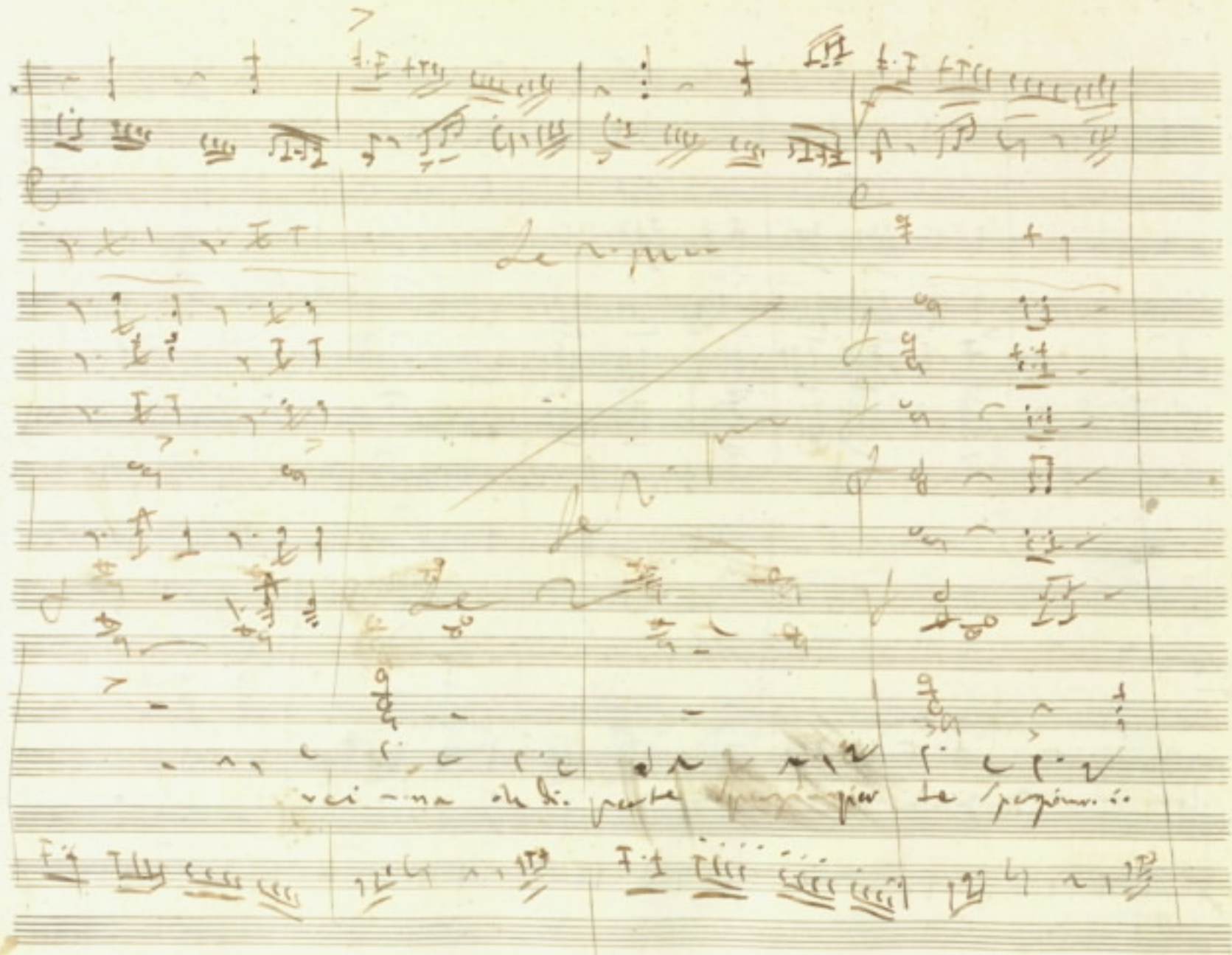
face mon grave et vaillant d'ange fin il l'ar mon gra ve de ren d'ar



Handwritten musical score on aged paper, page 19. The score consists of ten staves. The first seven staves contain complex musical notation with many beamed notes and rests. The eighth staff has the lyrics "look men" written below it. The ninth staff has the lyrics "you - ve to van - der Loug - waarden be" written below it. The tenth staff contains musical notation. The paper is yellowed and stained, particularly at the bottom right.

ARCHIVED
AT THE
UNIVERSITY OF
TORONTO

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *Andante* and *Allegro*. The lyrics are written in Italian, including the phrase "vei-na de di. parte per te proprio."



The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words underlined. The paper is aged and shows signs of wear, including stains and discoloration.

vei-na de di. parte per te proprio.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several slurs and ties across the staves. The handwriting is in dark ink on aged, slightly stained paper. A circular library stamp is visible in the center of the page, partially overlapping the staves.

LIBRARY OF THE
MUSEUM OF
ART AND
ARCHAEOLOGY
OF THE
CITY OF
NEW YORK

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the piano part. The score is marked with "27." and "Finis".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section is more complex, featuring a large section that is heavily crossed out with diagonal lines. Below the staves, there is a line of handwritten text in a cursive script, which appears to be a title or a set of lyrics. The text is written in a language that is not clearly identifiable, possibly a historical or regional script. The paper is aged and shows signs of wear, including discoloration and some staining.

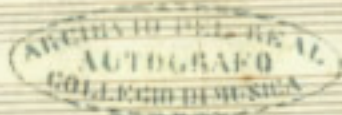
RECEIVED
APR 10 1881
MUSICAL DEPT.

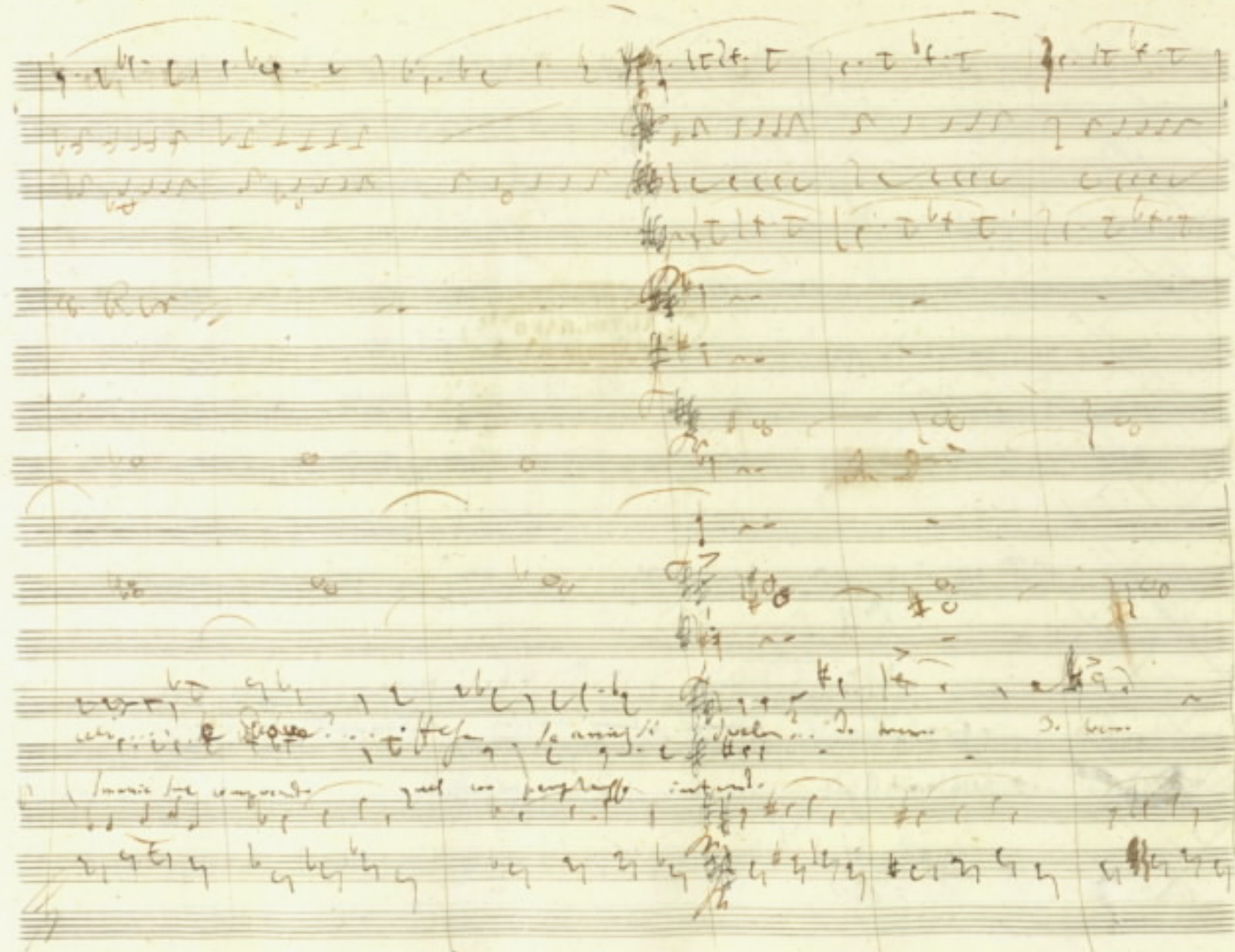
Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a cursive, handwritten style. The bottom staff contains the lyrics: *di di - na - reu - di - na - reu*. There are various musical symbols, including notes, rests, and clefs, throughout the score. Some staves have diagonal lines drawn through them, possibly indicating corrections or deletions. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The right half of the page is heavily crossed out with a large 'X'.

Handwritten text on the left margin, possibly a section title or performer's name.

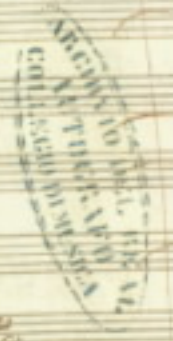
Handwritten lyrics in a historical script, likely Latin or Old English, written below the musical staves. The text is partially obscured by the large 'X'.





Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several annotations and markings above and below the staves, including the word "con" and various musical notations. The paper is aged and shows some staining.

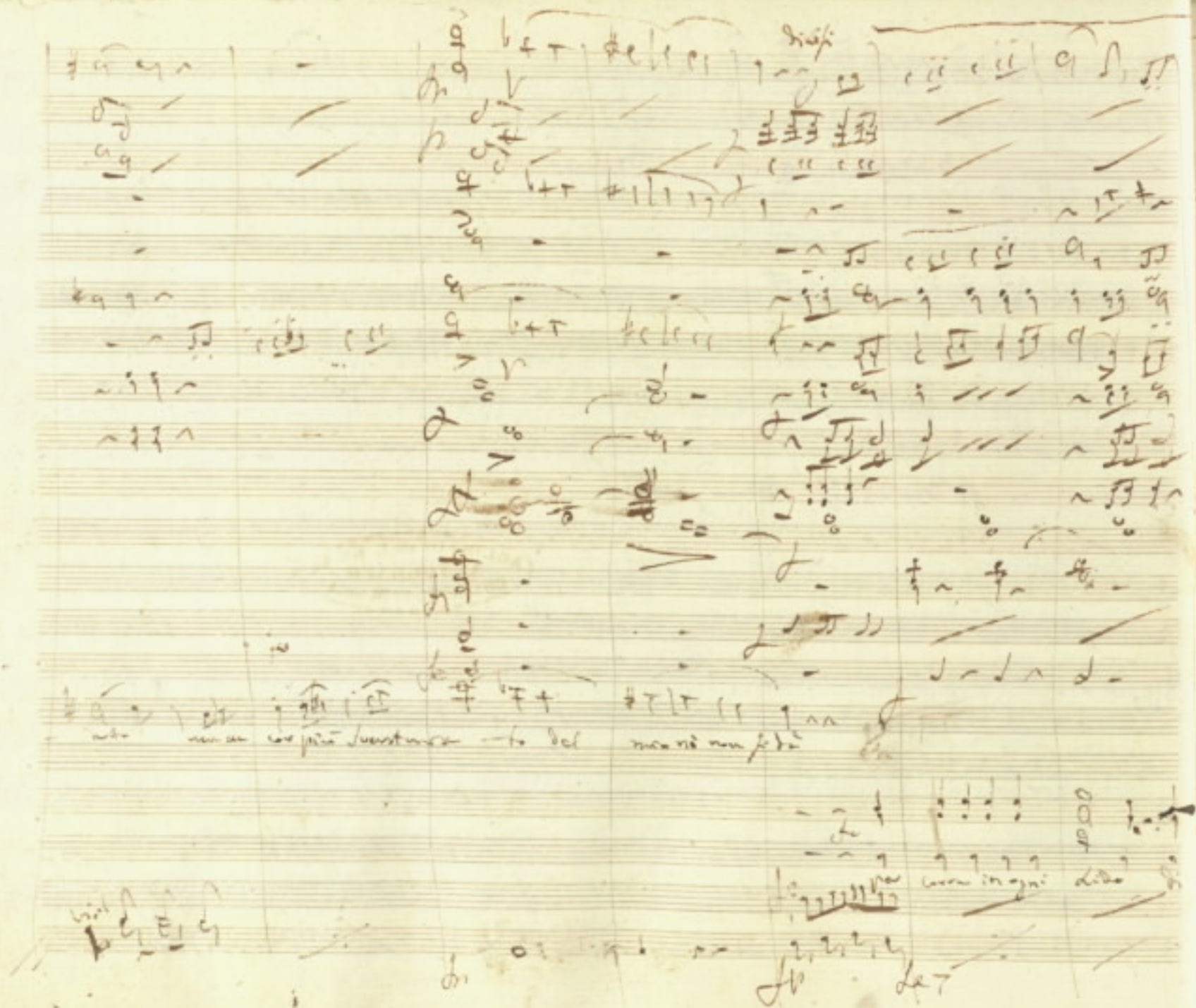
fl.
 abo
 Cla
 Co
 Co
 Ten
 Fy
 L
 Fy
 Co
 Co

Fl. *Flauto*
Ob. *Oboe*
Cla. *Clarineto*
Cor. *Coro*
Cor. *Coro*
Trom. *Tromba*
Trom. *Tromba*
Tuba. *Tuba*
Organo *Organo*
Cassa *Cassa*
Cimballo *Cimballo*
Viol. *Violino*
Vcllo *Violoncello*
Basso *Basso*
Contr. *Contrabbasso*
Perc. *Percussioni*
Pia. *Pianoforte*
Org. *Organo*
Cassa *Cassa*
Cimballo *Cimballo*
Viol. *Violino*
Vcllo *Violoncello*
Basso *Basso*
Contr. *Contrabbasso*
Perc. *Percussioni*
Pia. *Pianoforte*



Viol. Vcllo Basso Contr. Perc. Pia.
Viol. Vcllo Basso Contr. Perc. Pia.

Viol. Vcllo Basso Contr. Perc. Pia.
Viol. Vcllo Basso Contr. Perc. Pia.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old German cursive. The text is written across the staves, with some parts appearing to be lyrics or performance instructions. The paper is aged and shows signs of wear, including stains and discoloration.



Handwritten notes and signatures at the bottom right of the page, including a signature that appears to be "J. J. J." and some illegible text.

45 46 47 48 49

$L_1 L_1 L_1 L_1 L_1 L_1 L_1 L_1 L_1 L_1$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a five-line staff. The notation includes several notes with stems and flags, some beamed together, and various rests. The ink is dark and the handwriting is fluid.

$\frac{1}{2} \frac{1}{g} \quad \frac{1}{2} \frac{1}{g} \quad \frac{1}{2} \frac{1}{g} \quad \frac{1}{2} \frac{1}{g}$

2211 1 2 3 4 5 6

1. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 2. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 3. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 4. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 5. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 6. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 7. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 8. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 9. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 10. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 11. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 12. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 13. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 14. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 15. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 16. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 17. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 18. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 19. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 20. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 21. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 22. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 23. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 24. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 25. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 26. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~
 27. ~~Colonne~~ ~~mi~~ ~~vedo~~ ~~giun~~ ~~te~~ ~~-~~ ~~auto~~ ~~man~~ ~~per~~ ~~piu~~ ~~fronte~~ ~~in~~ ~~es~~ ~~del~~ ~~mi~~ ~~na~~ ~~non~~ ~~si~~ ~~va~~ ~~al~~

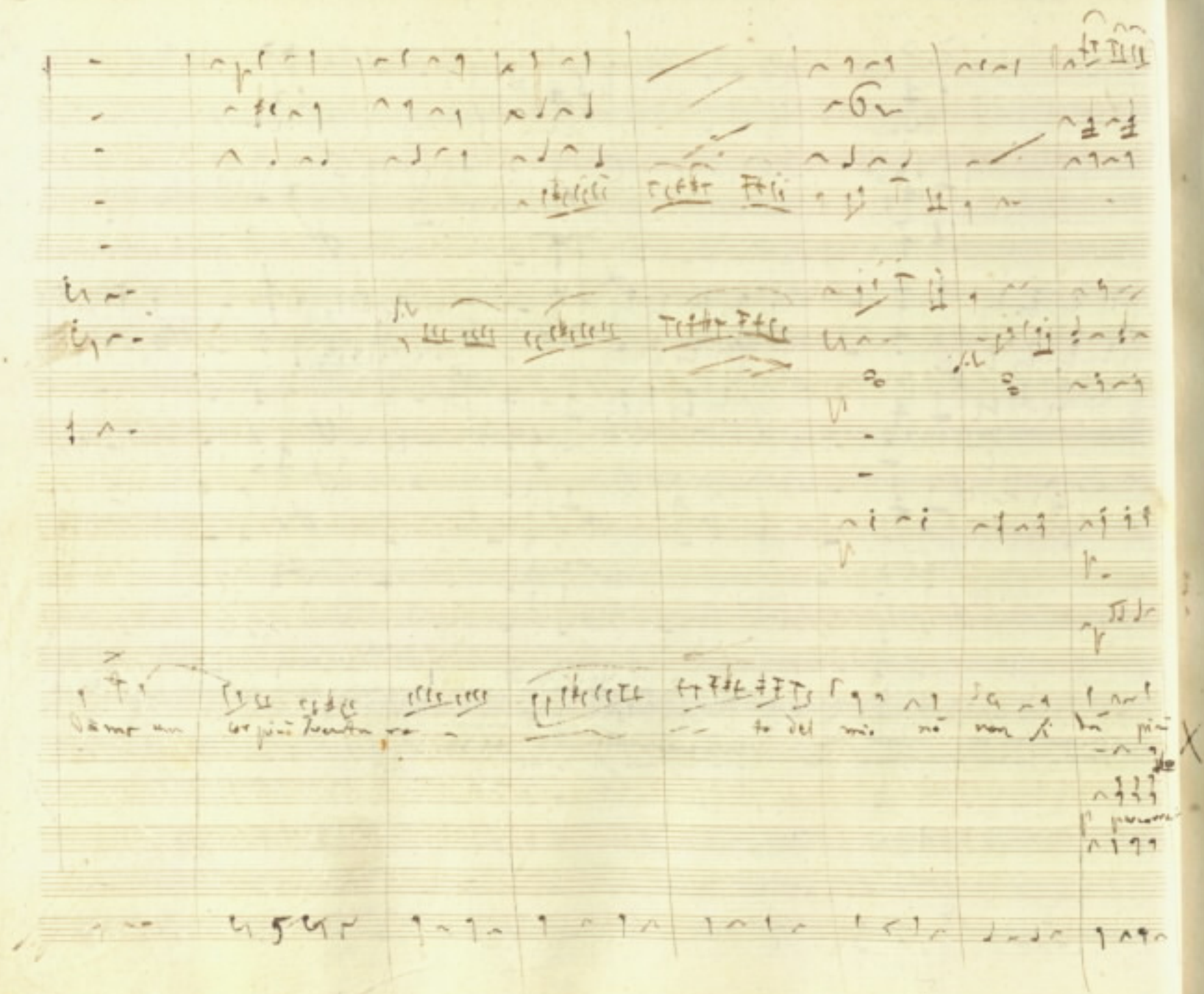
2, 2, 2, 2

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (approximate):

Stave 1: ...
Stave 2: ...
Stave 3: ...
Stave 4: ...
Stave 5: ...





Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word "Le de. pu." written in the center.

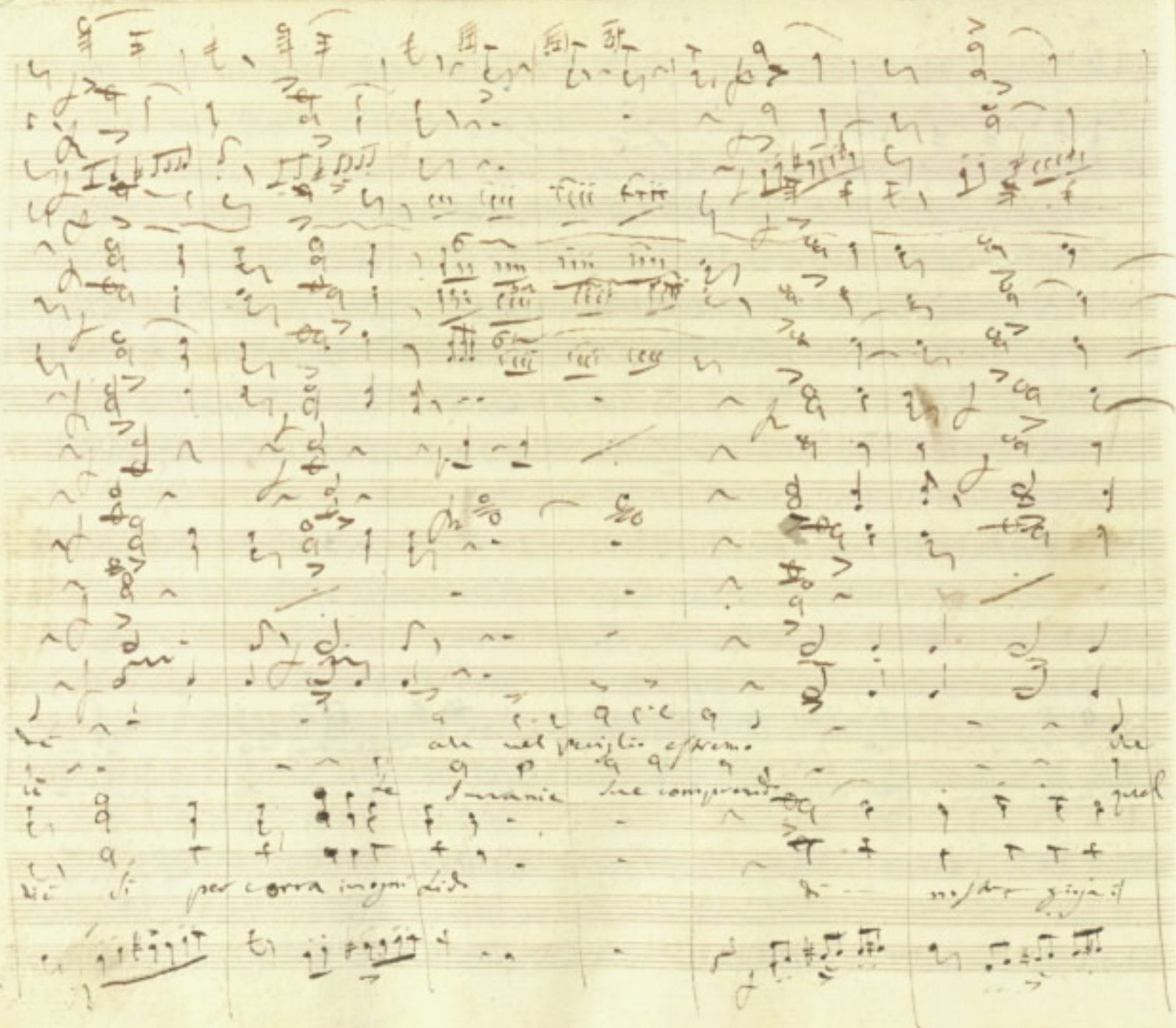
Handwritten musical notation on a single staff, with the word "Le de. pu." written in the center.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff, with lyrics written below it. The lyrics include: "L'homme est un être libre, libre de penser, libre de croire, libre de s'aimer, libre de se défendre, libre de se défendre." The notation is in a cursive style.

Handwritten musical notation on a single staff.

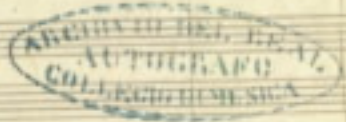


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for "Lied der Nacht" by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The lyrics are in German: "Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht, Lied der Nacht." The notation includes various musical symbols such as notes, rests, and dynamic markings.

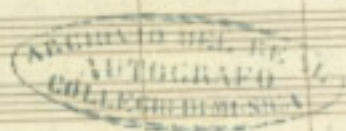
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 19th-century manuscript notation. The score appears to be a vocal or instrumental piece, possibly a song or a short composition. The paper is aged and shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, time signatures, and notes with stems and beams. There are several large, bold 'X' marks drawn over the staves, indicating cancellations or deletions of sections of the music. The paper shows signs of wear, including creases and discoloration.

Below the musical staves, there is a line of handwritten text in a cursive script, which appears to be a Latin inscription. The text is partially obscured by the musical notation and the 'X' marks.

Violon

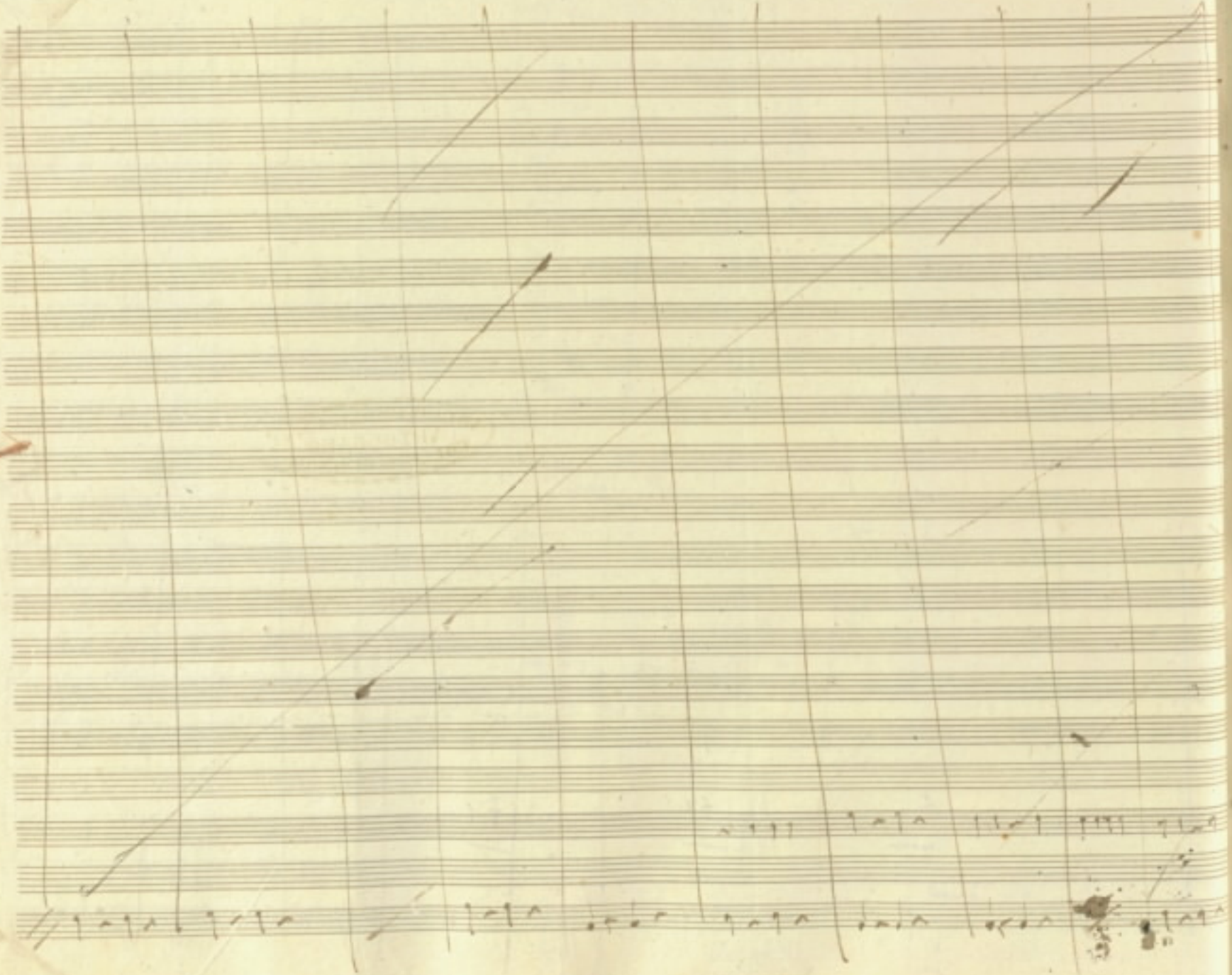


f
basso

f

f

arco



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include phrases like "Auch", "Ciel", "il", "ne", "peut", "rien", "vous", "faire", "rien", "de", "mal", "vous", "faire", "rien", "de", "mal", "vous", "faire", "rien", "de", "mal". The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation in the middle section of the page, including notes and rests.

Handwritten musical notation in the middle section of the page, including notes and rests.

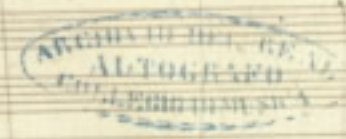
Handwritten musical notation in the middle section of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.





[illegible]

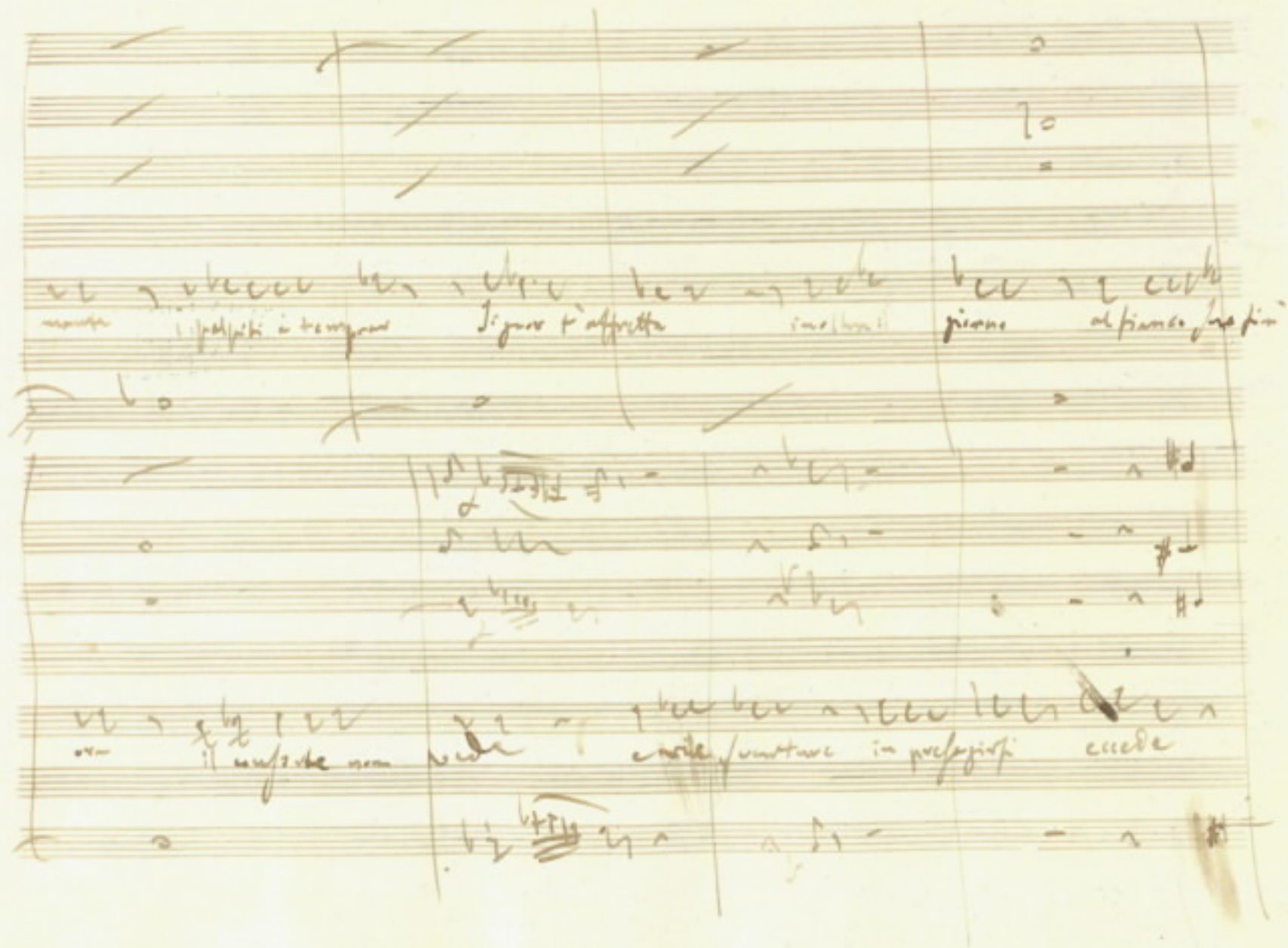
vo canto
 E v - c - t - o - r - e
 gloria - il cenno vi si fa

per cantare con voce
 e - v - c - t - o - r - e
 e - v - c - t - o - r - e

ARCHIVIO DI MUS. RE. AL.
 AUTOGRAFICO
 COLLEGGIO DI MUS.

lento in fine
 Fanny

lento in fine
 Fanny



L'aria del momento... a lei verrà
 non chissà allora, un gran affar
 Silla... da in

pace... il dif-fer de la minaccia... e attendo... premi alla fine... che...

al...

ARCHIVIO DEL REALE
 AUTOGRAFICO
 COLLEZIONE DI MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score is written in a cursive, handwritten style.

Lyrics (Italian):

dove il cielo... ch'è di Dio non fi
 Dove un cielo?
 tanto lontano
 in mai nel vilbi
 in questo bignand
 in vifh an

Performance markings:

- allegro* (written above the first staff)
- allegro* (written above the second staff)
- allegro* (written above the third staff)

The score includes various musical notations such as notes, rests, and dynamic markings, typical of a handwritten musical manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Handwritten text on the first staff: *or di pianti*

Handwritten text on the fifth staff: *ab*

Handwritten text on the sixth staff: *colore*

Handwritten text on the tenth staff: *Carla Lavin*
2. ed.

Stamp: *ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE REALE*



Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, and Cello. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A library stamp is visible on the right side of the page.

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Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

For the
C
H

Angels
C
C
C

Handwritten musical notation at the bottom of the page. It includes a treble clef, a key signature of one sharp (F#), and several notes with dynamic markings. The notation is less dense than the top section.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation, possibly a single note or a short phrase.

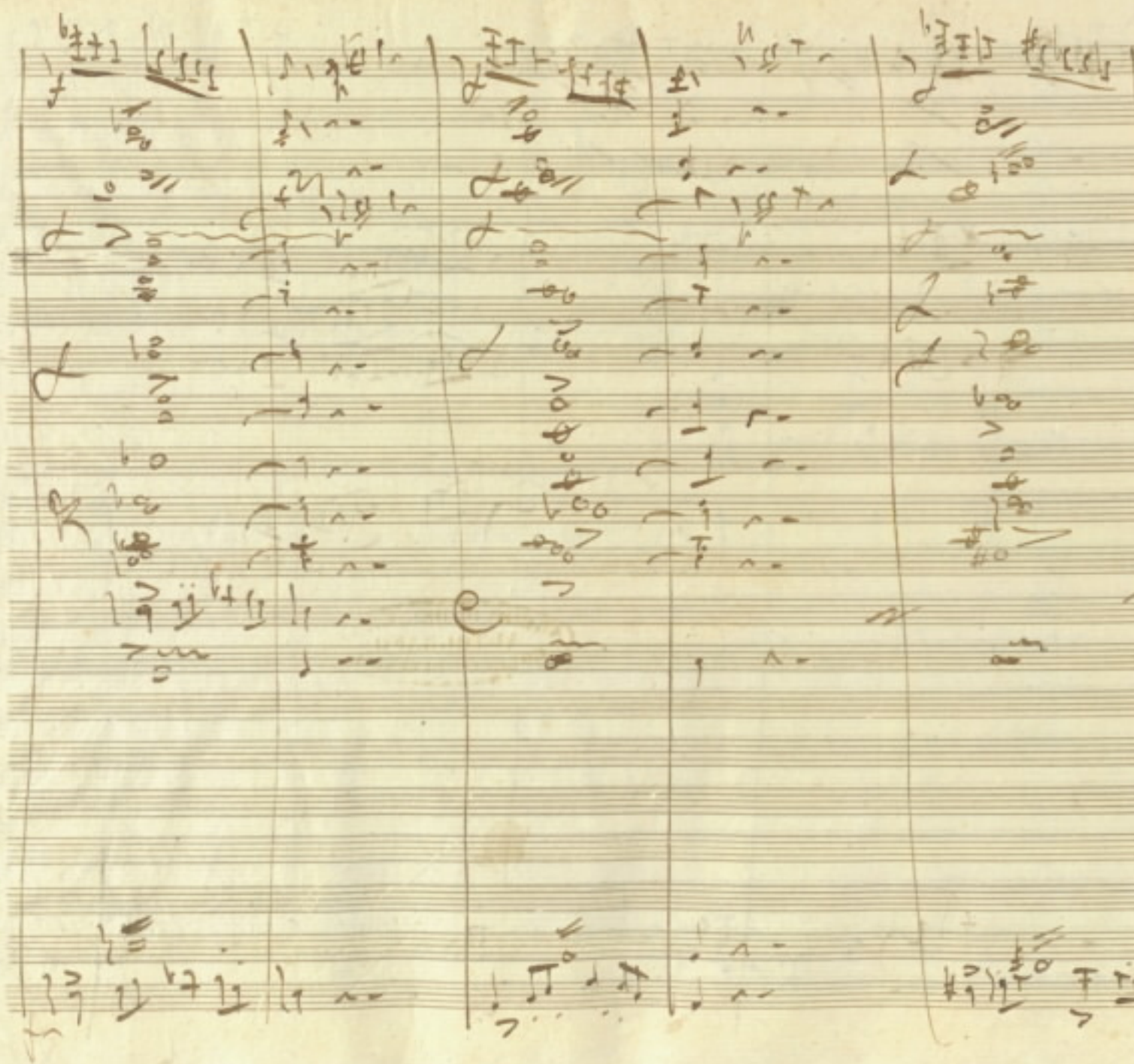
Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.



Handwritten musical notation on a five-line staff, including notes, rests, and slurs.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some parts appearing to be for multiple voices or instruments. A prominent library stamp is visible in the center of the page, reading "ARCHIVIO DEL RE. AUTOGRAFICO COLLEGIUM MUSICA". The paper shows signs of wear, including creases and discoloration, and the right edge is slightly torn.

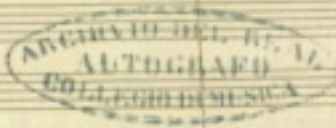
Handwritten musical score on aged paper. The score is written in two systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

Si vide Varnay fragorem Arnoldi affamus

9. 122
Daue mi
vieni

Continuation of the handwritten musical score from the previous block. It features a few more staves with musical notation, including notes and rests, on the same aged paper.

[Handwritten flourish]



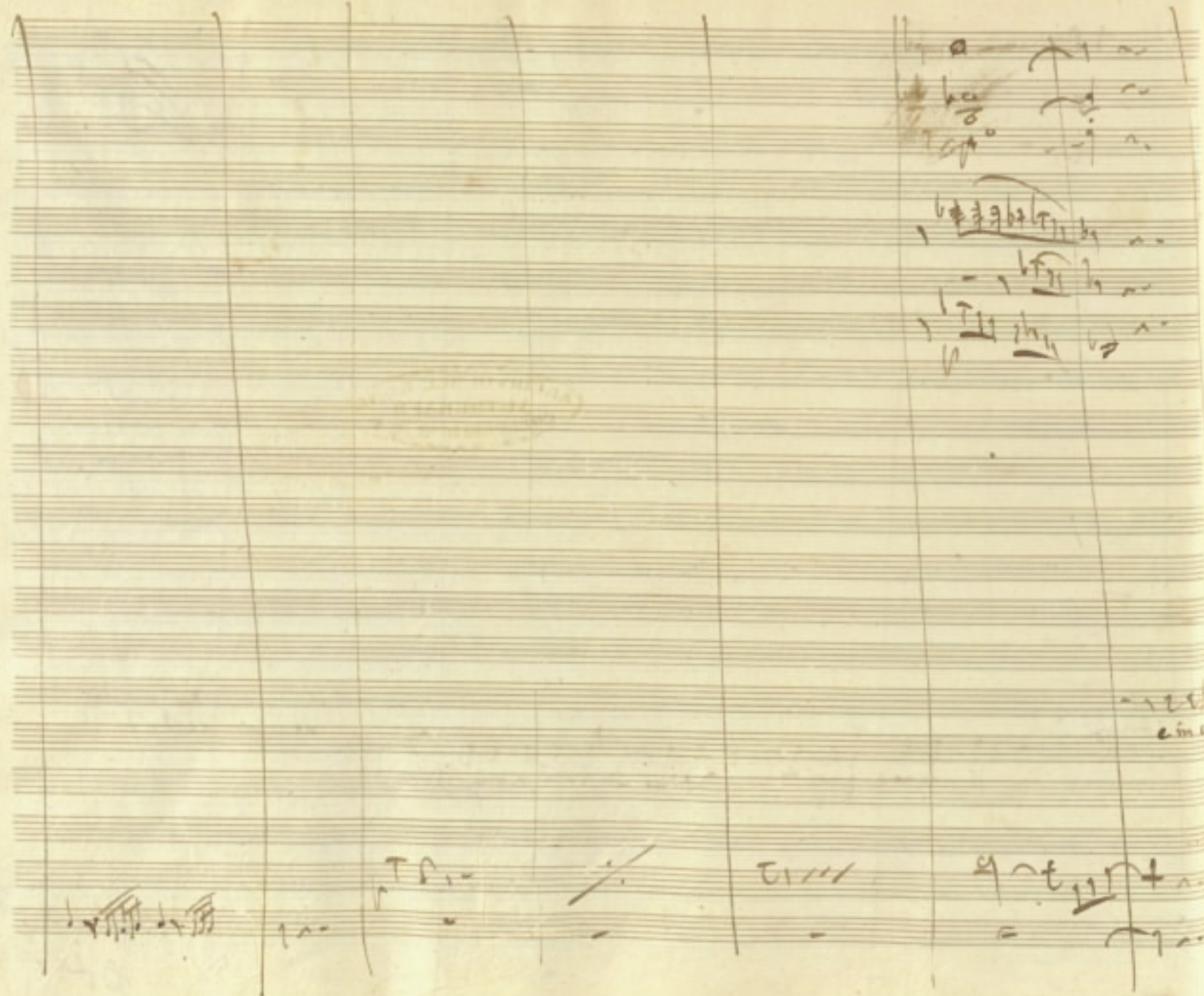
trappi?

il canno e queto

del tuo orfeto, e mi figuro

dei - cepti

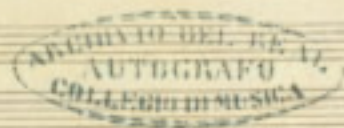
[Handwritten signature]



A. -

A. -

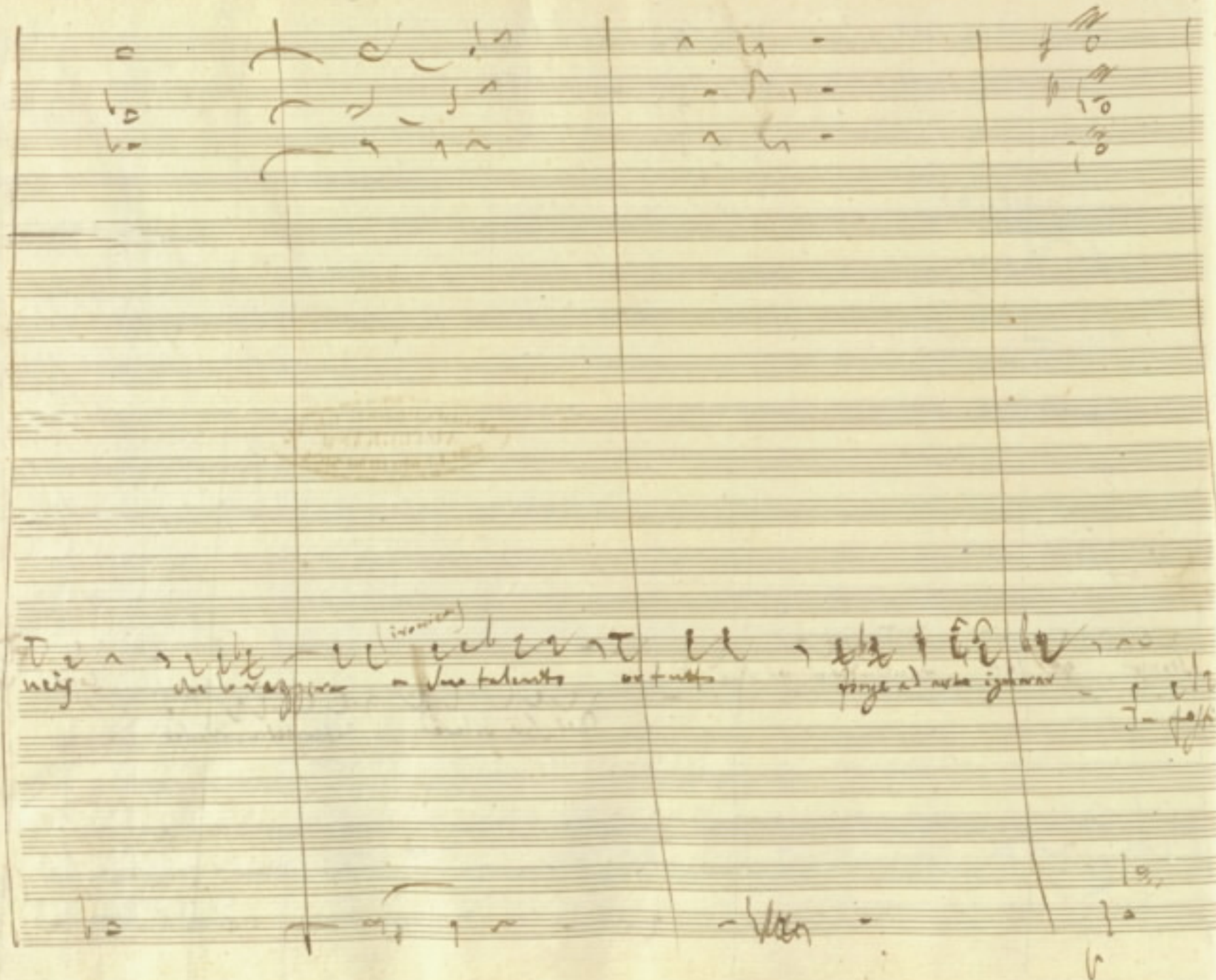
A. -

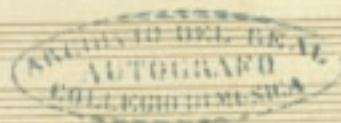


Wang W. D. -
 Stanza e solo naschiandemi per che

del suo velare interpetra non len
 Come var

A. -





Sei sempre meno ti *caro* *spina non* *brano* *che vicipe* *line* *inverso*

mc

Next

Violins

Violins

1174

Kiste

Piccolo fl.

Flora's

Alone

Cheri

Corrado

Com: coll.

From 21

Fourth

Franklin

Finis

Amelia

ff *arritto*

Asplenium

Bach

Alpenrose

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of French or Italian. The score is organized into measures by vertical bar lines.

Stave 1 (top): *Allegro* *pic*

Stave 2: *Allegro* *pic*

Stave 3: *Allegro* *pic*

Stave 4: *Allegro* *pic*

Stave 5 (bottom): *Allegro* *pic*

Lyrics (written below the staves):

fronte su quella fronte l'impe idr di

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Some staves are crossed out with diagonal lines. The handwriting is in a historical style, possibly 17th or 18th century.



Fig. 277
a li mens anconel

Levine 11 1/2
297 X

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, with the text "Gloria" visible at the top. The notation is in a historical style, featuring various musical symbols, clefs, and dynamic markings. The score is divided into measures by vertical bar lines, and the lyrics are written below the corresponding vocal lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "L'Amor pio" by G. Rossini. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The lyrics are written below the vocal line. A blue circular stamp from the "BIBLIOTECA DEL RE" is visible on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo) and *ff* (fortissimo).

The score is organized into measures, with some measures containing multiple staves. The lyrics are written below the notes, including the words "can - no - i - tus" and "a - mio".

The manuscript shows signs of age, including staining and wear along the edges. The notation is in a historical style, possibly from the 18th or 19th century.

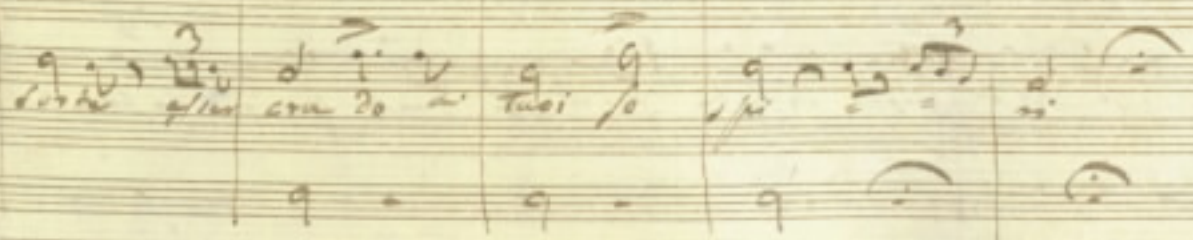
Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.



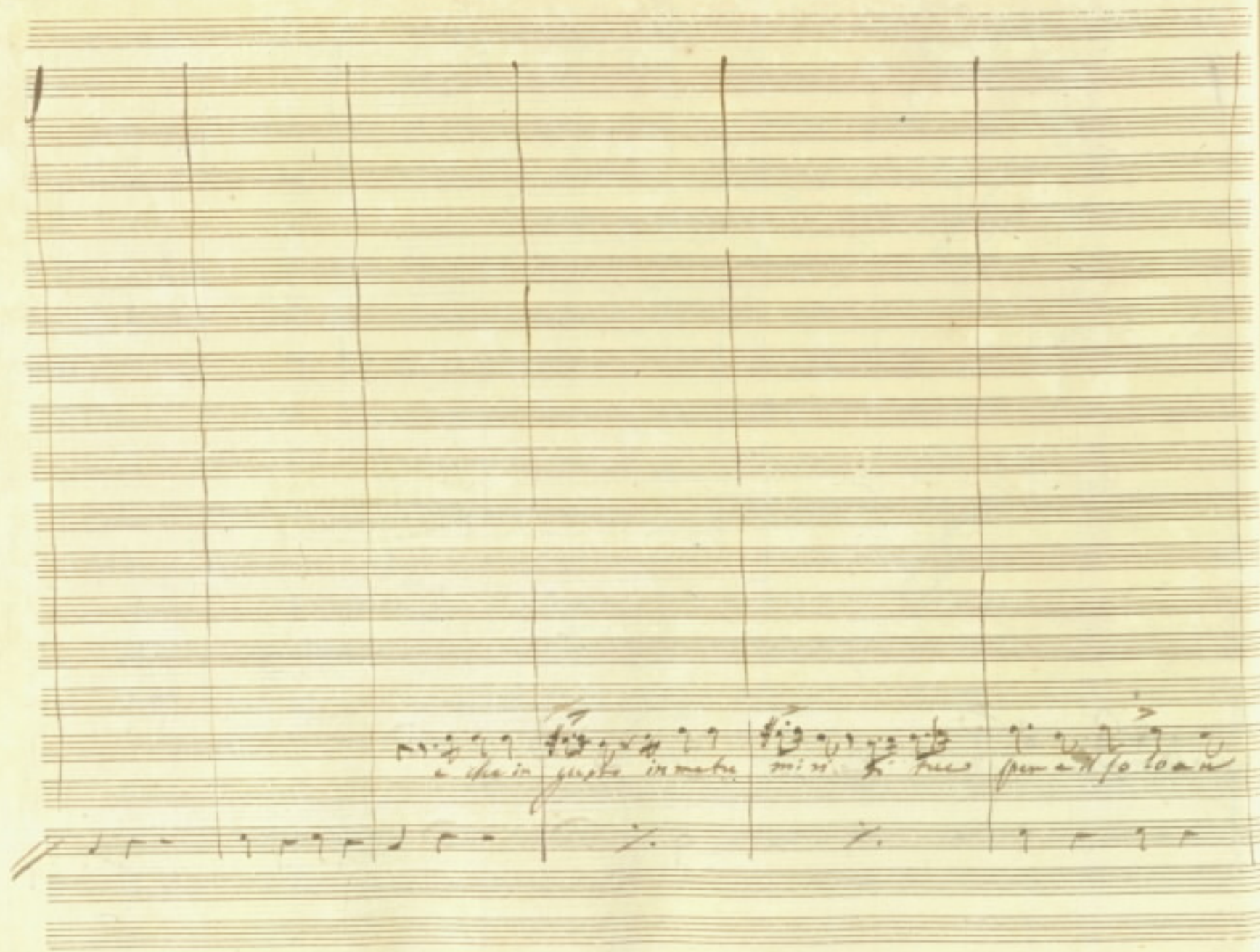
Handwritten musical notation on the right side of the page, continuing from the left. It includes staves with notes, rests, and some text annotations. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation at the bottom left of the page, including staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

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 9 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Handwritten lyrics:
a chain of gentle in melody miss to the per all so loan

ARCHIVIO DEL REALE
AUTOGRAFI
BIBLIOTECA DI GENOVA

non men forte
for

non men forte
Ver no no no

non men forte
Ver

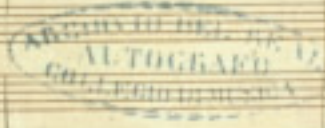
non men forte
Ver

f

f

Handwritten musical notation and lyrics on a single staff.
a che ingiungiamma tu mi vi di tua pena di tua pena lo au
tor

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.



Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

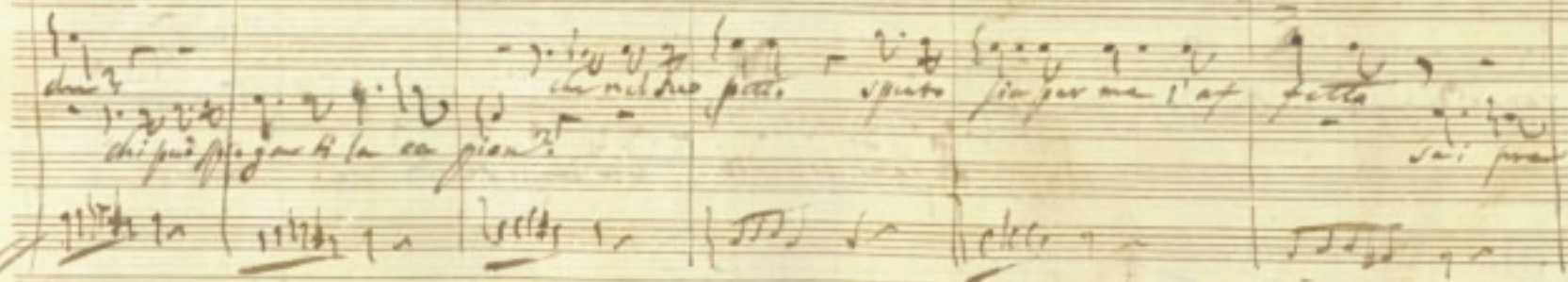
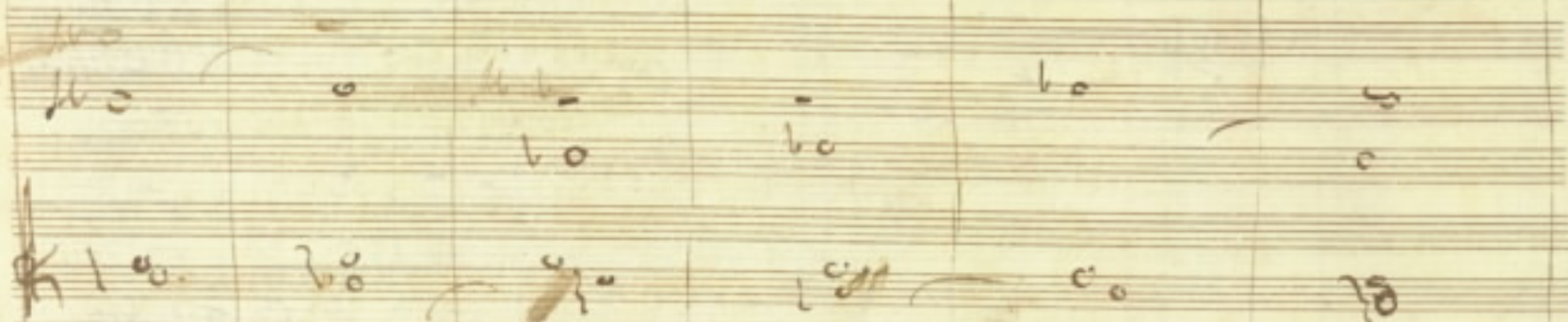
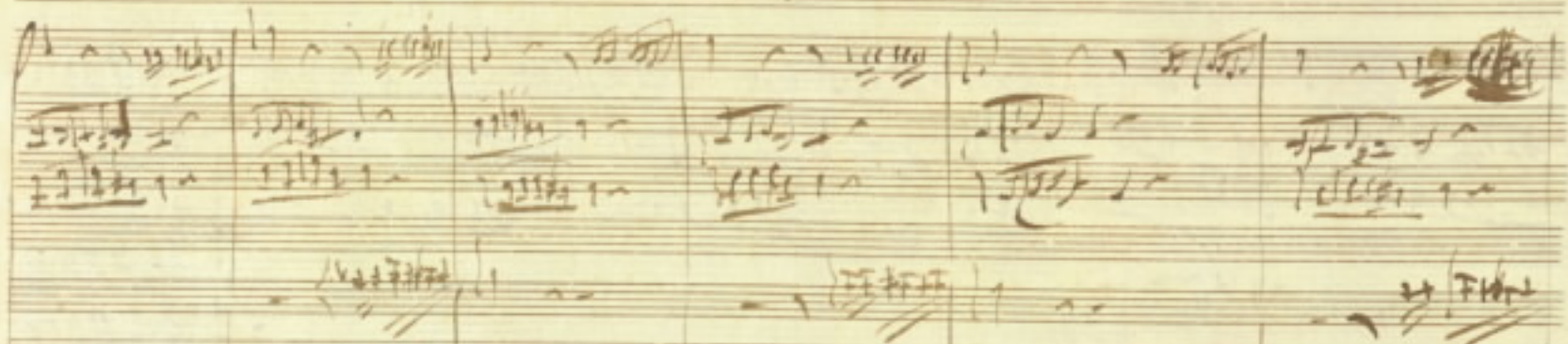
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and a tear along the left edge.

The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. The lyrics include phrases such as "Viva", "Gloria", and "Il canto". The notation is dense and covers most of the page.

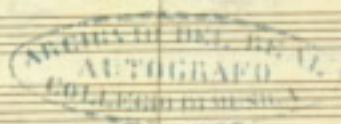
Lyrics visible in the image include:

- Viva
- Gloria
- Il canto

[illegible]



Hobbs	100	100	100	100	9	100	100
Hobbs	100	100	100	100	20	100	100
Hobbs	100	100	100	100	10	100	100



Feb 2

μ	λ	λ	λ
μ	λ	λ	λ

9 11 7 9 9 9 9 9 9
 ah tu tutti abbando nata pure raggiunti ah - per di raggio
 9 9 9 9 9 9 9 9 9
 lega o straturata

Handwritten musical notation on a staff, featuring various notes and rests.

cresc. Largo

Cantabile

in vitam cor

perchi reggo in

Cantabile

Handwritten musical notation on a staff, including notes, rests, and clefs.

~~X~~

~~X~~

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Solo

Handwritten musical notation on a staff, including notes and rests.

armato cora a ve di un signor prau me che fuffi gli re a tuoi pia di via

Handwritten musical notation on a staff, including notes and rests.

ppz.

[illegible]

20 69 20

— 119 —

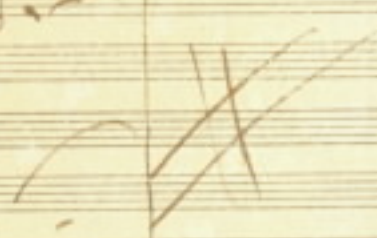
$\frac{1}{2} \frac{1}{2}$

10 12 0

no va la tua fa finché mi restano aurei vi sia il paguro sfuggere da più far

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves.

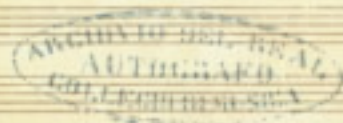
Handwritten musical notation on staves.

Andante

Handwritten musical notation with lyrics: *Te il sangue spargere la più forte*

Handwritten musical notation on staves.

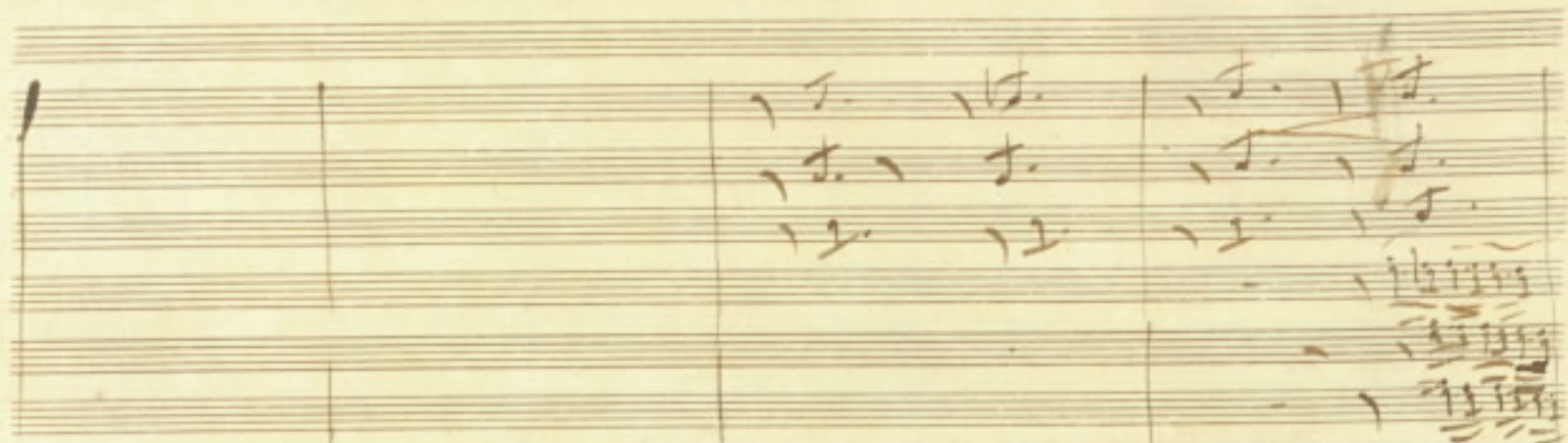




ma se la seiam finche non vi ta a ma va
finchi mi restano aurore et tu il san gua

logorime senza me
d'ingua da pro per

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical notation, possibly a vocal line, featuring notes and rests.

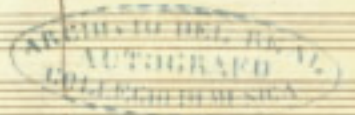
Handwritten musical notation, possibly a vocal line, featuring notes and rests.

criso

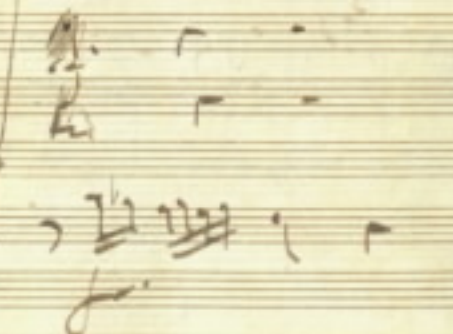
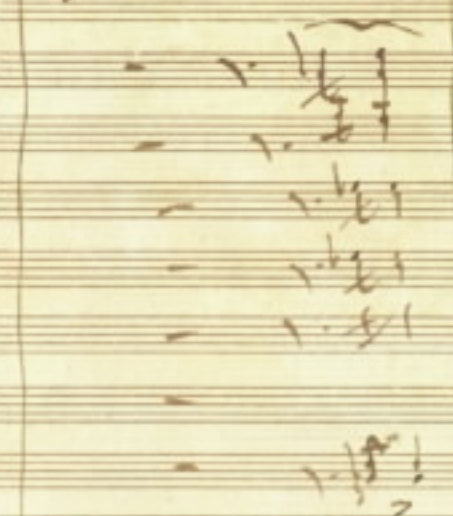
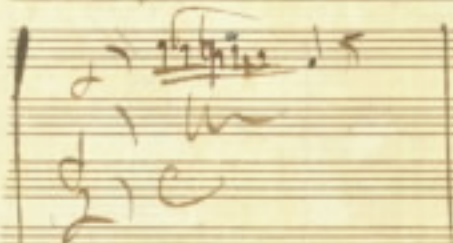
Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script below the notes.

ce il san guine
de di il san guine
offere
sa pro po
ta pro chi ni re pa
no aure & vi ra

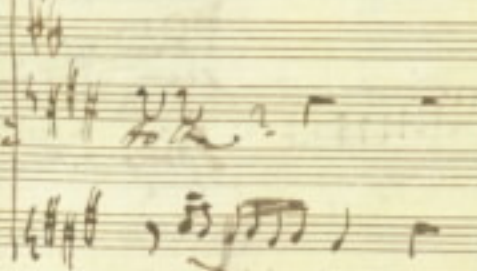
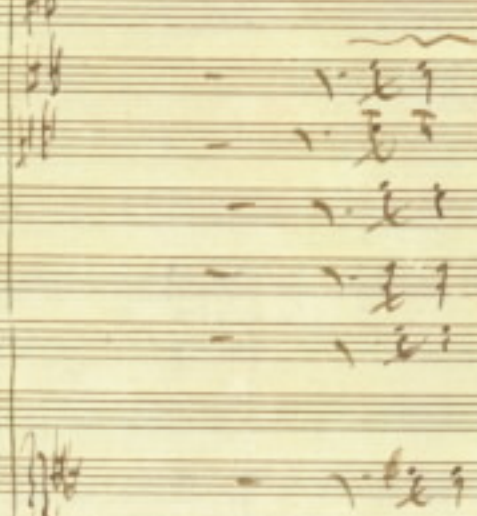
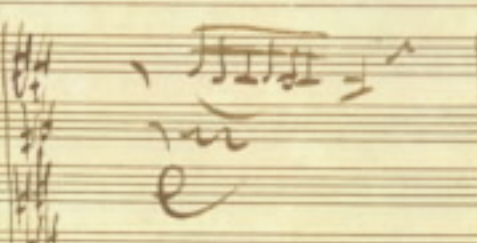
criso



allegro



a piac
vunque ogni persona

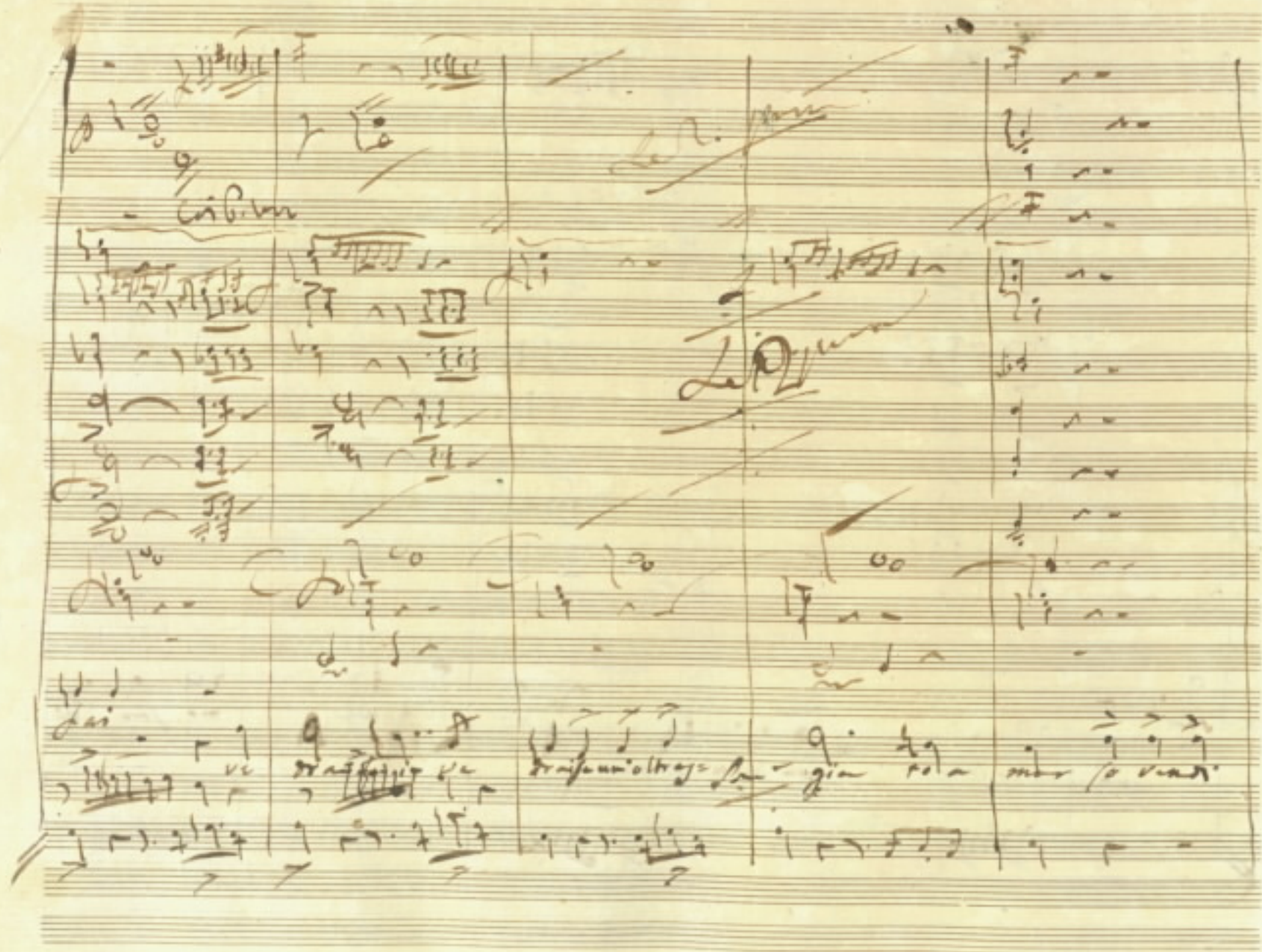


in un
tracollo

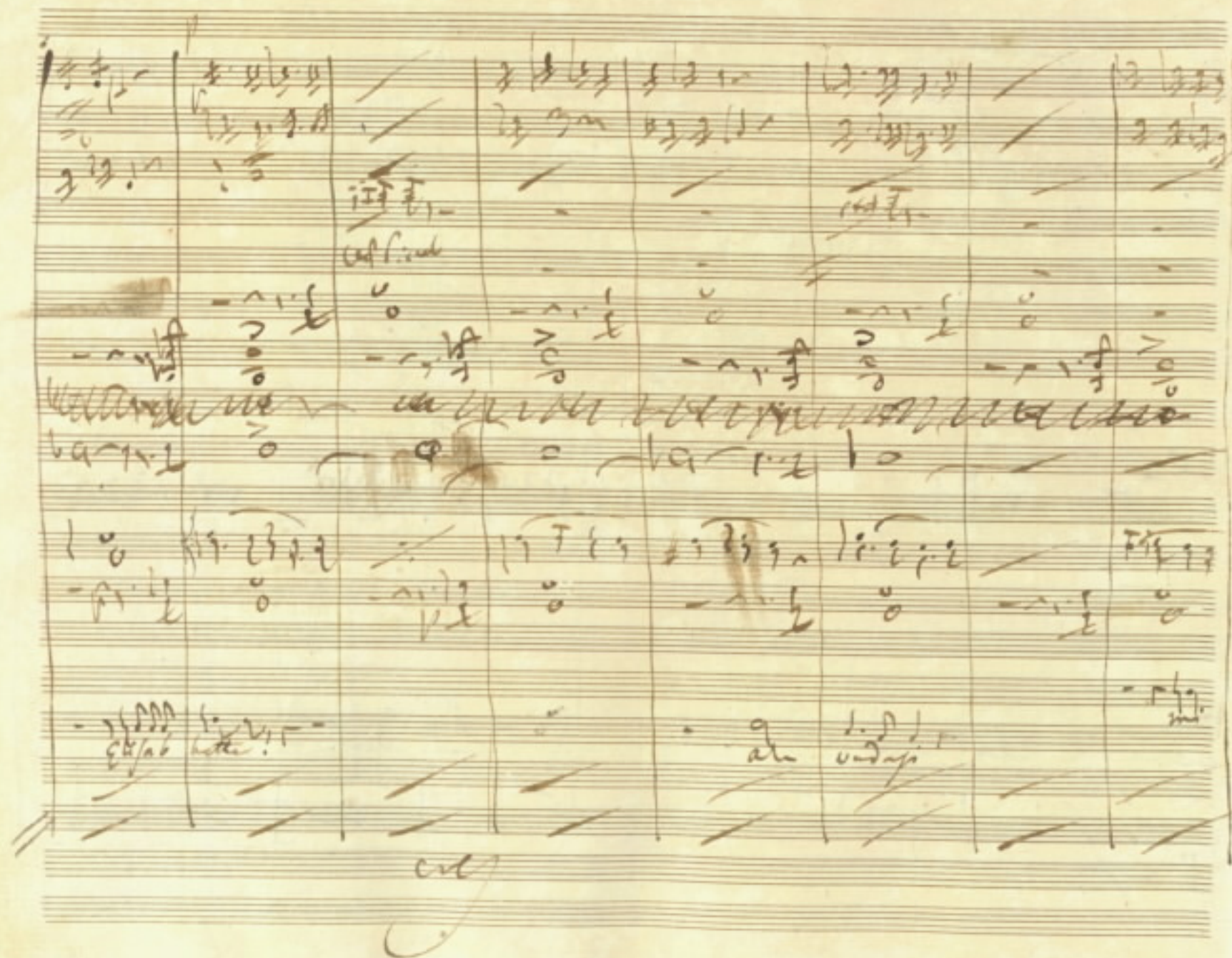
Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. A blue circular stamp is visible on the right side of the page, reading:

ARCHIV DE MUS. DE VI.
AUTOGRAPH
BIBLIOTHEQUE

The score includes various musical symbols, including clefs, notes, and rests, arranged across several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

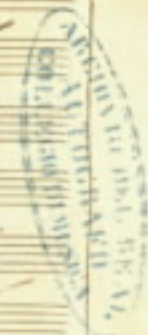


musica.



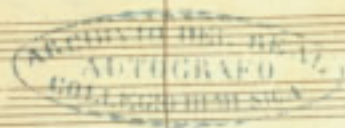
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a historical style, possibly from a 17th or 18th-century manuscript. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are simpler. The ink is dark, and the paper shows signs of age and wear.

Below the musical staves, there is a line of handwritten text in a cursive script, which appears to be a continuation of the musical notation or a commentary. The text is written in a similar historical style as the musical notation.



(Handwritten musical score on aged paper, featuring various notes, rests, and lyrics in French. The lyrics include "Je suis", "au sein", "de la", "mer", "et de la", "terre".)

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in ink on aged, slightly discolored paper. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat stylized and appears to be a personal or working draft.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Hebrew or Arabic. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with diacritics. The manuscript shows signs of wear, including staining and torn edges.

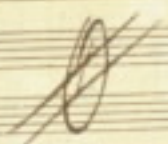
The score is organized into systems, with lyrics written below the staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a non-Latin script, likely Hebrew or Arabic, and often include diacritics. The manuscript shows signs of wear, including staining and torn edges.

Key features of the notation include:

- Staves with musical notation and lyrics.
- Various note values and rests.
- Bar lines separating measures.
- Lyrics written below the staves, often with diacritics.
- Signs of wear and staining on the aged paper.

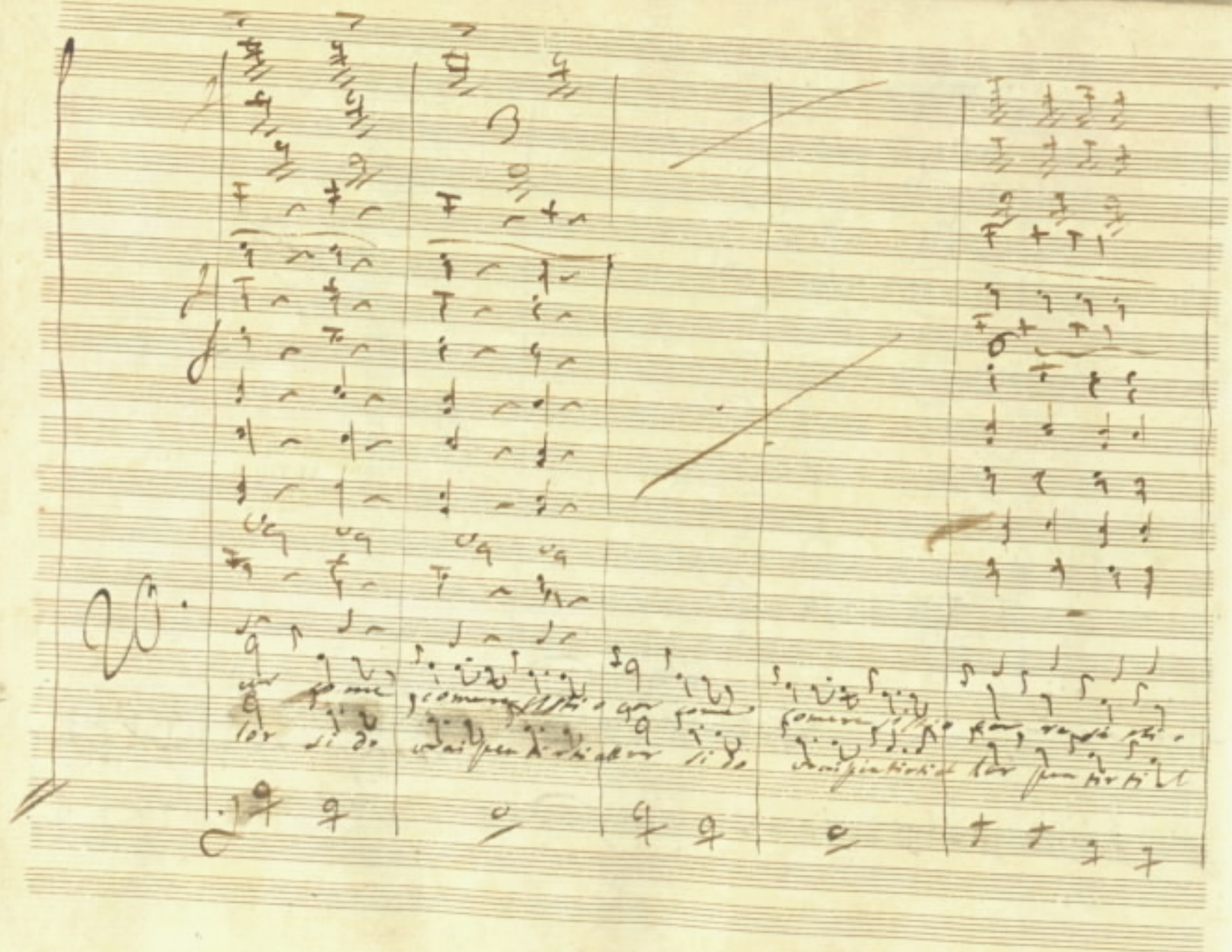
Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



ARCHIVO DEL REALE
AUTOGRAFICO
COLLEZIONE DI ...

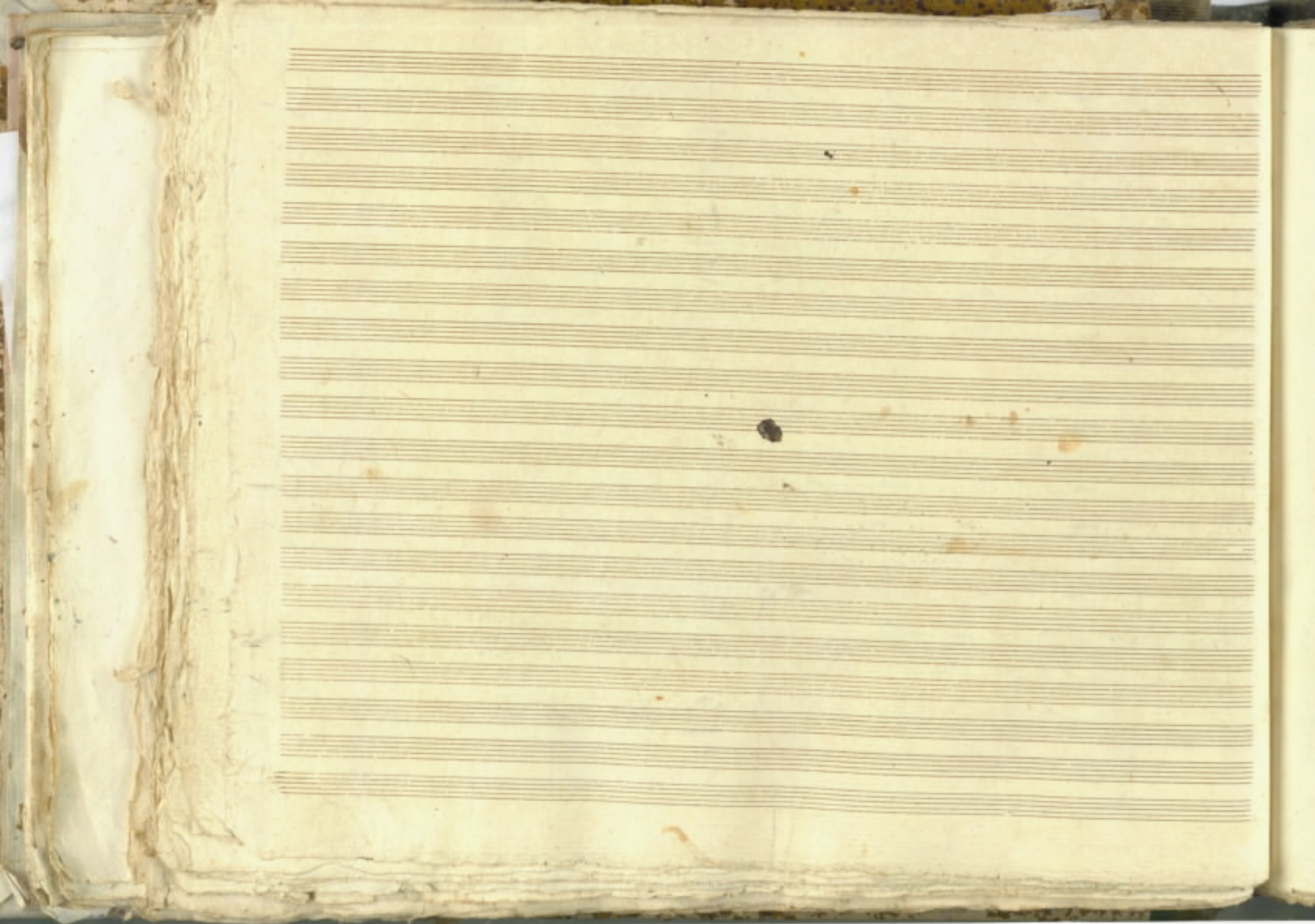
Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side. The notation is dense and covers most of the page.

At the bottom of the page, there is a blue circular stamp that reads:

ARCHIVO DEL REY
AUTOGRAFOS
DEL REY DE ESPAÑA



Dopo il Duetto

64

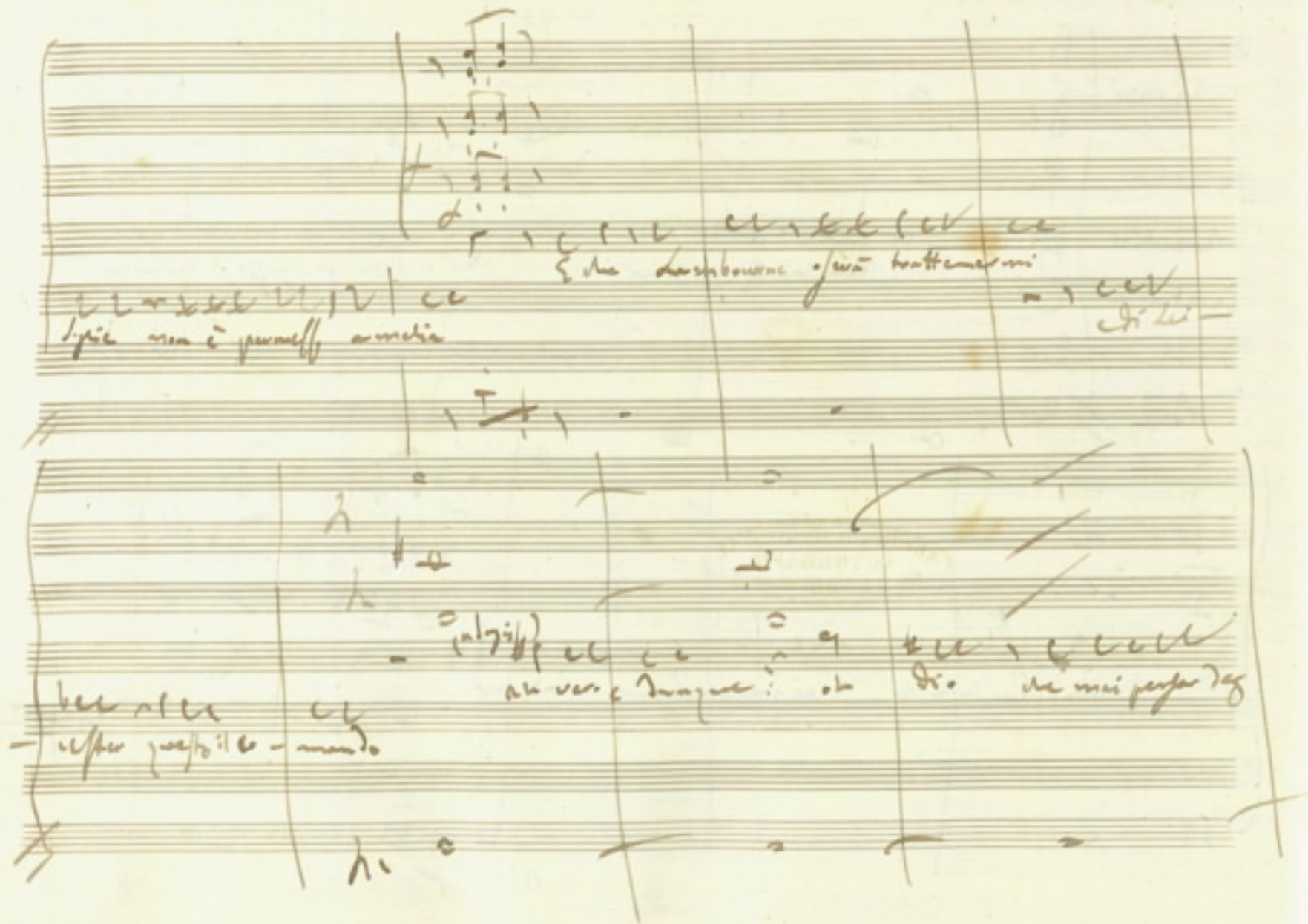
Handwritten musical score for a vocal ensemble, featuring parts for Violini, Violoncelli, Contrabbassi, and a Chorus. The score includes lyrics in Italian and a large, stylized signature at the bottom.

Violini
Violoncelli
Contrabbassi
Chorus

immagina che mai potrei
che il popolo giungesse a tanto

ma, che intanto ci guaiando
si segua, e si veda
il popolo che si muove

ai



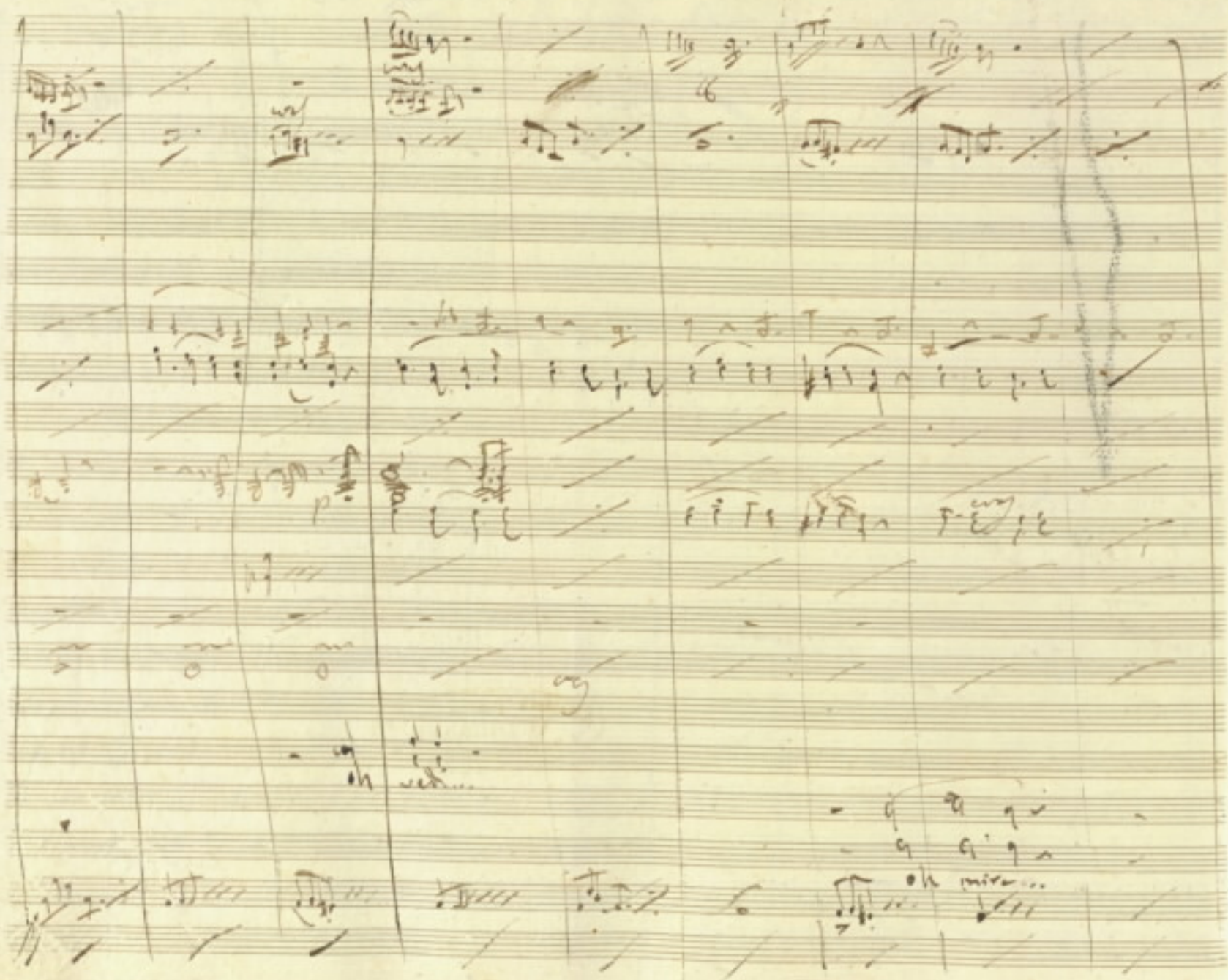
[illegible]

Handwritten musical notation on a page with 12 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, a quarter note, and an eighth note. The third measure contains a half note, a quarter note, and an eighth note. The fourth measure contains a half note, a quarter note, and an eighth note. The fifth measure contains a half note, a quarter note, and an eighth note. The sixth measure contains a half note, a quarter note, and an eighth note. The seventh measure contains a half note, a quarter note, and an eighth note. The eighth measure contains a half note, a quarter note, and an eighth note. The ninth measure contains a half note, a quarter note, and an eighth note. The tenth measure contains a half note, a quarter note, and an eighth note. The eleventh measure contains a half note, a quarter note, and an eighth note. The twelfth measure contains a half note, a quarter note, and an eighth note. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are some ink smudges and stains on the page, particularly a large one in the center-left area.

4. colpo di
canonici in parte
Dionigi

Intanto anche il popolo





ARCHIVO DEL REYAL
AUTOGRAFICO
DE LOS REYES CATOLICOS

qualitative

Gruppe 2000

Evening Chorus

Handwritten musical score for "Veni, o dell'Anglia" by J. S. Bach. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and clefs. The text "Veni, o dell'Anglia" is written below the staves. The score is handwritten and appears to be a personal manuscript.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.



Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

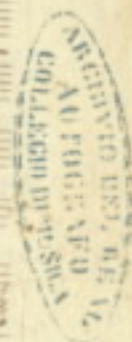
Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

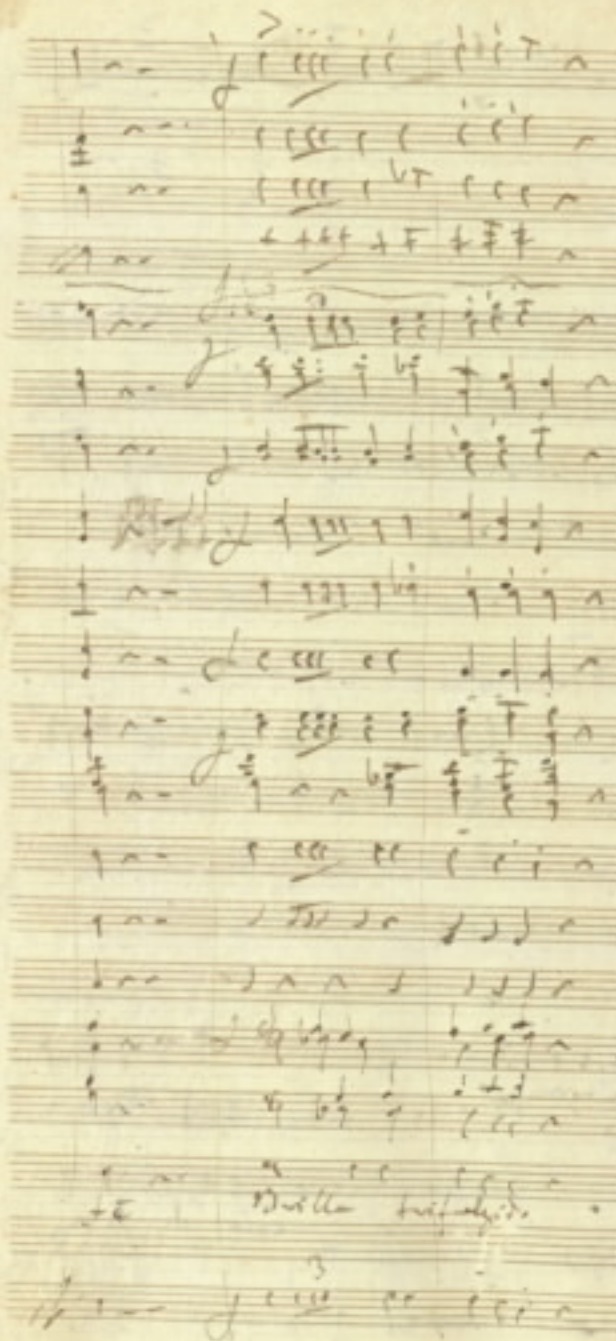
Handwritten musical notation on a single staff, including notes, rests, and bar lines. The notation is in a cursive, handwritten style.

colander

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a mix of English and a non-Latin script, possibly a form of shorthand or a specific dialect. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex melodic line. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single page, featuring a complex system of rhythmic notation (likely a form of shorthand or a specific dialect) and a large, stylized signature or name in the center. The notation consists of various symbols, including dots, lines, and letters, arranged in a structured manner across the page.

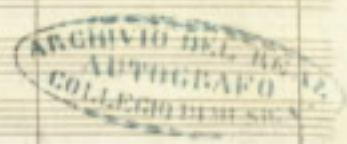




Leaves



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 17th or 18th century. The staves are numbered 1 through 5 on the left margin.



T. 103
8

T. 104

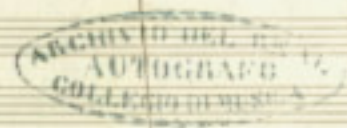
~~8~~

~~8~~

~~8~~

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there are several lines of handwritten text in a cursive script, which appear to be lyrics or performance instructions. The text is written in a dark ink and is somewhat difficult to read due to the cursive style and the age of the manuscript.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and clefs, with some additional markings below the staff.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Below the staff, there are several lines of handwritten text in German, which appear to be lyrics or performance instructions:

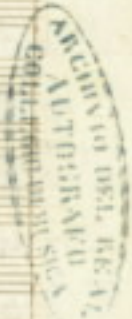
- delipicand
- delipicand
- c a m m e r
- Wille
- trifft
- Laffnung

The text is written in a cursive, handwritten style, matching the musical notation above it.

Sumner & Company, a company

Handwritten musical notation on a grid, featuring various notes, rests, and symbols. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The grid is divided into sections by vertical lines, and the notation is written in a cursive, handwritten style. The overall appearance is that of a manuscript or a working draft of a musical score.

Weg in der Elzabete



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The staves are numbered 1 through 10 at the top left. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. There are some corrections and erasures visible throughout the score.

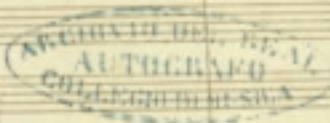
più frequente il tempo di 1

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a complex musical composition.

Cantata

24



Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, such as "Cantata" and "24".

Bella Regina
Veni de populo dei
Veni a me amica amica
er

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

The lyrics, written below the staves, include:

qui Inventa Elizabetha

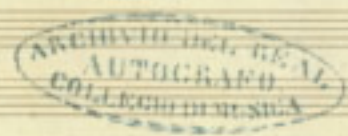
Handwritten notes and markings are present throughout the score, including various musical symbols and annotations.

At the bottom right, there is a section of text that appears to be a signature or a list of names, possibly related to the manuscript's provenance or the composer:

Handwritten text at bottom right:

- Handwritten signature/initials
- Handwritten text: "Handwritten text at bottom right"

W.
bil



Longest

25

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

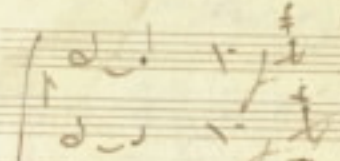
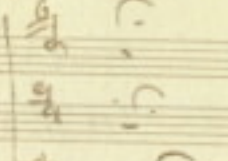
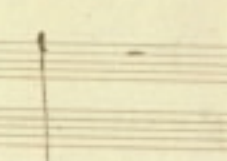
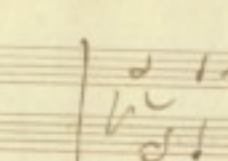
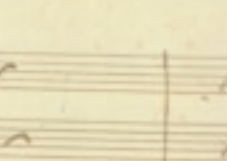
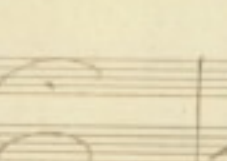
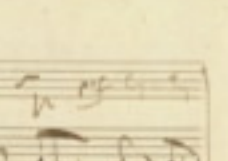
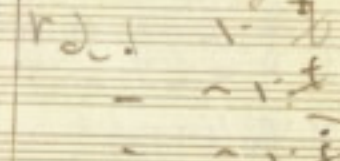
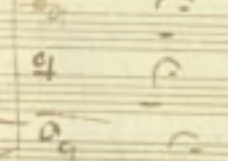
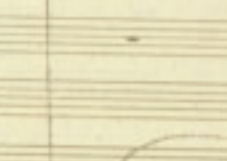
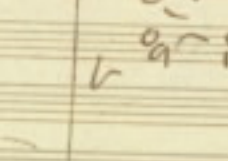
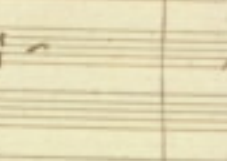

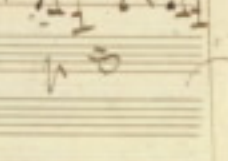
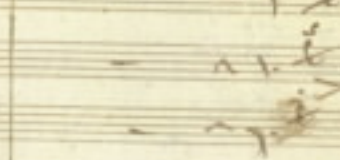

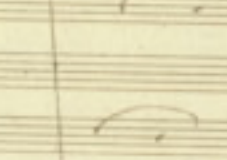
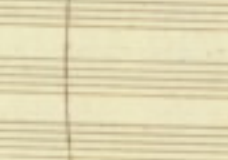
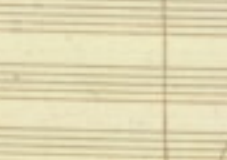
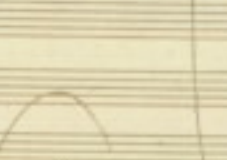


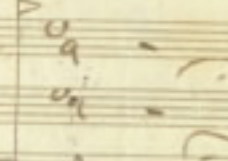
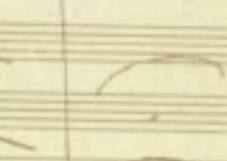
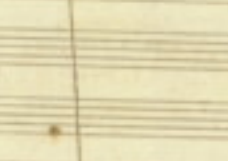
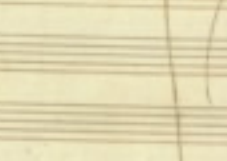
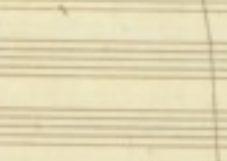
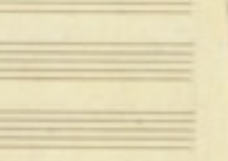
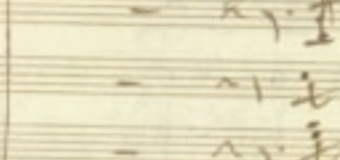
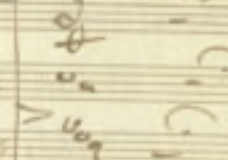
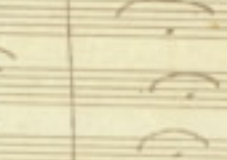
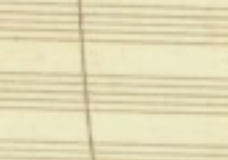
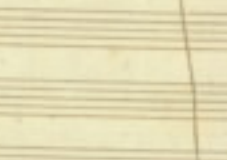
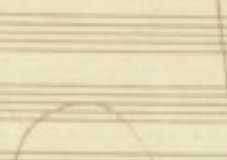

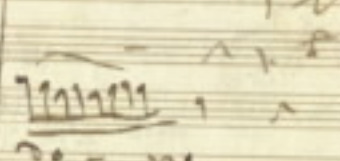
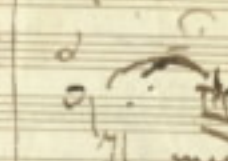
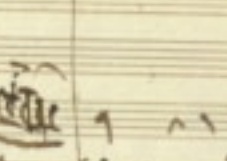
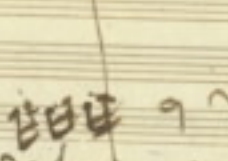
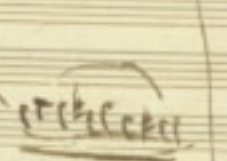
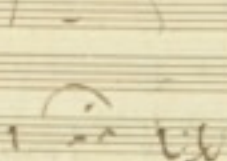
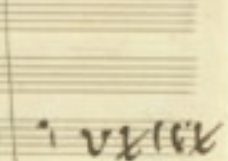
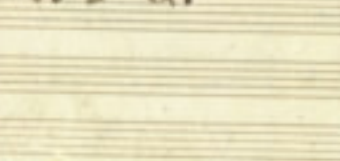

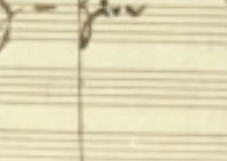
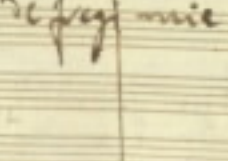
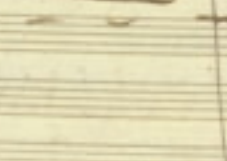
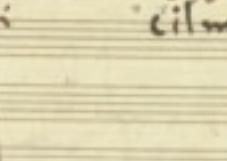
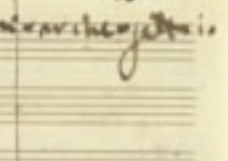
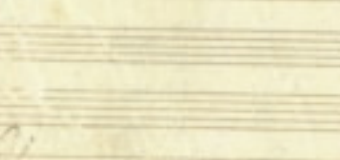

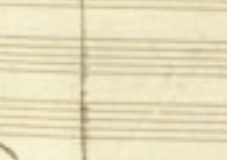
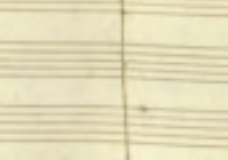
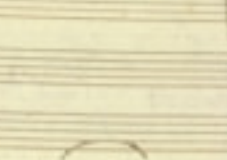
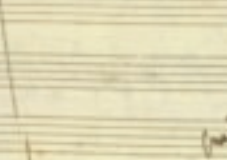
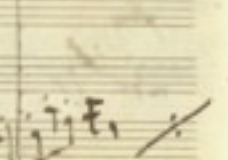
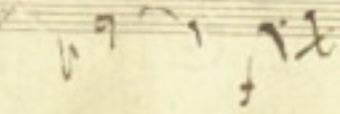
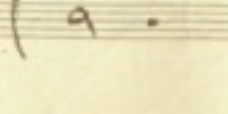
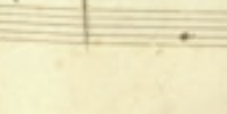
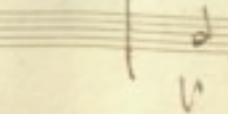
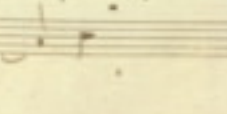
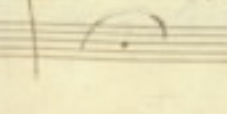
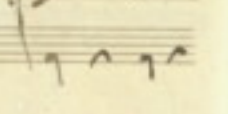
Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation
so - no

Handwritten musical notation
may - gen

Handwritten musical notation
refugee me

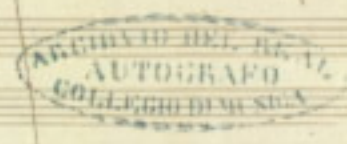
Handwritten musical notation

Handwritten musical notation
cilm... ..

Handwritten musical notation
g n g n

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

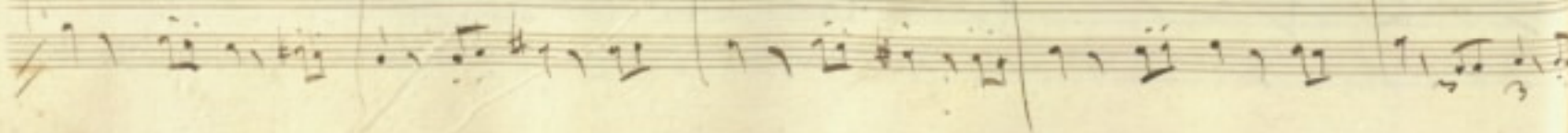


Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Vace *il suo* *tegniti* *apre nel an ti ad al pag - tor* *le germoglianti gli*



77

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ECONOMICO DI TRIESTE

[Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is cursive and somewhat faded.]

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

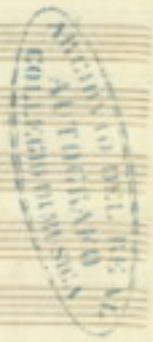
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

Allegretto

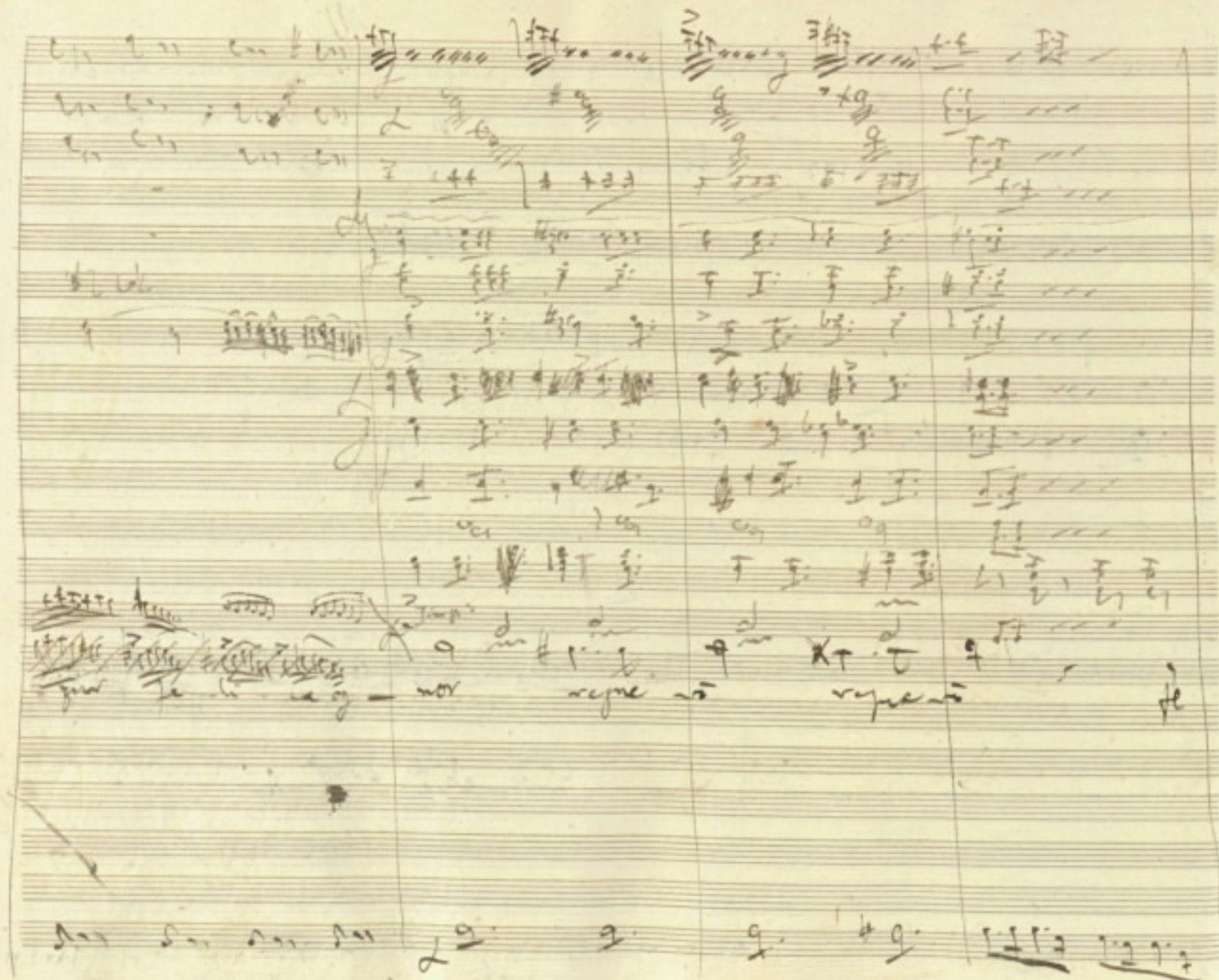
Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves, including a section with a large 'X' mark and some crossed-out notes.



Handwritten musical notation on two staves, with lyrics in Italian: *non si può dire che sia un* *requisito felice ogni* *fe-lice og-*

Handwritten musical notation on two staves, with lyrics: *non si può dire che sia un* *requisito felice ogni* *fe-lice og-*



Allegro

trif

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

trif

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

Allegro

Allegro

trif

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

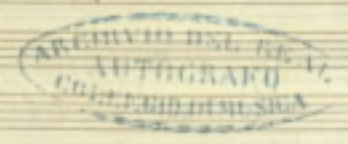
Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

Allegro

trif

Handwritten musical notation on the left side of the page, featuring a series of notes and clefs.



Allegro

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

Handwritten musical notation on the right side of the page, featuring a series of notes and clefs.

三三三

~~Handwritten musical notation and lyrics, mostly crossed out.~~

~~Handwritten musical notation, mostly crossed out.~~

~~Handwritten musical notation, mostly crossed out.~~

Handwritten musical notation and lyrics, mostly crossed out. The lyrics are in French and include the words "Savoir il des splendeurs".

Handwritten musical notation and lyrics, mostly crossed out.

Handwritten musical notation and lyrics, mostly crossed out. The lyrics are in French and include the words "Savoir il des splendeurs".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. There are some corrections and erasures visible throughout the score. The paper is aged and shows some staining and wear along the edges.



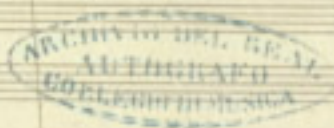
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, time signatures, and dynamic markings such as *Andante*, *Allegro*, and *Andante*. The score is written in a cursive, handwritten style, with some parts crossed out or corrected. The paper shows signs of wear, including tears and discoloration.

Key annotations and markings include:

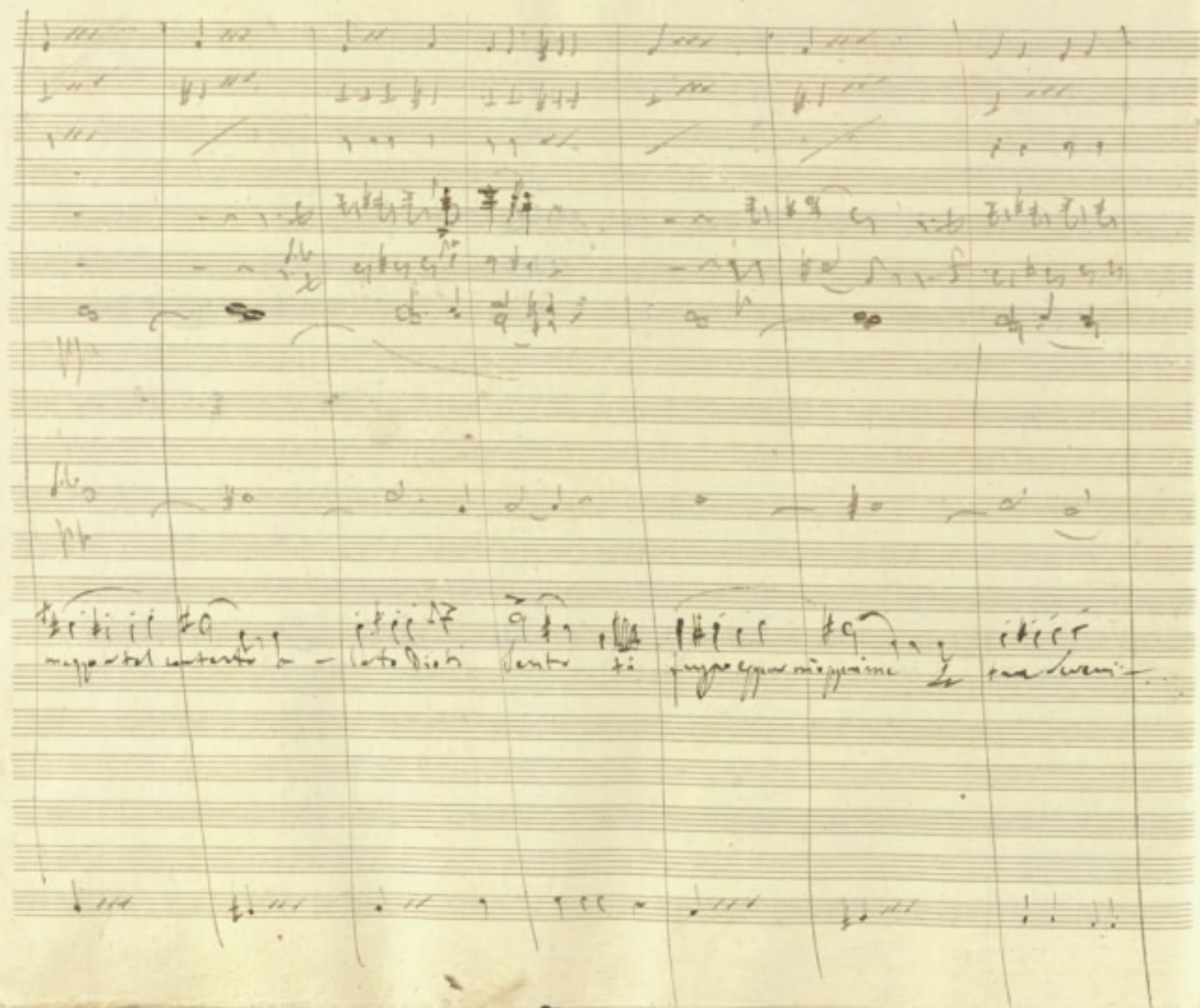
- Andante* (written above the first staff)
- Allegro* (written above the second staff)
- Andante* (written above the third staff)
- Allegro* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)

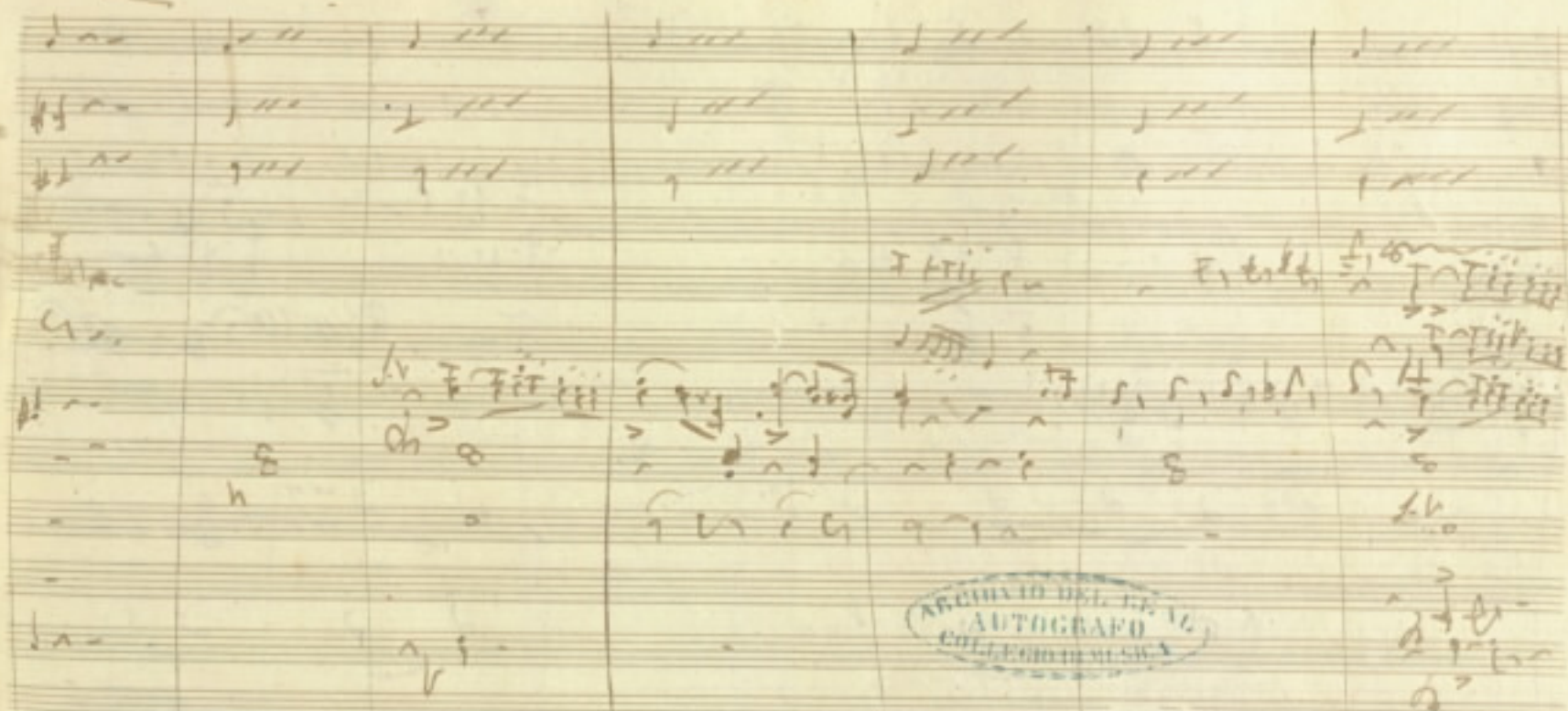
The score concludes with a final measure marked with a double bar line and a repeat sign.

Handwritten musical notation on ten staves. The notation includes various rhythmic values (notes, rests) and some lyrics written below the staves. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various rhythmic values and lyrics. The lyrics are written in a historical script, possibly Spanish or Italian, and are interspersed with musical notes. The handwriting is consistent with the previous section.





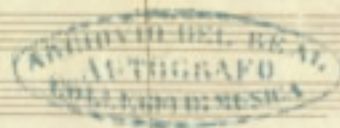
Qual: ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely representing a vocal melody. The paper shows signs of wear, including creases and discoloration.

Lyrics (transcribed from the visible text):

ten Jener - zu iniquitate La ten Jener - zu iniquitate La

Handwritten musical score for "Cancion de la Virgen" by Manuel Mendive. The score is written on ten staves. The first staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenor), and the fourth for Bass (Bass). The fifth staff is for Piano (Piano), the sixth for Violin (Violin), the seventh for Viola (Viola), the eighth for Cello (Cello), and the ninth for Double Bass (Double Bass). The tenth staff is for Harp (Arpa). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Cancion de la Virgen" is written at the top. The composer's name "Manuel Mendive" is written at the bottom right. The score is dated "1925".



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *ff*.

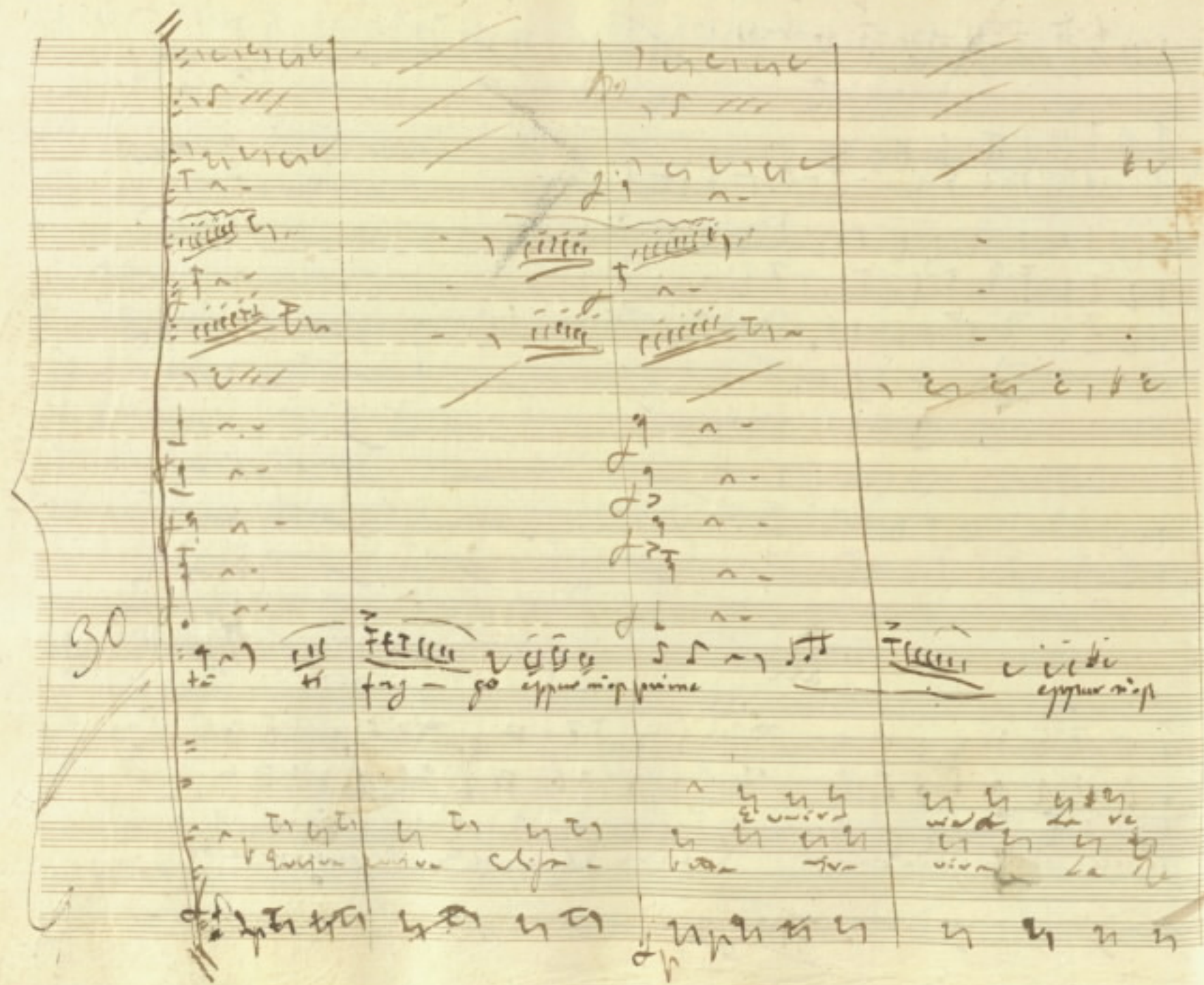


Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a vocal or instrumental setting. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various notes, rests, and clefs. The staves are numbered 11 through 20 on the left margin. The notation is dense and appears to be a complex piece of music, possibly a vocal or instrumental setting.

Handwritten text in Latin, likely a liturgical or devotional text. The text is written in a cursive hand and is arranged in three lines. The first line begins with "Veni in Eliza bella de tunc in he de". The second line begins with "Veni in Eliza bella de tunc in he de". The third line begins with "Veni in Eliza bella de tunc in he de".

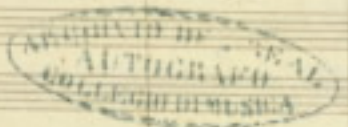
Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The staves are numbered 21 and 22 on the left margin. The notation is dense and appears to be a complex piece of music, possibly a vocal or instrumental setting.



[illegible]

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score appears to be a single melodic line, possibly for a voice or a single instrument. The notation is dense and fills most of the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.

finiscono la cavalcata, il popolo e la Regina con lei, e vanno a finire al Capriccio.

Continuation of the handwritten musical score on the bottom half of the page, featuring staves with musical notation and some handwritten text below the staves.

97

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AUTOGRAFICO
COLECCIONADO

1810 / 1811 / 1812 / 1813 / 1814 / 1815 / 1816

Handwritten notes in the left margin, possibly indicating musical notation or a list of items.

Handwritten notes at the bottom of the page, including a large diagonal slash and some illegible text.

X *Corymbus c. flavoviridis*

⑤

Q

Q

①

Ⓕ

$\begin{aligned} &= 4q - 4q + 4q + 4q = 8q \\ &= 4q - 0 + 4q = 8q \\ &= 4q - 0 + 4q = 8q \end{aligned}$

C

11

7-72

9-90

7. 10




Handwritten musical notation on a staff, showing a few notes and a clef.

1. 1. 1.

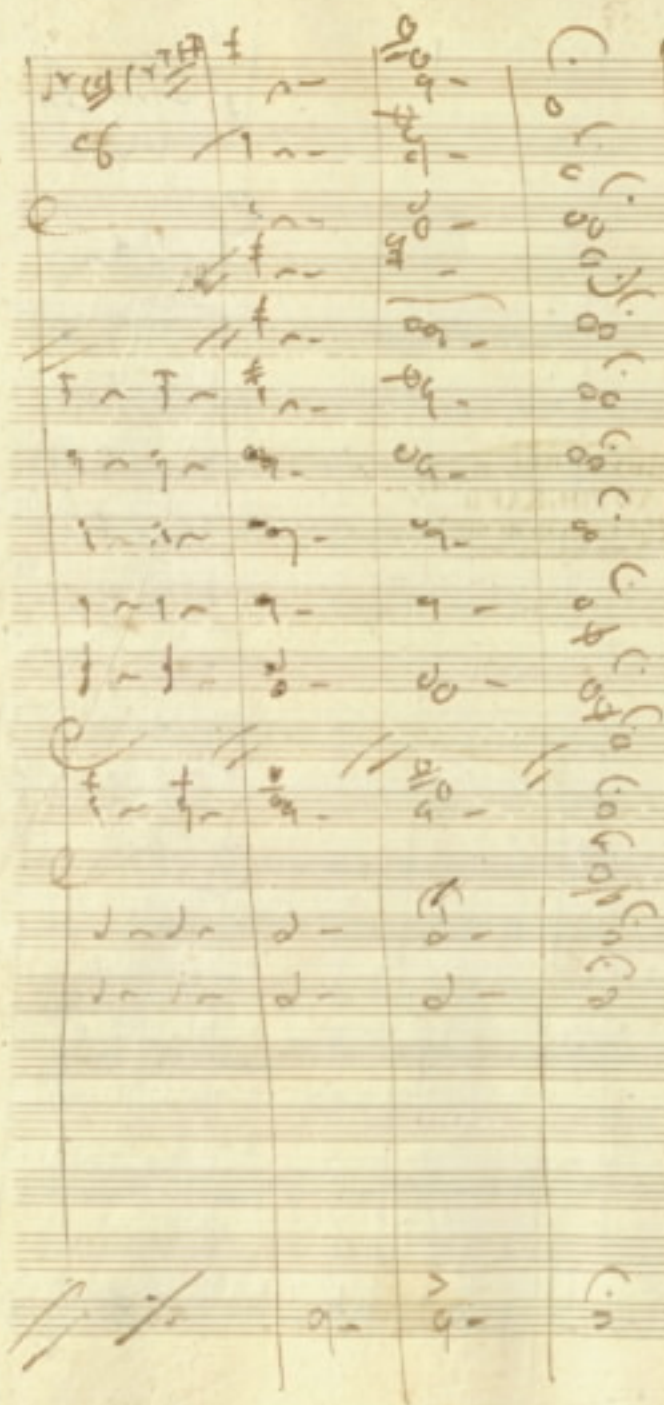


Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several notes, including quarter and eighth notes, with some beamed together. There are also rests and a final double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

1010



一



from deli. m. p. m.

Alu

Alf. 28

89

Violini

Vcl

Flauti

Oboe

Clarinetti

Corn. C.

Trombe C.

Fagotti

Tromboni

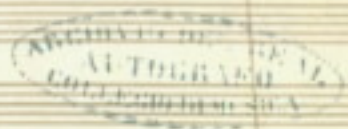
Liuteria

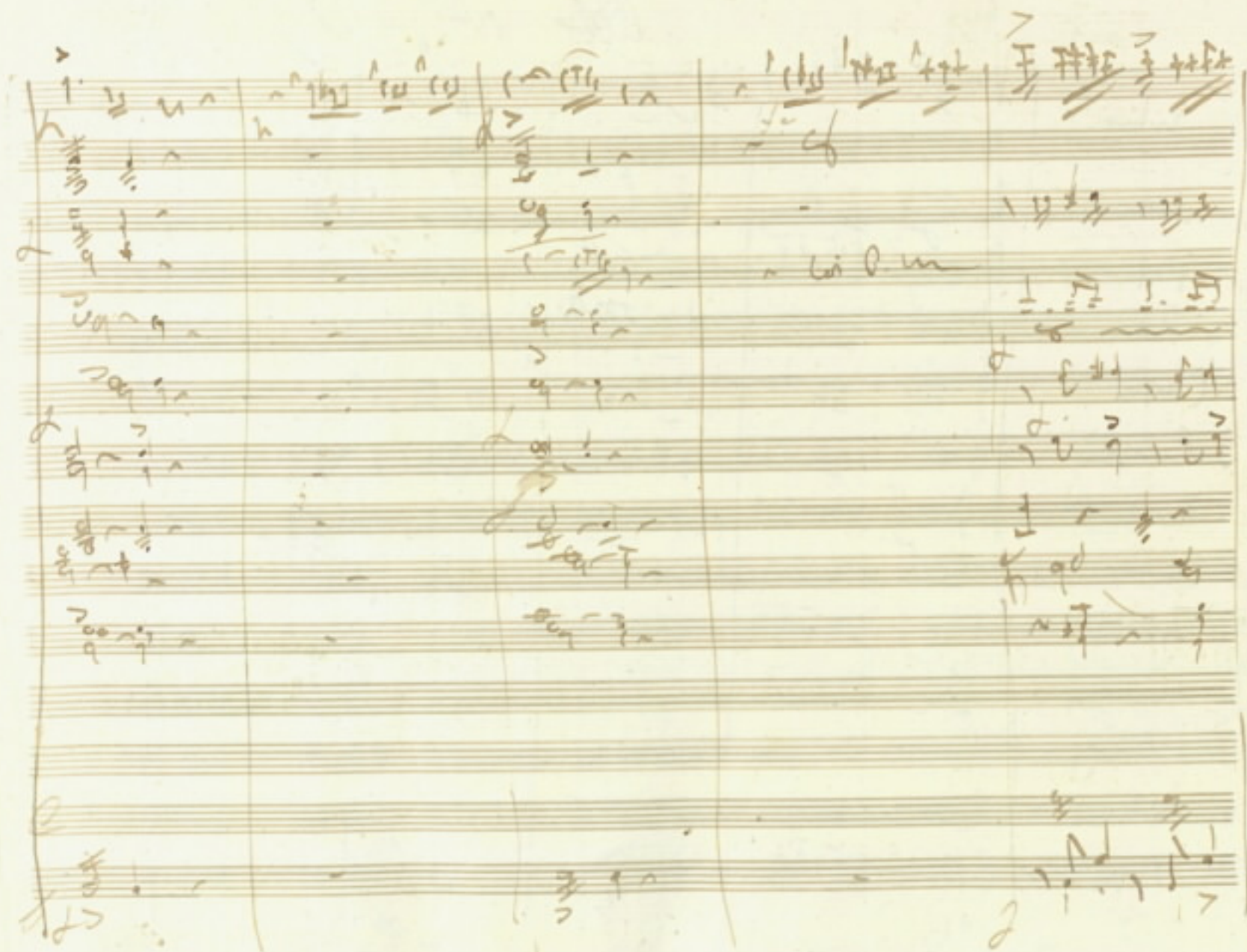
Organo

Violoni

Alto

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age, including discoloration and some stains.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece, including the word "Tutti" written in the middle of the staves and "Varni mi ugh' i uva" written below the staves. The manuscript is written in a cursive, handwritten style.

Tutti

Varni mi ugh' i uva

Tutti

Drumme se - derbe cal



Rec^{vo}

♩
♩
♩

♩ ♩ ♩ ♩ ♩ ♩
- and le l'amaric lue

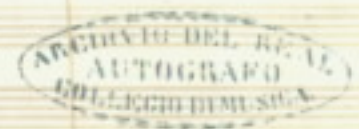
♩ ♩ ♩ ♩ ♩ ♩
dellu l'opina l'ignu p'vanta

Recit

♩ ♩ ♩ ♩ ♩ ♩
e vari du cantu l'era

♩ ♩ ♩

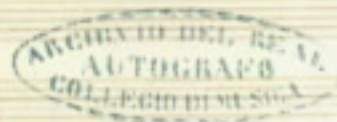
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of several notes and rests, with some markings above the staff.

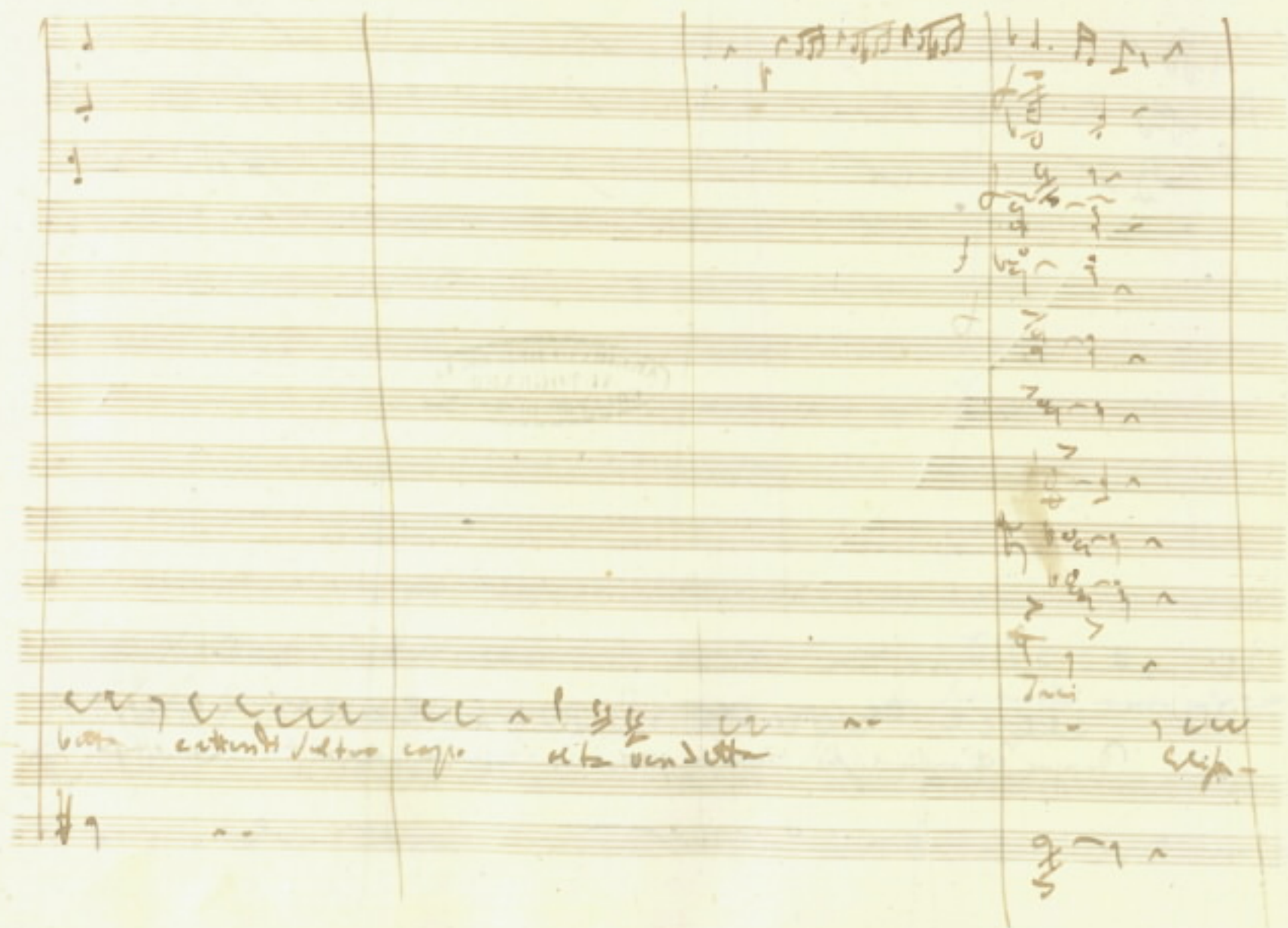


Handwritten musical notation on two staves. The first staff contains a series of notes with a slur over them, followed by the word "abbandono" and "up". The second staff contains notes with a slur over them, followed by the word "tante" and "no".

22.11.1946 e 19.12.1946
vale ultravioletto di cui, l'essere ingiallito, che non è in la

~ x x I T c c x x
La Lucatunata marta pie -
~
V V
lia





Handwritten musical notation on the left page, including staves with notes and rests, and the text "c c) c c c -" and "basso .. off."



Handwritten musical notation on the right page, including staves with notes and rests, and the text "conspicua di nuovo" and "termini p[er]fetti in tutti, il trionfo."

all

with film
c
v

FF 91

FF 91

by
for
(in private)

De Kersilvotti ha tratto con lui, li (conoscere) esterni, nel Lontan...
at

all

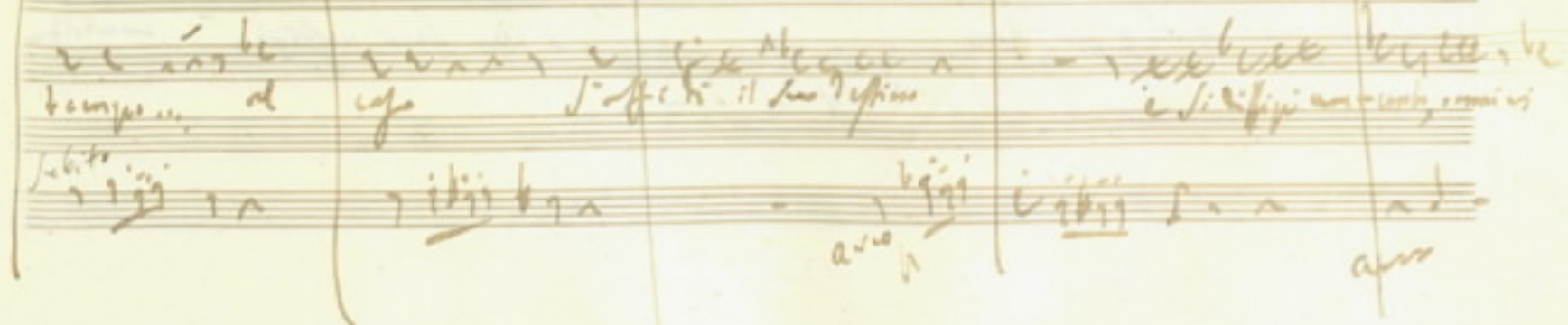
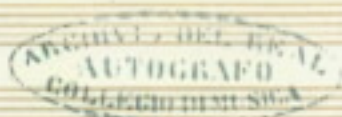
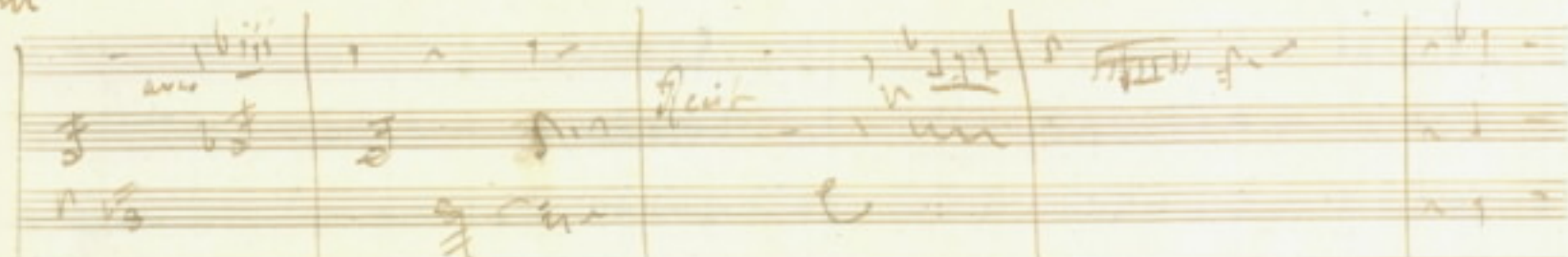
by
v

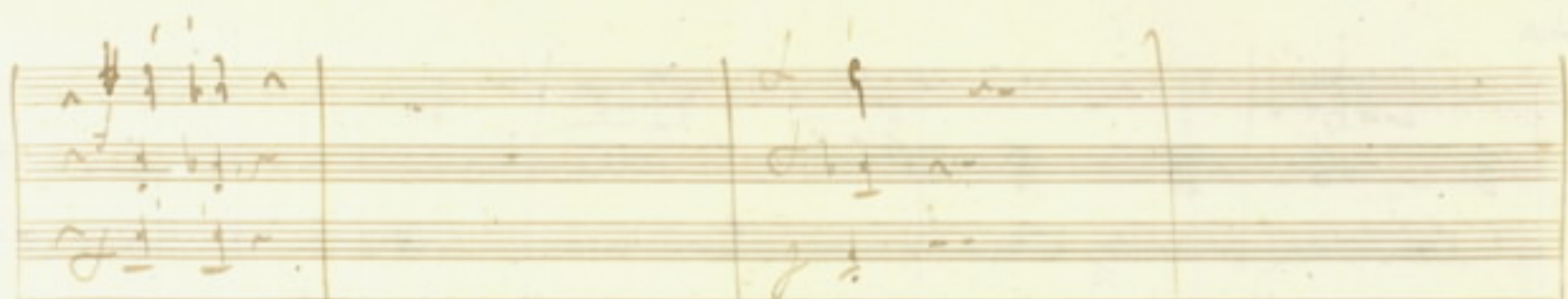
FF 91

FF 91

Im

96





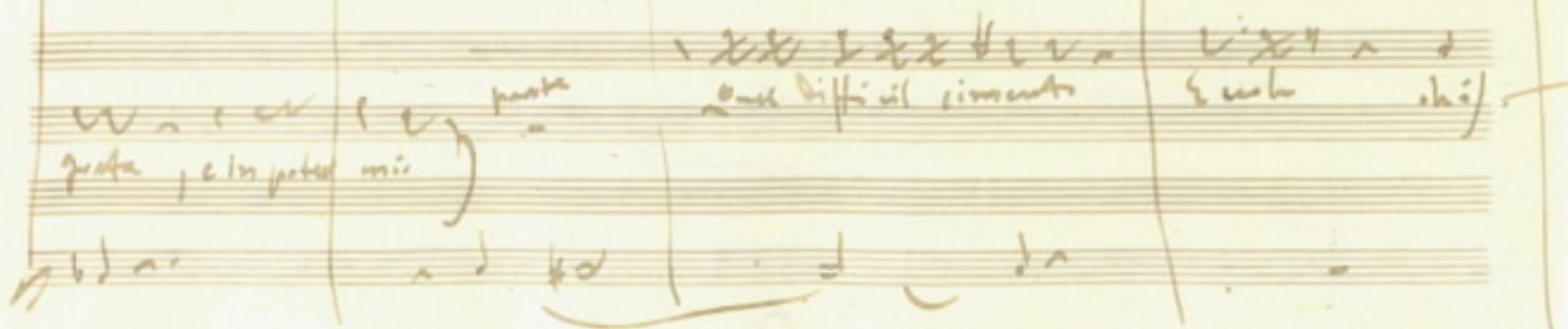
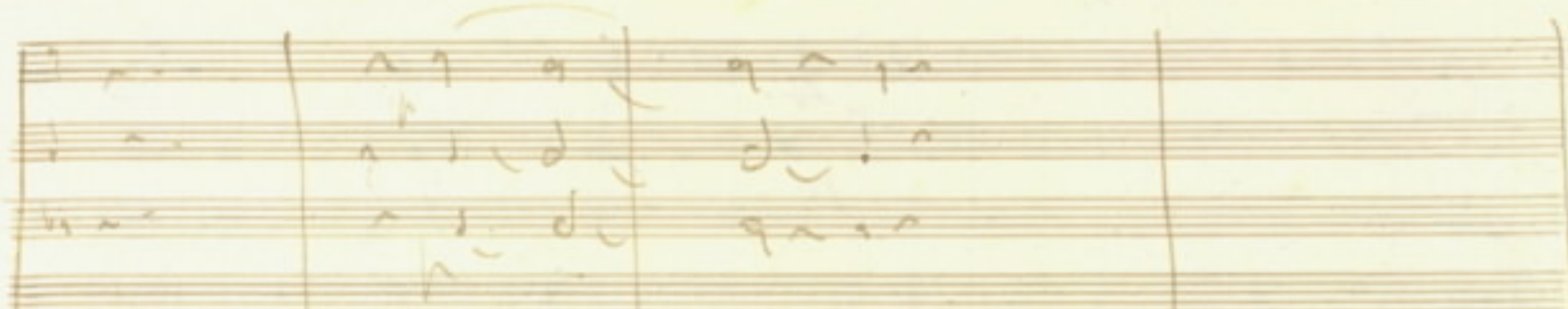
Handwritten musical notation on three staves, with lyrics in Italian written below the notes.

vin. *voglio a ciò propalare* *invanità* *spare.* *l'ella sarà vftim* *cont. fin*

Vilini
Violon
Flauto
Clavini
Organo
Fagotto
Violoncello
Basso



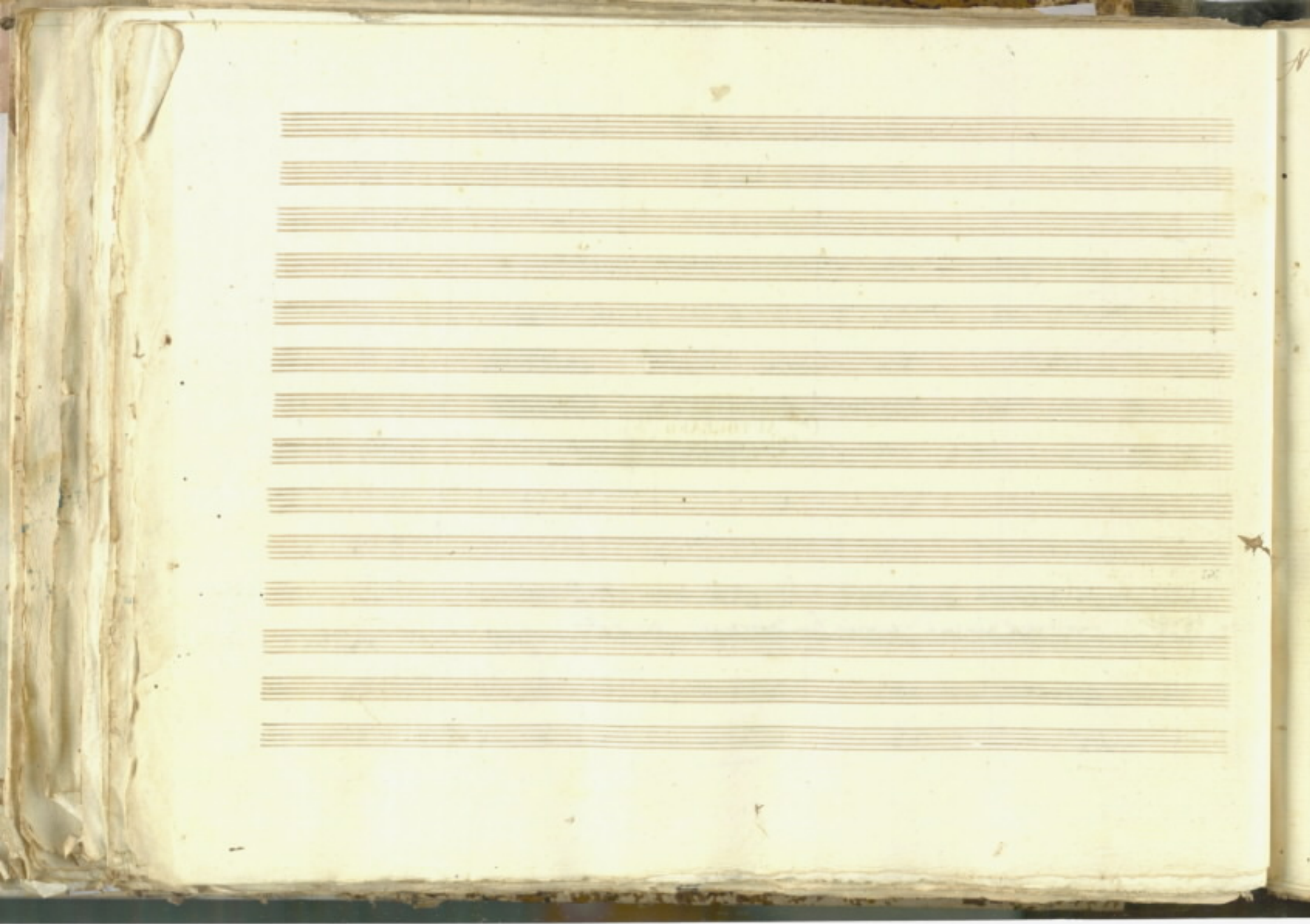
Adagio
 tutto continuo... q. che...
 (subito) prima al la. pio...
 n. q.





forte *un poco decisa* *lento* *piu*
forte, *un poco appena, e come per voce* *anfante*

Henri Dutilleul
Amelia, e Leopoldo



N. I.

allegro

Atto 2^{do}

Act 2

Scena, e. Duetto

27

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- V. I.
- V. II
- V. III
- Violoncello
- Violoncello
- Viola
- Clarin
- Coro
- Violoncello
- Fagotti
- Choir
- Leicester
- V. I.
- V. II

The score includes musical notation, clefs, and dynamic markings. There are some corrections and erasures visible on the page.



allegro

f. Lento

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be figured bass or lute tablature. The first three staves have a treble clef, and the remaining seven staves have a bass clef. The notation is written in a cursive, handwritten style.

f. Lento

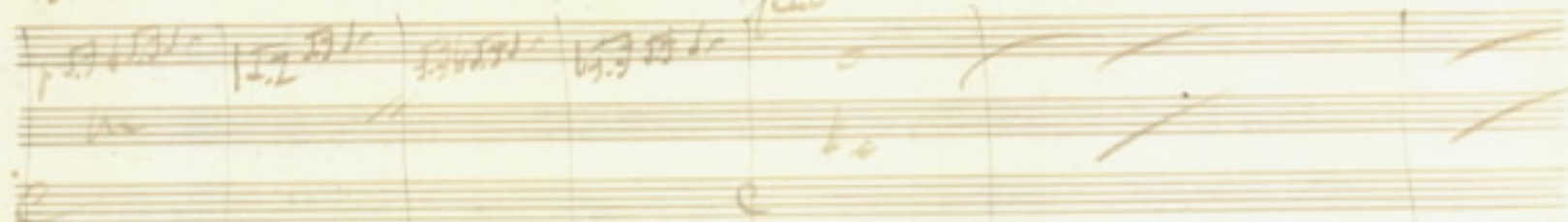
al. Le - capu. tan qui!

wa. de. non. de. di. uel. fello. na. re.

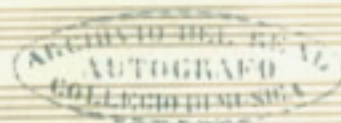
f. Lento

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Adagio.



98

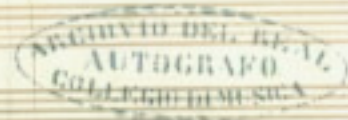
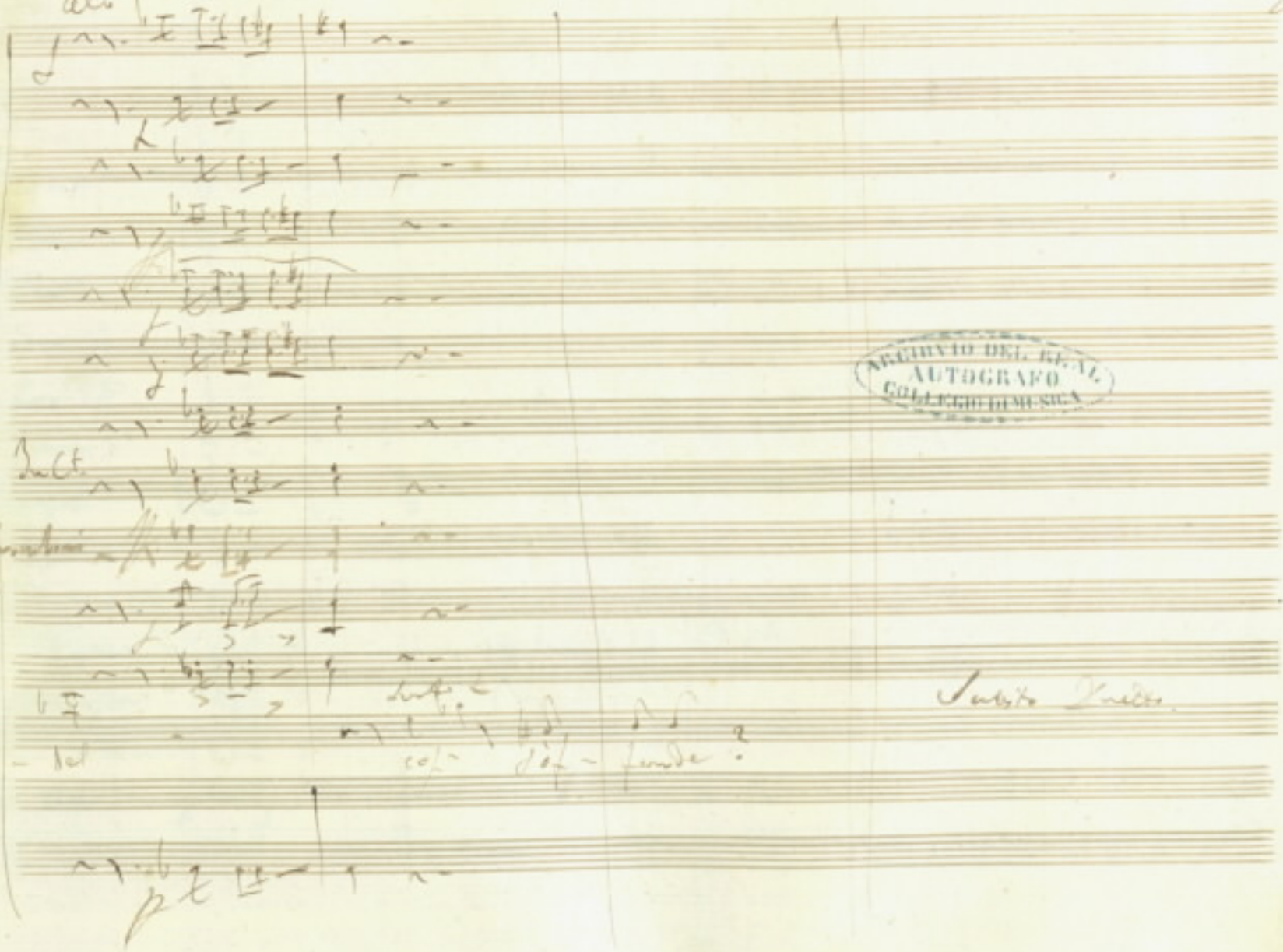


Tutti
adagio
Lento
Lento

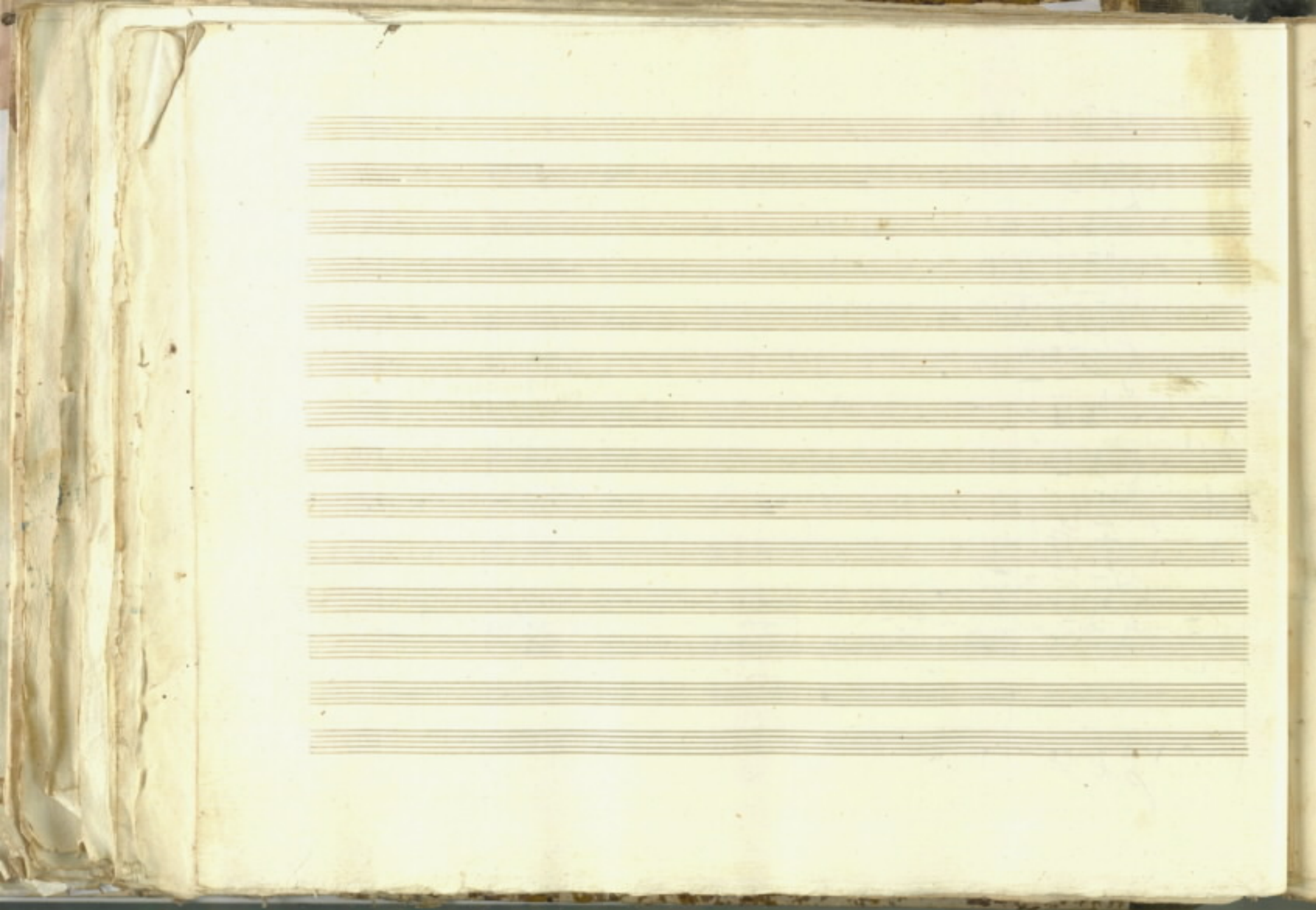
Adagio
Lento
Lento
Lento

Adagio
Lento
Lento
Lento

also



July 10, 1900.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *rall.* and *molto*. The lyrics are written in a non-Latin script, possibly Chinese or Japanese, and are interspersed with the musical notation. The paper shows signs of wear, including a large tear on the left edge and some staining.

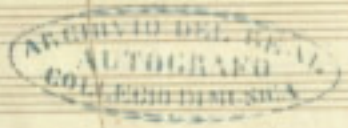
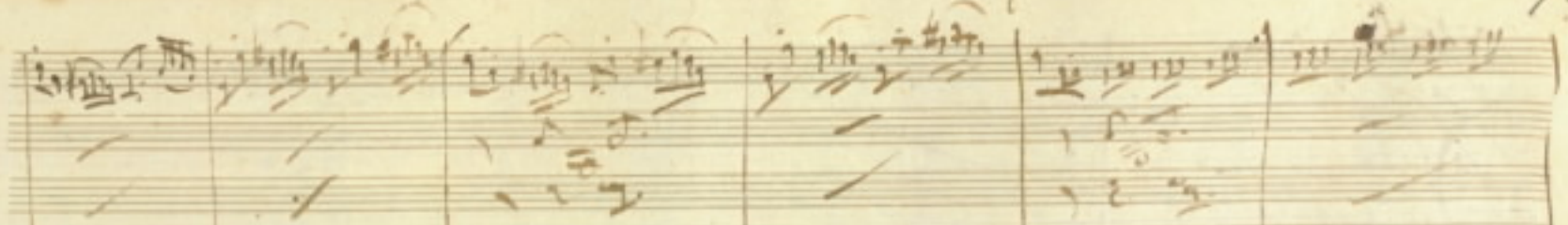
Handwritten musical notation and lyrics at the top right of the page, including a large 'X' mark.

Handwritten musical notation and lyrics, including a large 'X' mark.

Handwritten musical notation and lyrics, including a large 'X' mark.

Handwritten musical notation and lyrics at the bottom right of the page.

que



gual *Lehi per me / sui giorni tu fusti ammor ven tu tu fusti che m'inv-*

gual gual gual gual gual gual

12 de 8. p. m.

X

X

X

1 1
lapi...

a
ah

affetto

canonella

te con alboria

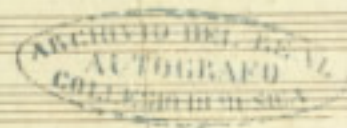
pona

1 1 1 1 1 1 1 1

legge immolar natura

governa

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.



Handwritten musical notation with lyrics in Italian. The lyrics are: *figlia Tutto del Padre, del padre il pianto il suo bene famiglia in-*

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "rall" is written. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "rall" is written. The notation is dense and appears to be a vocal or instrumental part.

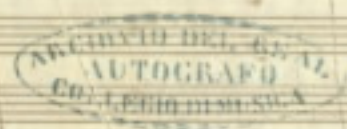
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "rall" is written. The notation is dense and appears to be a vocal or instrumental part.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "rall" is written. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a vocal or instrumental melody.



Handwritten musical notation on five staves, continuing from the previous page. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a vocal or instrumental melody.

tutti obli *a* *per te tutto per te tutto per te tutto obli* *per te per te, famiglia tutto obli*

Allo

Handwritten musical notation on the left page, featuring staves with notes, clefs, and various musical symbols. The notation includes treble and bass clefs, and notes with stems and beams. There are also some handwritten annotations and markings on the staves.

ai tutti cilliani per te

Allo

Handwritten musical notation on the bottom left of the left page, consisting of a few staves with notes and clefs.

Handwritten musical notation on the right page, featuring staves with notes, clefs, and various musical symbols. The notation includes treble and bass clefs, and notes with stems and beams. There are also some handwritten annotations and markings on the staves.

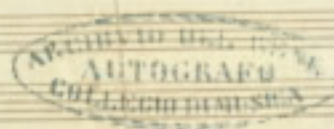
Segret. no. 1. tu mi chiedi...

Handwritten musical notation on the bottom right of the right page, consisting of a few staves with notes and clefs.

R. J. May 18

104

[Handwritten musical notation on a single staff, including notes, rests, and clefs.]



[Empty musical staves.]

[Handwritten musical notation and lyrics:]
una fine vero ma...

[Handwritten musical notation and lyrics:]
del tuo car sincera me del beando allor

[Handwritten musical notation on a single staff.]

Handwritten musical score on aged, stained paper. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It consists of several staves, some of which are heavily crossed out or scribbled over. The notation includes various musical symbols, including notes, rests, and clefs. The text is written in Italian, with lyrics visible below the staves. The paper is heavily discolored and shows signs of wear, including tears and stains.

Lyrics (Italian):

da molti...
e ancora...
no or rade oppianco offese

10

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It features a title at the top, followed by a key signature of one sharp (F#) and a time signature of 3/4. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including a circular library stamp that reads "ARCHIVO DO INSTITUTO DE HISTORIA DA UFMG" and "COLECCAO DE MANUSCRITOS". The text "10" is written in the top right corner.

see bee
stroke epizic minor

9 1.2 12
In 2.0000

769 - 2nd

a piece
with
plethora prize.

De - J - L - L - L -
nive Jon de Varney

Tenore

que - ste - tu - fa - pen - sion - de - un - se - gior - ge - a - me -

3 0
2 0
2 0

ad gr

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the right side of the page.



Handwritten musical notation on staves at the top left of the page.

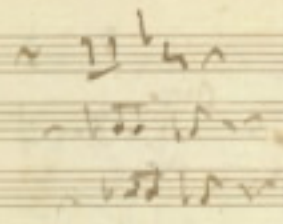
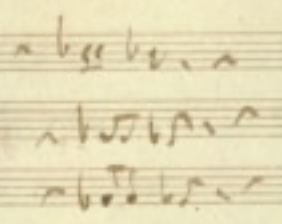
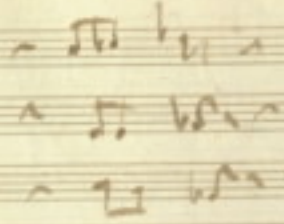
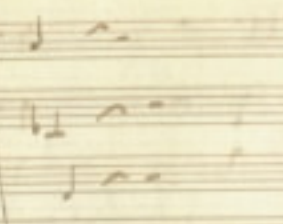






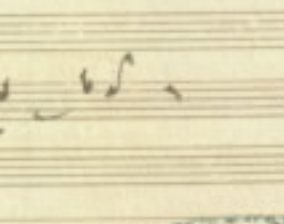

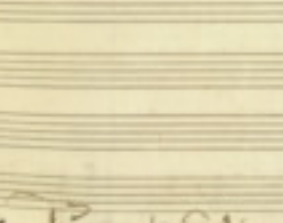



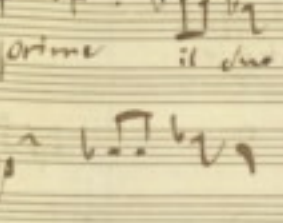
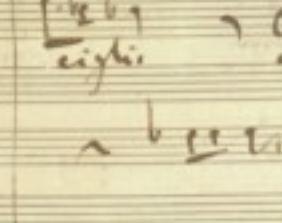
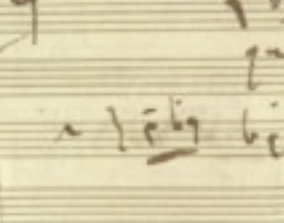

Handwritten musical notation on staves at the bottom left of the page, including the word "Larghetto" written vertically.

Handwritten text: "Larghetto", "quasi", "meno", "pizzicato"

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. There are some annotations in the margins, such as "am" and "all time".

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. There are some annotations in the margins, such as "convinco", "laquel", "Zethu", "un Die", "prime", "qualor", "necesse", "Mi bice", and "Py".

Handwritten musical notation



Handwritten musical notation
prime il due

Handwritten musical notation
ciglio e cili accento

Handwritten musical notation
quale aver nell'altra imposte me il suo

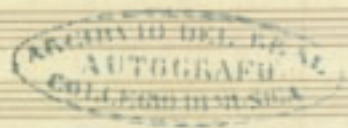
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat cursive and characteristic of 18th-century musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat cursive and characteristic of 18th-century musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat cursive and characteristic of 18th-century musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

Handwritten musical notation on aged paper. The notation includes a treble clef, various notes (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in ink and appears to be a personal or working manuscript.

<i>Ingle</i>	- ~ it	i - i ti	S - u x	' e r t y
a - g h o u n f	t a l c o m	c o r i b	e i n o n m i c a n	n o n v i - p o n d e
		<i>g u a l a s s e r</i> t u e m a t t i r	i i i	c o n v i n t a j o n
/ 2 - 1 ^	f e l	w i l l	I I S a	s t e p

Handwritten musical notation on staves, including notes and rests.

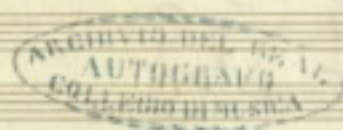
Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

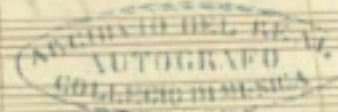




Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of several staves. The left side of the page features a dense, complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The right side of the page shows a more sparse arrangement of notes, with some measures containing rests. The paper is heavily stained and discolored, particularly along the left edge where it appears to be part of a bound volume. The handwriting is cursive and somewhat slanted, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of several staves. The left side of the page features a dense, complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The right side of the page shows a more sparse arrangement of notes, with some measures containing rests. The paper is heavily stained and discolored, particularly along the left edge where it appears to be part of a bound volume. The handwriting is cursive and somewhat slanted, typical of 18th or 19th-century musical manuscripts.

[Handwritten musical notation on staves]



me sto' soffi che ouella sia il nostro Amen per voi appai la

F. G. Ciri
Sp-Ja de Sp-Ja

il Bello

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with notes and rests. Below the staves, there is a line of text in Latin: "Pueri uirgulae meae Britanni te ueni". The text is written in a cursive script. The paper is aged and shows signs of wear, including a small tear on the left edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The score is organized into measures across the staves.

non cel!
mie capelle - non

Le Juppier et l'homme
Mie Legame ignora



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often with some corrections or additions.

Lyrics (Latin):

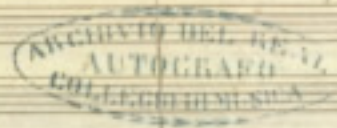
... illyrie, almi leu... outa elin dngi... Elizabeth...

The score is written on several staves, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

rallente

Le n

Le m



rallente

T D T C C I I
anteleniche tonno

Schinde virtuale, e o

rallente

I D I D

rallente

rallente

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible include:

- che il*
- voglio*
- Si?*
- con ira.*
- per mi*
- in*

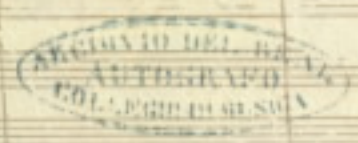
Dynamic markings include *molto* and *molto*.

The manuscript shows signs of age, including staining and wear along the left edge.

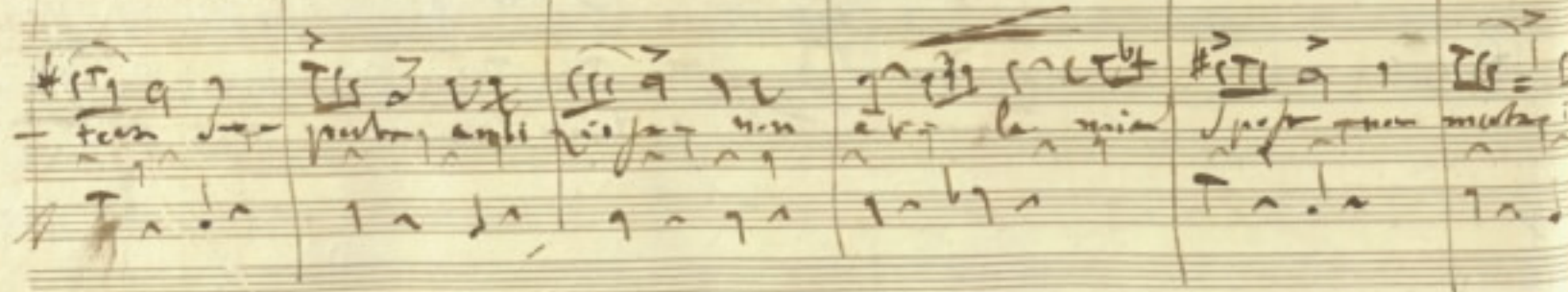
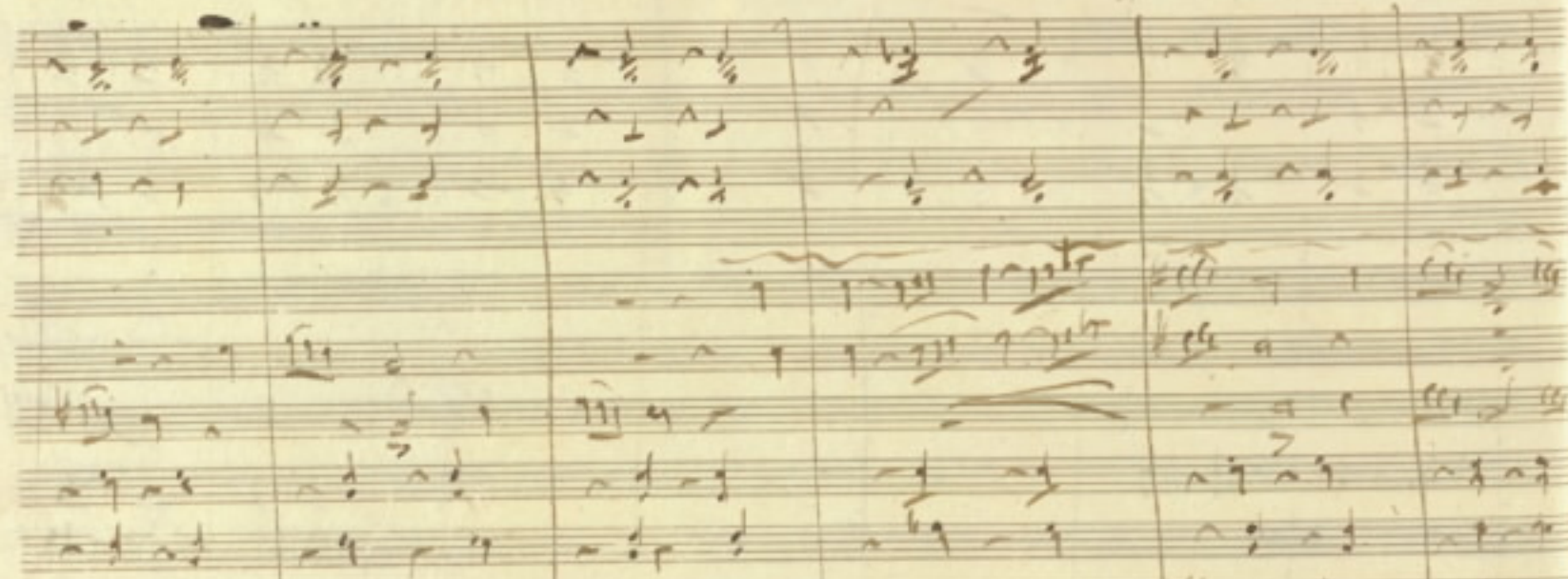
+

+

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style.

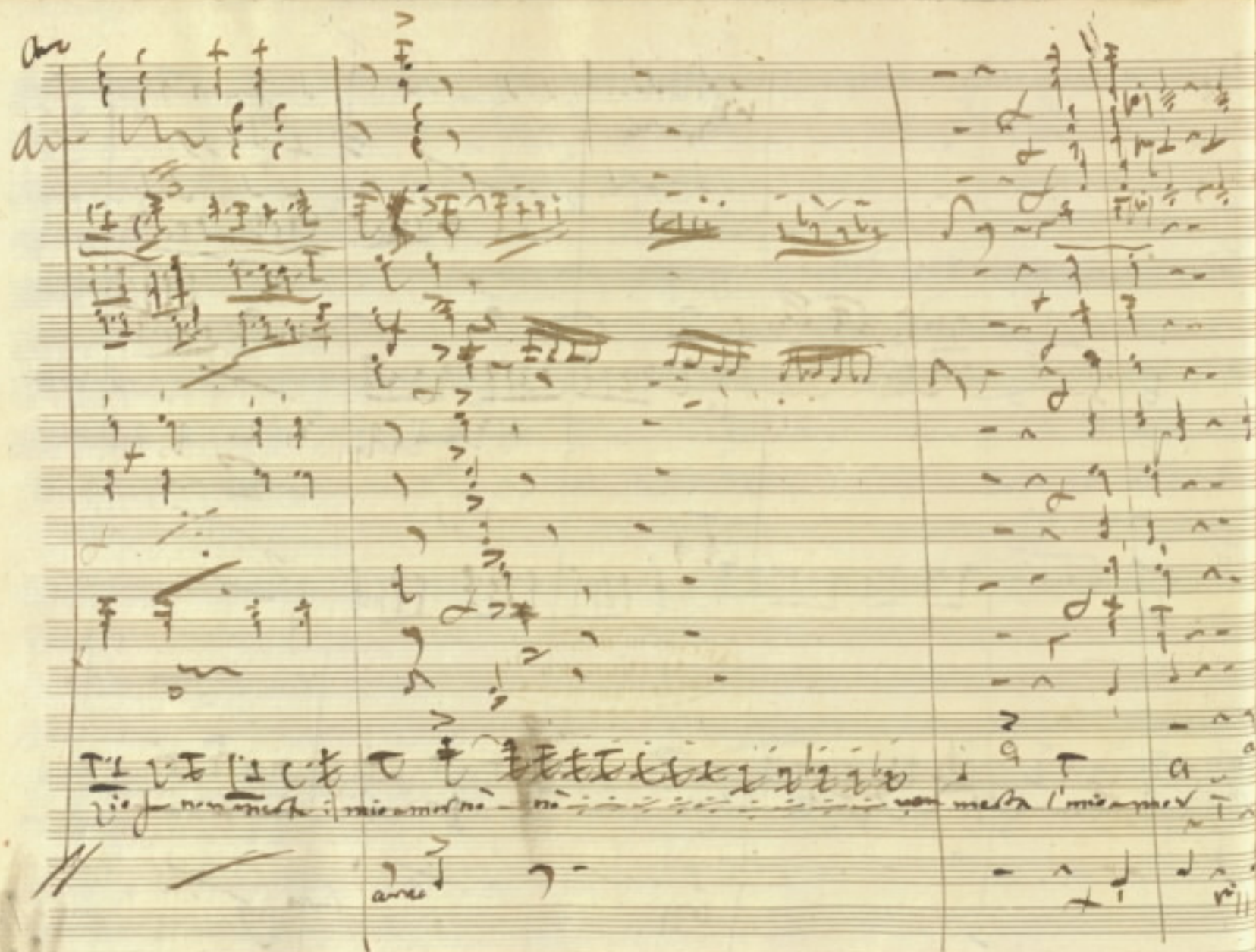


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *mezzo* and *forte*. The score is organized into measures by vertical bar lines.

Stamp: ARQUIVO DEL REAL INSTITUTO LICEO DE MUSICA

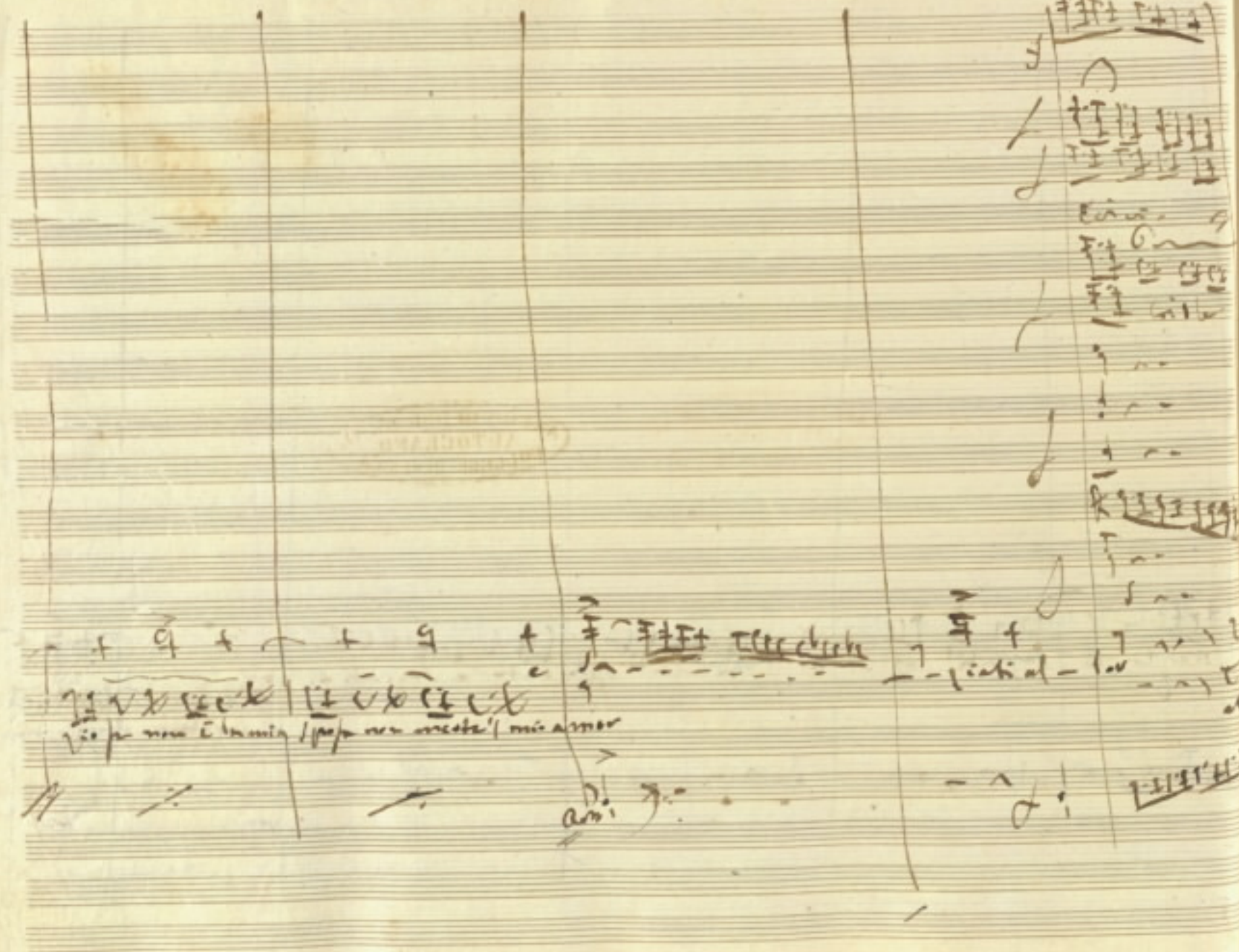
Handwritten text at the bottom: *mezzo* *unanimemente* *forte* *superior* *antiphi*

Handwritten text at the bottom right: *arco*



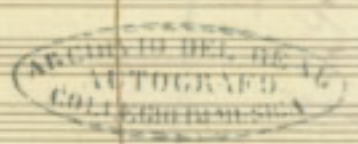


— In me com- pi spie- tato il barba- ro ce- se- minci- di tu
/ In da a a b a T a g a a a b a a a b a

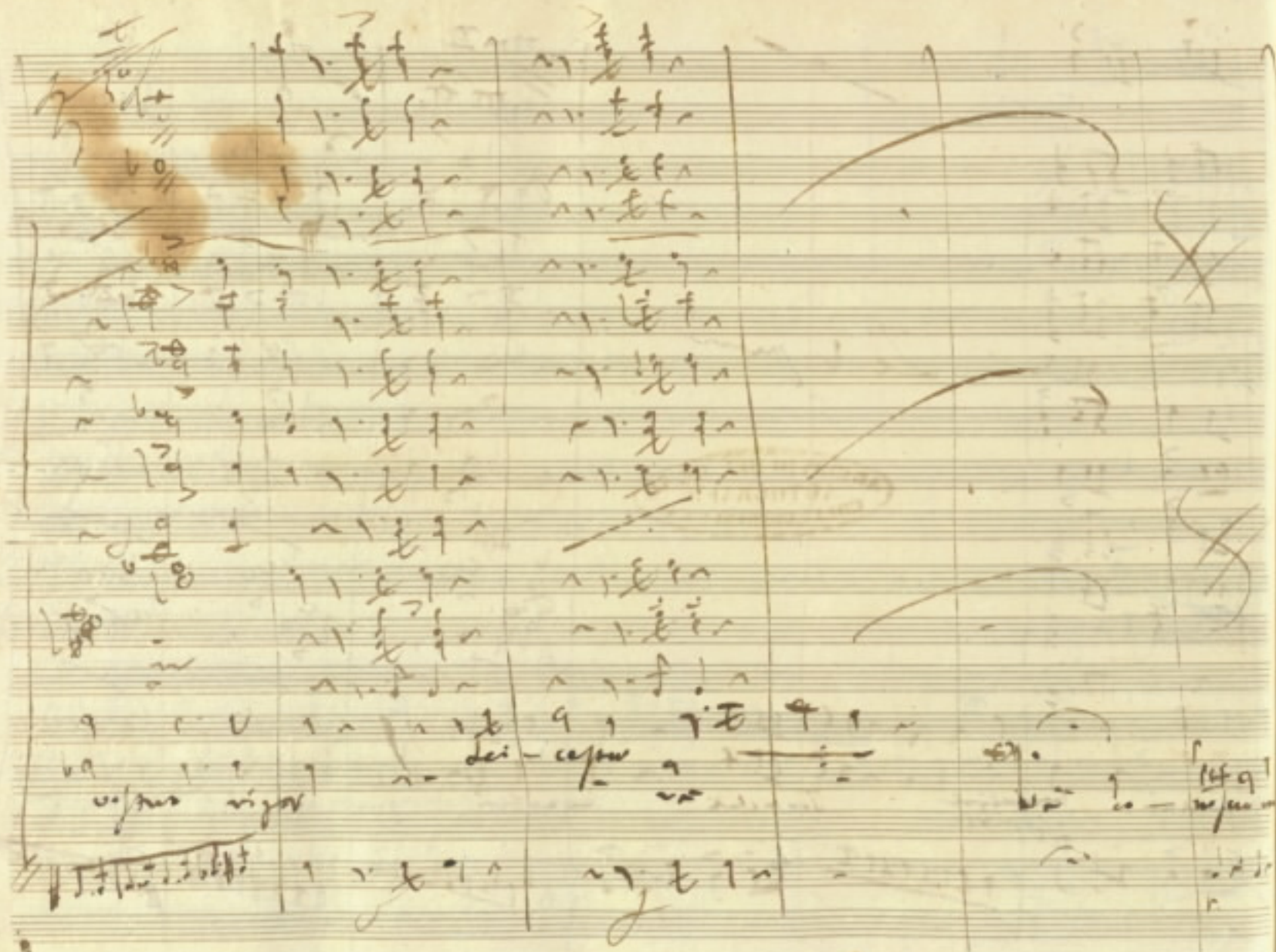


Handwritten musical notation on the left side of the page, including staves with notes and lyrics.

Leb pin



Handwritten musical notation and lyrics at the bottom of the page, including staves with notes and lyrics.





1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a 412^a 413^a 414^a 415^a 416^a 417^a 418^a 419^a 420^a 421^a 422^a 423^a 424^a 425^a 426^a 427^a 428^a 429^a 430^a 431^a 432^a 433^a 434^a 435^a 436^a 437^a 438^a 439^a 440^a 441^a 442^a 443^a 444^a 445^a 446^a 447^a 448^a 449^a 450^a 451^a 452^a 453^a 454^a 455^a 456^a 457^a 458^a 459^a 460^a 461^a 462^a 463^a 464^a 465^a 466^a 467^a 468^a 469^a 470^a 471^a 472^a 473^a 474^a 475^a 476^a 477^a 478^a 479^a 480^a 481^a 482^a 483^a 484^a 485^a 486^a 487^a 488^a 489^a 490^a 491^a 492^a 493^a 494^a 495^a 496^a 497^a 498^a 499^a 500^a 501^a 502^a 503^a 504^a 505^a 506^a 507^a 508^a 509^a 510^a 511^a 512^a 513^a 514^a 515^a 516^a 517^a 518^a 519^a 520^a 521^a 522^a 523^a 524^a 525^a 526^a 527^a 528^a 529^a 530^a 531^a 532^a 533^a 534^a 535^a 536^a 537^a 538^a 539^a 540^a 541^a 542^a 543^a 544^a 545^a 546^a 547^a 548^a 549^a 550^a 551^a 552^a 553^a 554^a 555^a 556^a 557^a 558^a 559^a 560^a 561^a 562^a 563^a 564^a 565^a 566^a 567^a 568^a 569^a 570^a 571^a 572^a 573^a 574^a 575^a 576^a 577^a 578^a 579^a 580^a 581^a 582^a 583^a 584^a 585^a 586^a 587^a 588^a 589^a 590^a 591^a 592^a 593^a 594^a 595^a 596^a 597^a 598^a 599^a 600^a 601^a 602^a 603^a 604^a 605^a 606^a 607^a 608^a 609^a 610^a 611^a 612^a 613^a 614^a 615^a 616^a 617^a 618^a 619^a 620^a 621^a 622^a 623^a 624^a 625^a 626^a 627^a 628^a 629^a 630^a 631^a 632^a 633^a 634^a 635^a 636^a 637^a 638^a 639^a 640^a 641^a 642^a 643^a 644^a 645^a 646^a 647^a 648^a 649^a 650^a 651^a 652^a 653^a 654^a 655^a 656^a 657^a 658^a 659^a 660^a 661^a 662^a 663^a 664^a 665^a 666^a 667^a 668^a 669^a 670^a 671^a 672^a 673^a 674^a 675^a 676^a 677^a 678^a 679^a 680^a 681^a 682^a 683^a 684^a 685^a 686^a 687^a 688^a 689^a 690^a 691^a 692^a 693^a 694^a 695^a 696^a 697^a 698^a 699^a 700^a 701^a 702^a 703^a 704^a 705^a 706^a 707^a 708^a 709^a 710^a 711^a 712^a 713^a 714^a 715^a 716^a 717^a 718^a 719^a 720^a 721^a 722^a 723^a 724^a 725^a 726^a 727^a 728^a 729^a 730^a 731^a 732^a 733^a 734^a 735^a 736^a 737^a 738^a 739^a 740^a 741^a 742^a 743^a 744^a 745^a 746^a 747^a 748^a 749^a 750^a 751^a 752^a 753^a 754^a 755^a 756^a 757^a 758^a 759^a 760^a 761^a 762^a 763^a 764^a 765^a 766^a 767^a 768^a 769^a 770^a 771^a 772^a 773^a 774^a 775^a 776^a 777^a 778^a 779^a 780^a 781^a 782^a 783^a 784^a 785^a 786^a 787^a 788^a 789^a 790^a 791^a 792^a 793^a 794^a 795^a 796^a 797^a 798^a 799^a 800^a 801^a 802^a 803^a 804^a 805^a 806^a 807^a 808^a 809^a 810^a 811^a 812^a 813^a 814^a 815^a 816^a 817^a 818^a 819^a 820^a 821^a 822^a 823^a 824^a 825^a 826^a 827^a 828^a 829^a 830^a 831^a 832^a 833^a 834^a 835^a 836^a 837^a 838^a 839^a 840^a 841^a 842^a 843^a 844^a 845^a 846^a 847^a 848^a 849^a 850^a 851^a 852^a 853^a 854^a 855^a 856^a 857^a 858^a 859^a 860^a 861^a 862^a 863^a 864^a 865^a 866^a 867^a 868^a 869^a 870^a 871^a 872^a 873^a 874^a 875^a 876^a 877^a 878^a 879^a 880^a 881^a 882^a 883^a 884^a 885^a 886^a 887^a 888^a 889^a 890^a 891^a 892^a 893^a 894^a 895^a 896^a 897^a 898^a 899^a 900^a 901^a 902^a 903^a 904^a 905^a 906^a 907^a 908^a 909^a 910^a 911^a 912^a 913^a 914^a 915^a 916^a 917^a 918^a 919^a 920^a 921^a 922^a 923^a 924^a 925^a 926^a 927^a 928^a 929^a 930^a 931^a 932^a 933^a 934^a 935^a 936^a 937^a 938^a 939^a 940^a 941^a 942^a 943^a 944^a 945^a 946^a 947^a 948^a 949^a 950^a 951^a 952^a 953^a 954^a 955^a 956^a 957^a 958^a 959^a 960^a 961^a 962^a 963^a 964^a 965^a 966^a 967^a 968^a 969^a 970^a 971^a 972^a 973^a 974^a 975^a 976^a 977^a 978^a 979^a 980^a 981^a 982^a 983^a 984^a 985^a 986^a 987^a 988^a 989^a 990^a 991^a 992^a 993^a 994^a 995^a 996^a 997^a 998^a 999^a 1000^a

yes

com pi spia

$$d_T f_T \geq c_T$$

FT 2

76 9 1 1^cos T^T t^6

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

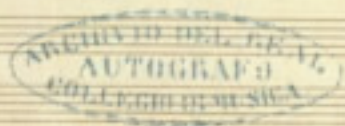
9 ~ 6 9 ~

7-2-1

2 2 2 2

92/92

7. 2. 2.



[Handwritten musical notation on staves]

fff fff fff fff

+ 9 + + 9 + fff fff fff fff

fff fff fff fff

Spja non è la mia Spja non morta finia a me

ario
D. 155

+ 9 + + 9 + fff fff fff fff

initial -

Spja non è la mia Spja non morta finia a me

ario
D. 155

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Chinese characters. The notation includes notes, rests, and various musical symbols. The lyrics are written in Chinese characters, some of which are underlined or grouped together. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Chinese characters):

第一句 第二句 第三句 第四句 第五句 第六句 第七句 第八句 第九句 第十句

第十一句 第十二句 第十三句 第十四句 第十五句 第十六句 第十七句 第十八句 第十九句 第二十句

第二十一句 第二十二句 第二十三句 第二十四句 第二十五句 第二十六句 第二十七句 第二十八句 第二十九句 第三十句

第三十一句 第三十二句 第三十三句 第三十四句 第三十五句 第三十六句 第三十七句 第三十八句 第三十九句 第四十句

第四十一句 第四十二句 第四十三句 第四十四句 第四十五句 第四十六句 第四十七句 第四十八句 第四十九句 第五十句

第五十一句 第五十二句 第五十三句 第五十四句 第五十五句 第五十六句 第五十七句 第五十八句 第五十九句 第六十句

第六十一句 第六十二句 第六十三句 第六十四句 第六十五句 第六十六句 第六十七句 第六十八句 第六十九句 第七十句

第七十一句 第七十二句 第七十三句 第七十四句 第七十五句 第七十六句 第七十七句 第七十八句 第七十九句 第八十句

第八十一句 第八十二句 第八十三句 第八十四句 第八十五句 第八十六句 第八十七句 第八十八句 第八十九句 第九十句

第九十一句 第九十二句 第九十三句 第九十四句 第九十五句 第九十六句 第九十七句 第九十八句 第九十九句 第一百句





N. 2.

Mod.

(Coro, ed Aria)

Atto 2. 173

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the instrument names listed on the left and the musical notation on the right. The notation includes notes, rests, and other musical symbols. The instruments listed are:

- Violini
- Viola
- Violoncelli
- Fagotti
- Oboe
- Clarin. Basso
- Coro Soprano
- Coro Alto
- Trombe Basso
- Trombe
- Tromboni
- Organo
- Cimbalo
- Lautarne
- Coro
- Violoncello
- Basso

The score is written in a cursive hand, and the paper shows signs of age and wear. A circular stamp is visible in the center of the page, reading:

ARCHIVIO DEL RE
FOTOGRAFICO
COLLEZIONE SICCA

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

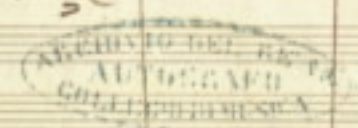
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a four-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged paper.

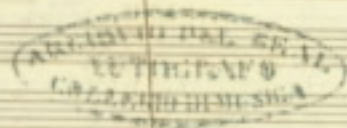
1000000

二二

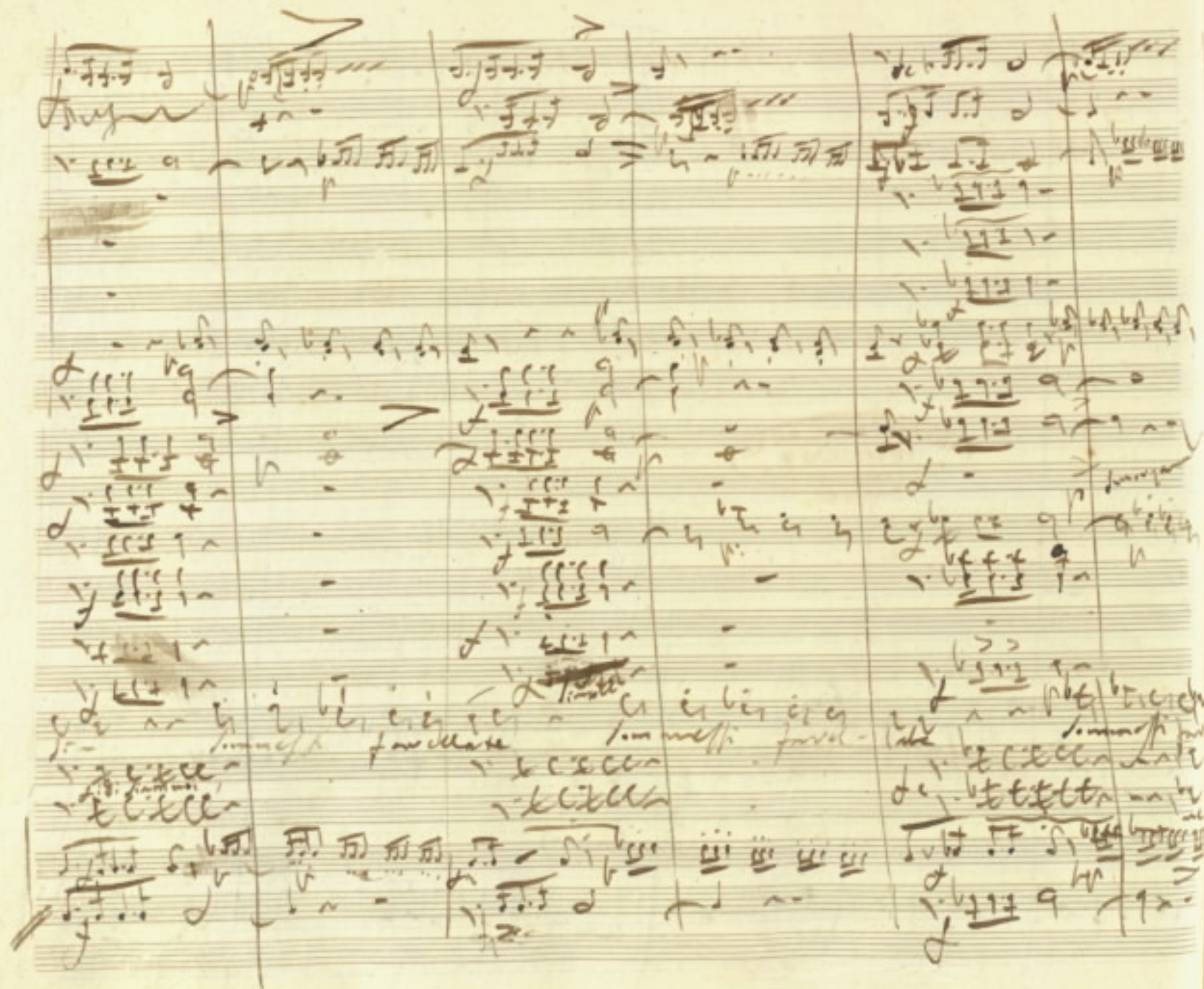
$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$
 (anti)quark lepton - - neutrino - - lepton

mai hi legimamf

(Handwritten musical notation on a five-line staff)



<p>- nst TIT... <i>domini fovea</i></p> <p><i>lechi</i></p>	<p>- nst TIT... <i>domini fovea</i></p> <p><i>lechi</i></p>	<p>- nst TIT... <i>domini fovea</i></p> <p><i>lechi</i></p>



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings such as "C" and "F".

Stave 1: *Handwritten musical notation*

Stave 2: *Handwritten musical notation*

Stave 3: *Handwritten musical notation*

Stave 4: *Handwritten musical notation*

Stave 5: *Handwritten musical notation*

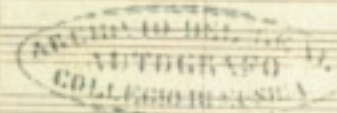
Stave 6: *Handwritten musical notation*

Stave 7: *Handwritten musical notation*

Stave 8: *Handwritten musical notation*

Stave 9: *Handwritten musical notation*

Stave 10: *Handwritten musical notation*



allg

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

X

Handwritten musical notation on multiple staves, including notes, rests, and other musical symbols.

allg

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on the left margin, including notes and clefs.

X

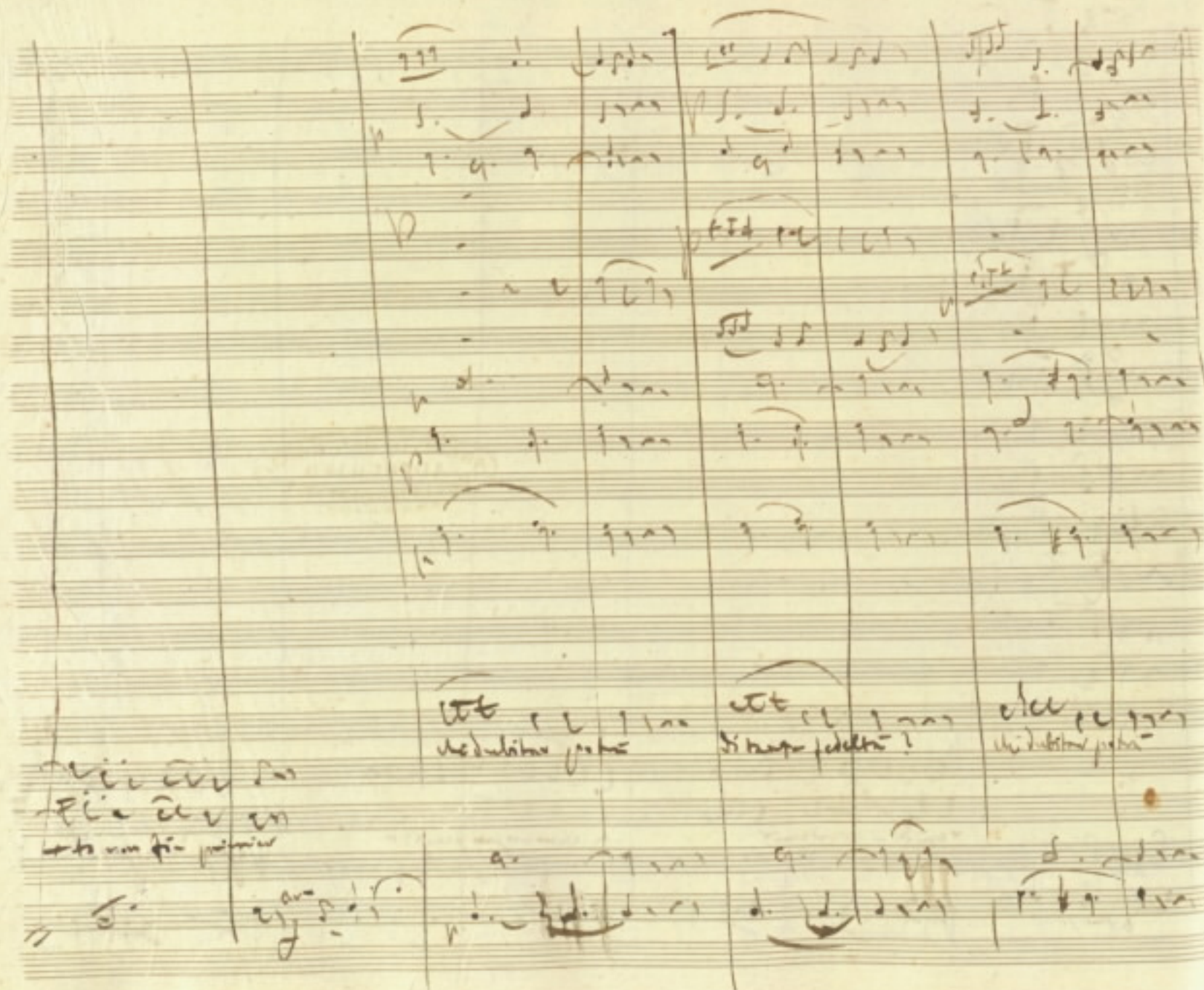


Handwritten musical notation and text: *... ..*
... ..
... ..

Handwritten musical notation and text: *... ..*
... ..
... ..

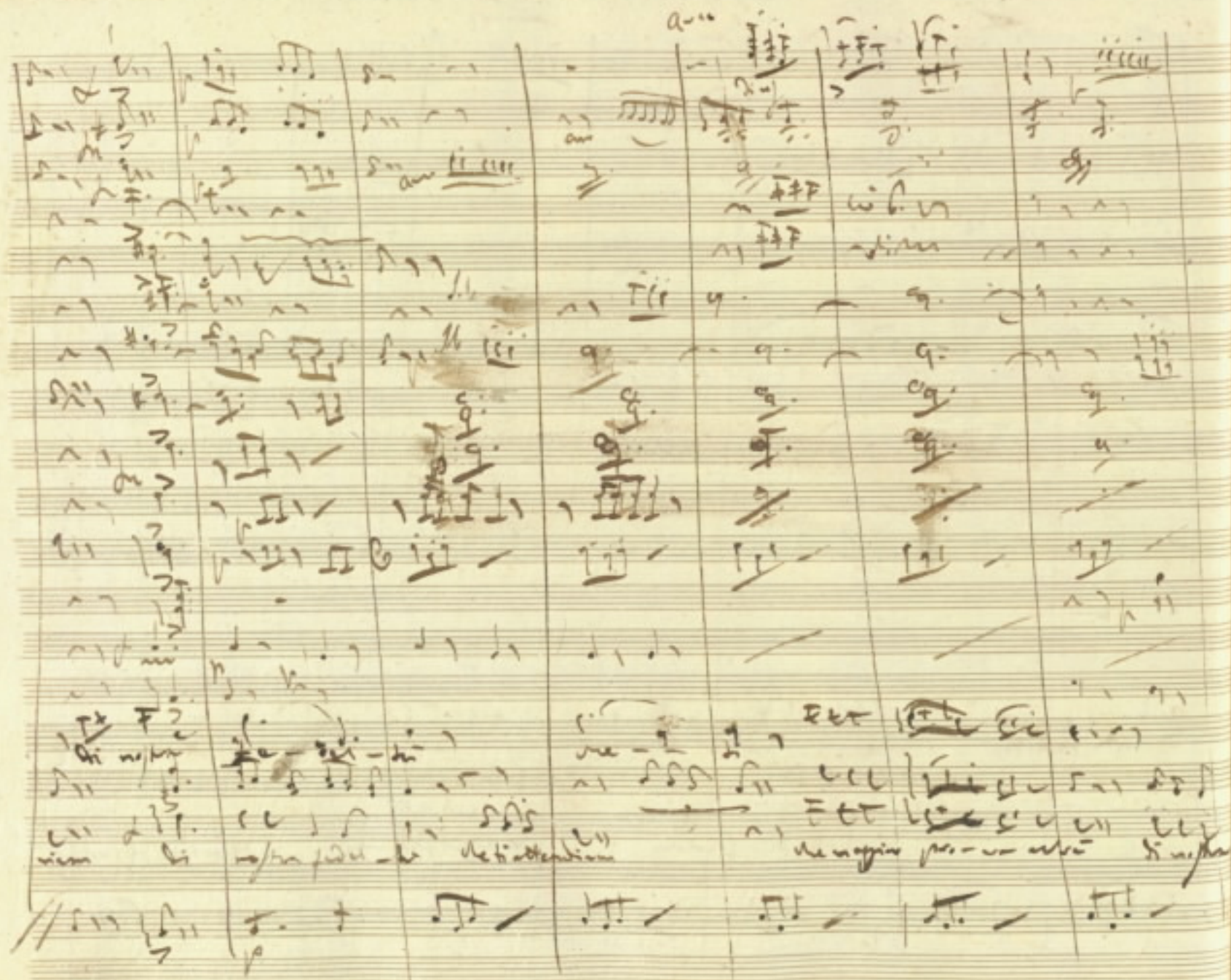
Handwritten musical notation and text: *... ..*
... ..
... ..

Handwritten musical notation at the bottom of the page.





Handwritten musical score for "Missa" by J. Haydn. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano. The lyrics are in Latin, including "Gloria in excelsis Deo", "Qui tollis", and "Agnus Dei". The score is dated 1791 and includes a library stamp from the University of Vienna.

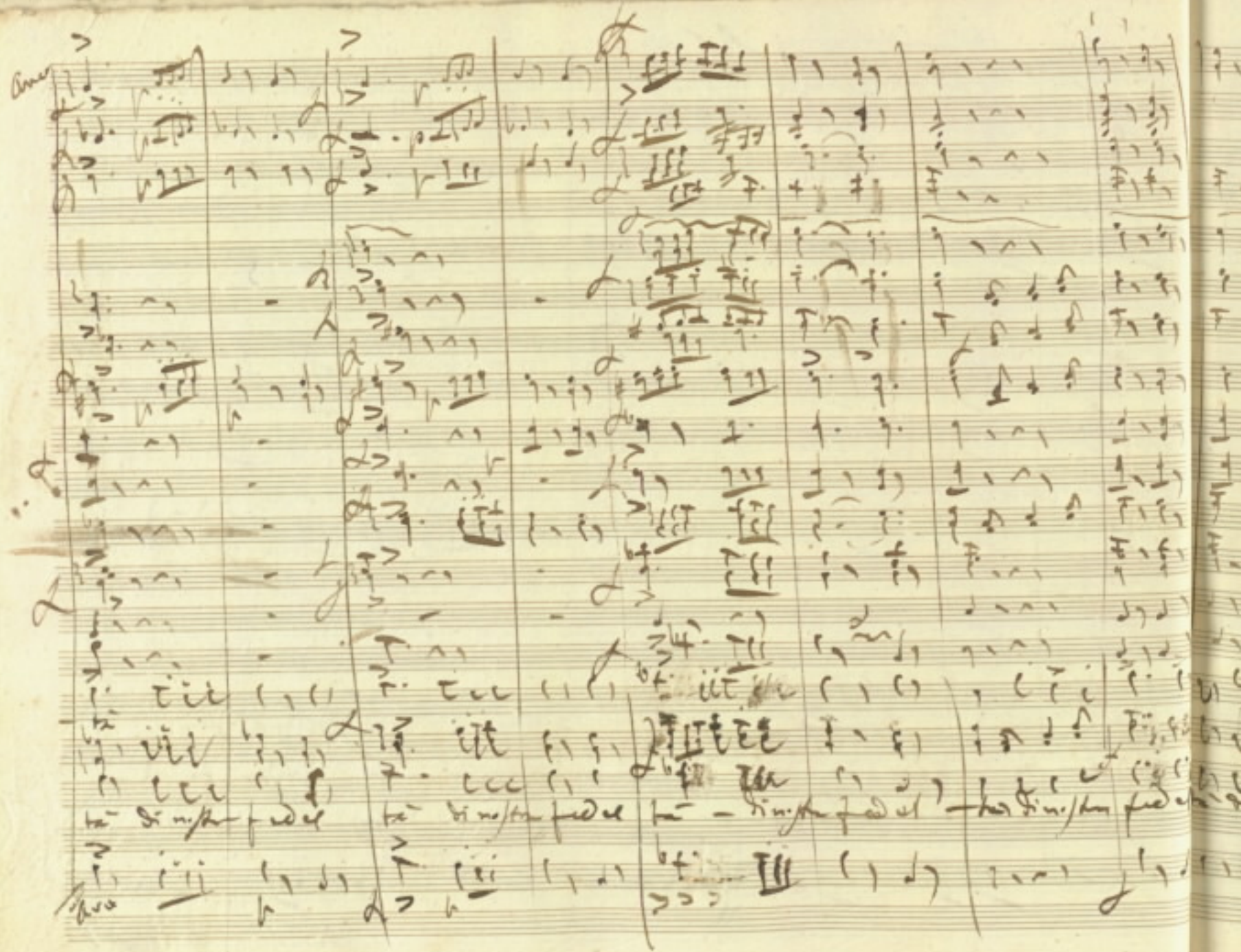


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes clefs, notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols and clefs. The paper is aged and shows signs of wear, including discoloration and some staining.

At the bottom of the page, there is a large, stylized signature or set of initials, possibly reading "Singer".

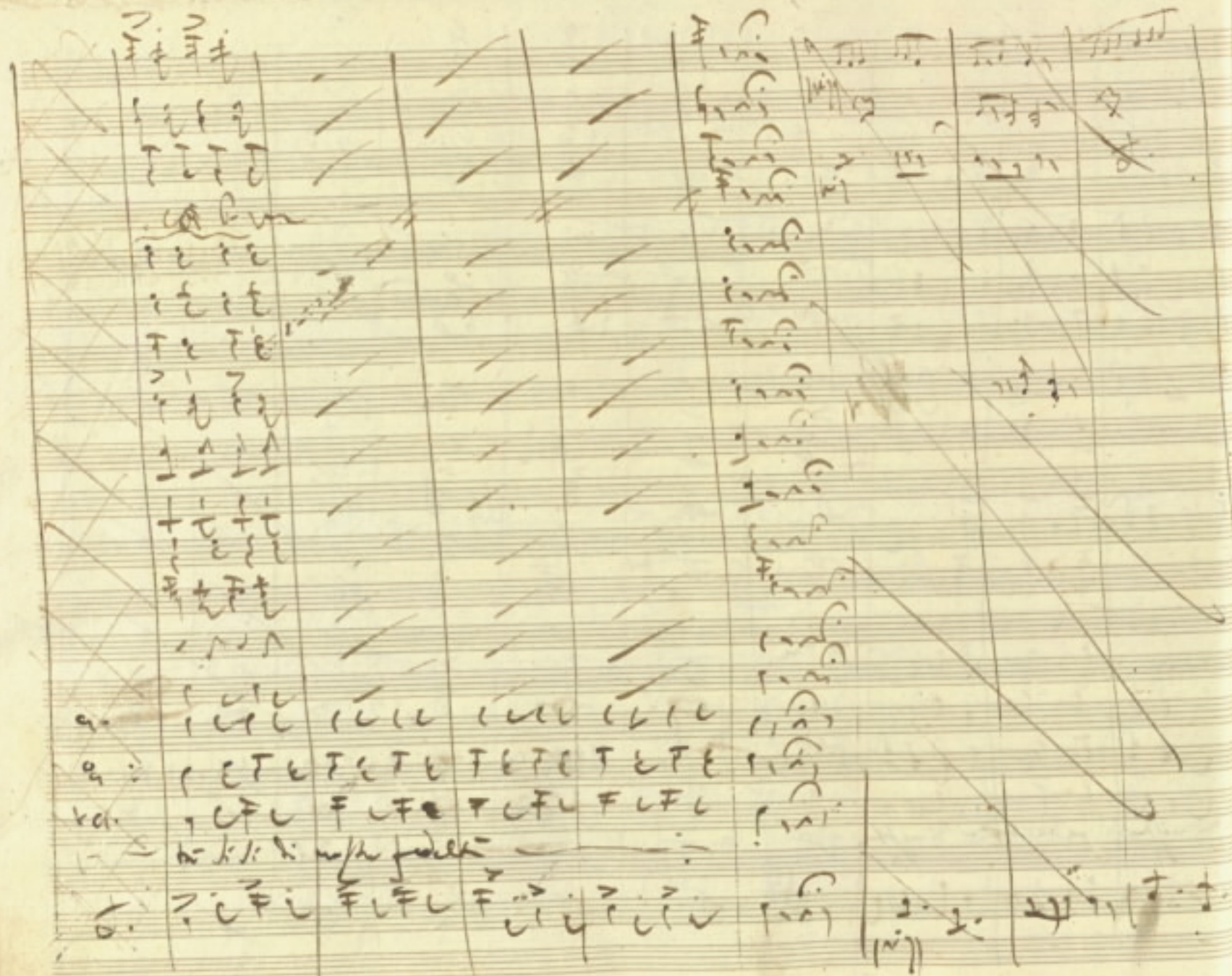




Handwritten musical notation on staves, including notes, rests, and lyrics. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The lyrics are written in a cursive script, likely a historical form of English or a related language. The notation includes various note values, rests, and bar lines, with some parts appearing to be crossed out or corrected.



Handwritten musical notation and lyrics at the bottom right of the page, partially obscured by the library stamp. The notation includes notes and rests, and the lyrics are in a cursive script. Some of the text appears to be crossed out or corrected.



Dopo il coro d'op. 22.

13/12

Violini

II

Violoncelli

Lombardie

all'op. 22. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Arriva l'incanto de no par



Giovani

all'emojio li

nella cattedra

in. 11. 12.

nel cappel di Curia

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include the phrase "attendre amica".

Lyrics: attendre amica, page d'amus le ne finie et fini

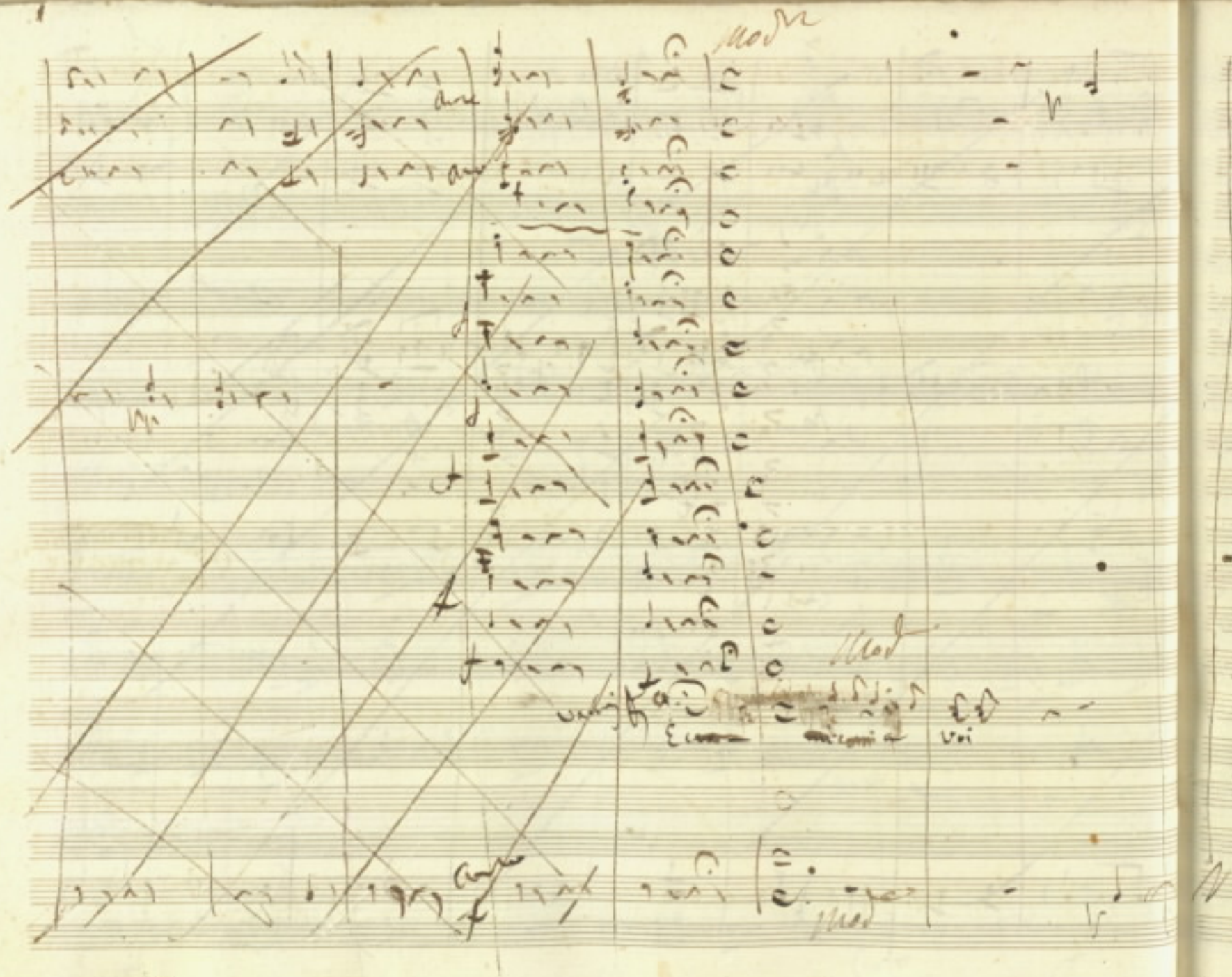
Handwritten musical notation includes notes, rests, and dynamic markings such as *And* and *And*.

col:
Handwritten musical notation on staves, including notes, rests, and clefs.

col:
Handwritten musical notation on staves, including notes, rests, and clefs. The section is crossed out with a large diagonal line.



col:
Handwritten musical notation on staves, including notes, rests, and clefs.

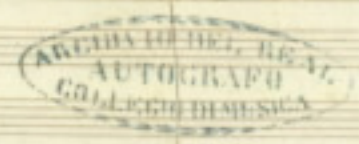


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Rest
all'opera usata. Genovese mare.

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Handwritten musical notation on a five-line staff, consisting of three measures. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff, consisting of two measures. The notation includes various rhythmic symbols and clefs.

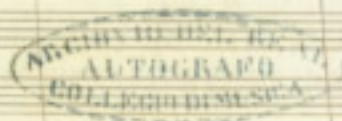
Handwritten musical notation on a five-line staff, consisting of two measures. The notation includes various rhythmic symbols and clefs.

(ad libitum)
Handwritten musical notation on a five-line staff, consisting of two measures. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff, consisting of two measures. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff, consisting of two measures. The notation includes various rhythmic symbols and clefs.

$\frac{1}{2}$



Le due - Le tre - Le quattro - Le cinque - Le sei - Le sette - Le otto - Le nove - Le dieci - Le undici - Le dodici - Le tredici - Le quattordici - Le quindici - Le sedici - Le diciassette - Le diciotto - Le diciannove - Le venti - Le ventuno - Le ventidue - Le trentuno - Le trentadue - Le trentatré - Le trentaquattro - Le trentacinque - Le trentasei - Le trentasette - Le trentotto - Le trentanove - Le quarantuno - Le quarantadue - Le quarantatré - Le quarantaquattro - Le quarantacinque - Le quarantasei - Le quarantasette - Le quarantotto - Le quarantanove - Le cinquante - Le cinquante e uno - Le cinquante e due - Le cinquante e tre - Le cinquante e quattro - Le cinquante e cinque - Le cinquante e sei - Le cinquante e sette - Le cinquante e otto - Le cinquante e nove - Le sessante - Le sessante e uno - Le sessante e due - Le sessante e tre - Le sessante e quattro - Le sessante e cinque - Le sessante e sei - Le sessante e sette - Le sessante e otto - Le sessante e nove - Le settanta - Le settanta e uno - Le settanta e due - Le settanta e tre - Le settanta e quattro - Le settanta e cinque - Le settanta e sei - Le settanta e sette - Le settanta e otto - Le settanta e nove - Le ottanta - Le ottanta e uno - Le ottanta e due - Le ottanta e tre - Le ottanta e quattro - Le ottanta e cinque - Le ottanta e sei - Le ottanta e sette - Le ottanta e otto - Le ottanta e nove - Le novanta - Le novanta e uno - Le novanta e due - Le novanta e tre - Le novanta e quattro - Le novanta e cinque - Le novanta e sei - Le novanta e sette - Le novanta e otto - Le novanta e nove - Le cento - Le cento e uno - Le cento e due - Le cento e tre - Le cento e quattro - Le cento e cinque - Le cento e sei - Le cento e sette - Le cento e otto - Le cento e nove - Le duecento - Le duecento e uno - Le duecento e due - Le duecento e tre - Le duecento e quattro - Le duecento e cinque - Le duecento e sei - Le duecento e sette - Le duecento e otto - Le duecento e nove - Le trecento - Le trecento e uno - Le trecento e due - Le trecento e tre - 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Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a fermata.

Handwritten musical notation on a single staff, with the word "vib" written below the staff.

Handwritten musical notation on a single staff, including notes, rests, and a fermata.

Handwritten musical notation on a single staff, including notes and rests.

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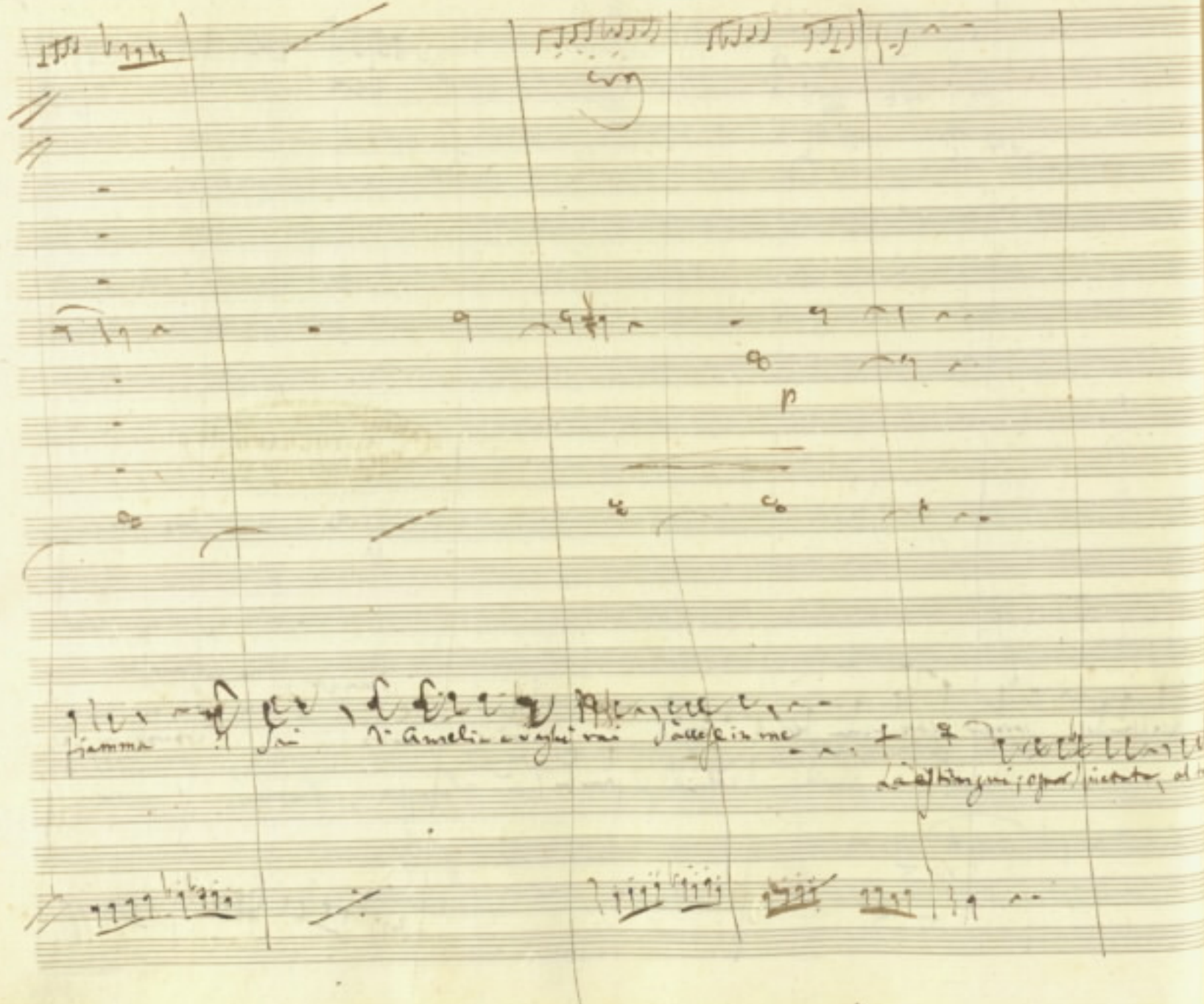


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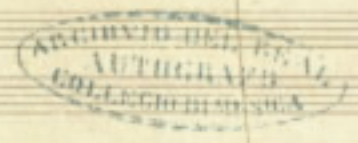
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7 - 62

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Cantabile

Handwritten musical score for various instruments. The staves are arranged vertically, with instrument names written to the left of each staff. The notation includes notes, rests, and other musical symbols.

Instruments listed (from top to bottom):

- Cantabile
- Fl. b. b.
- Ob. b. b.
- Cl. b. b.
- X Cor. X. b.
- Engl. C.
- Fag. b.
- X Trombe
- Xim. Cl. b.
- Cimbal.
- X Tim. b.

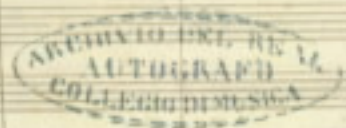
Da ci amor.

Handwritten musical notation at the bottom of the page, including notes and rests.

Cantabile

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten notes or lyrics, possibly "Alto" and "Soprano", written vertically.



Handwritten musical notation on a single staff, with lyrics written below the notes: "Amor - deum - cal - pe me - lancia - fin - (aria)".

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic marks and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

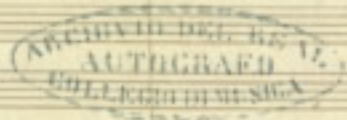
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~~Handwritten musical score on a page with multiple staves. The page is heavily crossed out with large diagonal lines. The notation includes notes, rests, and some illegible handwritten text. The page is aged and shows signs of wear.~~

ARCHIVO DEL REY
AUTOGRAFOS
COLLECCION DE

[illegible]

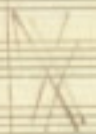
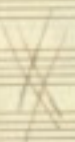


Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in dark ink and appears to be a manuscript score. There are several systems of staves, with some staves containing multiple notes and others containing rests or clefs. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.

conci niente

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

gan



- feli efa - grite

2. 11. 11
Günster

- 2 1/2 4 1/2 1 2
 - 2 1/2 4 1/2 1 2
 re pari Dubi - 100

- ^ A. f. ! ^
 - ^ c. 2 ^
 il ginnasio

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.



Handwritten notes and musical symbols, including a large 'F' and various rhythmic markings.

Handwritten musical symbols and notes, including a large 'F' and various rhythmic markings.

Handwritten musical symbols and notes, including a large 'F' and various rhythmic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript. The notation includes notes, rests, and various musical symbols, with some parts appearing to be crossed out or corrected. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems, with each system containing multiple staves. The notation is dense and cursive, typical of handwritten musical manuscripts from the 19th century. There are several instances of crossed-out staves, suggesting revisions or corrections. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

At the bottom of the page, there are some additional markings and notes, including what appears to be a signature or a set of initials. The overall appearance is that of a working draft or a composer's sketch, rather than a final, polished score.

Poco più

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. There are also some handwritten annotations in Italian, including *Andante* and *Andante*.



Pochissimo più forte

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. There are also some handwritten annotations in Italian, including *Andante* and *Andante*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various note values (e.g., minims, crotchets), rests, and bar lines. There are also some specific markings such as "B" and "C" on the staves.

At the bottom of the page, there is a section of text that appears to be a dedication or a note, written in a cursive hand:

In commemoratione, et gratulatione

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on the first staff.

April

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

Handwritten musical notation on the fifth staff.

Handwritten musical notation on the sixth staff.

Handwritten musical notation on the seventh staff.

Handwritten musical notation on the eighth staff.

Handwritten musical notation on the ninth staff.

Handwritten musical notation on the tenth staff.

Handwritten musical notation on the eleventh staff.

Handwritten musical notation on the twelfth staff.

Handwritten musical notation on the thirteenth staff.

Handwritten musical notation on the fourteenth staff.

Handwritten musical notation on the fifteenth staff.

Handwritten musical notation on the sixteenth staff.

Handwritten musical notation on the seventeenth staff.

Handwritten musical notation on the eighteenth staff.

Handwritten text: *Handwritten musical notation on the nineteenth staff.*

Handwritten musical notation on the twentieth staff.

Handwritten musical notation on the twenty-first staff.

Handwritten musical notation on the twenty-second staff.

Handwritten musical notation on the twenty-third staff.

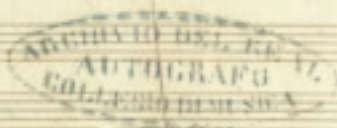
Handwritten musical notation on the twenty-fourth staff.

Handwritten musical notation on the twenty-fifth staff.

Handwritten musical notation on the twenty-sixth staff.

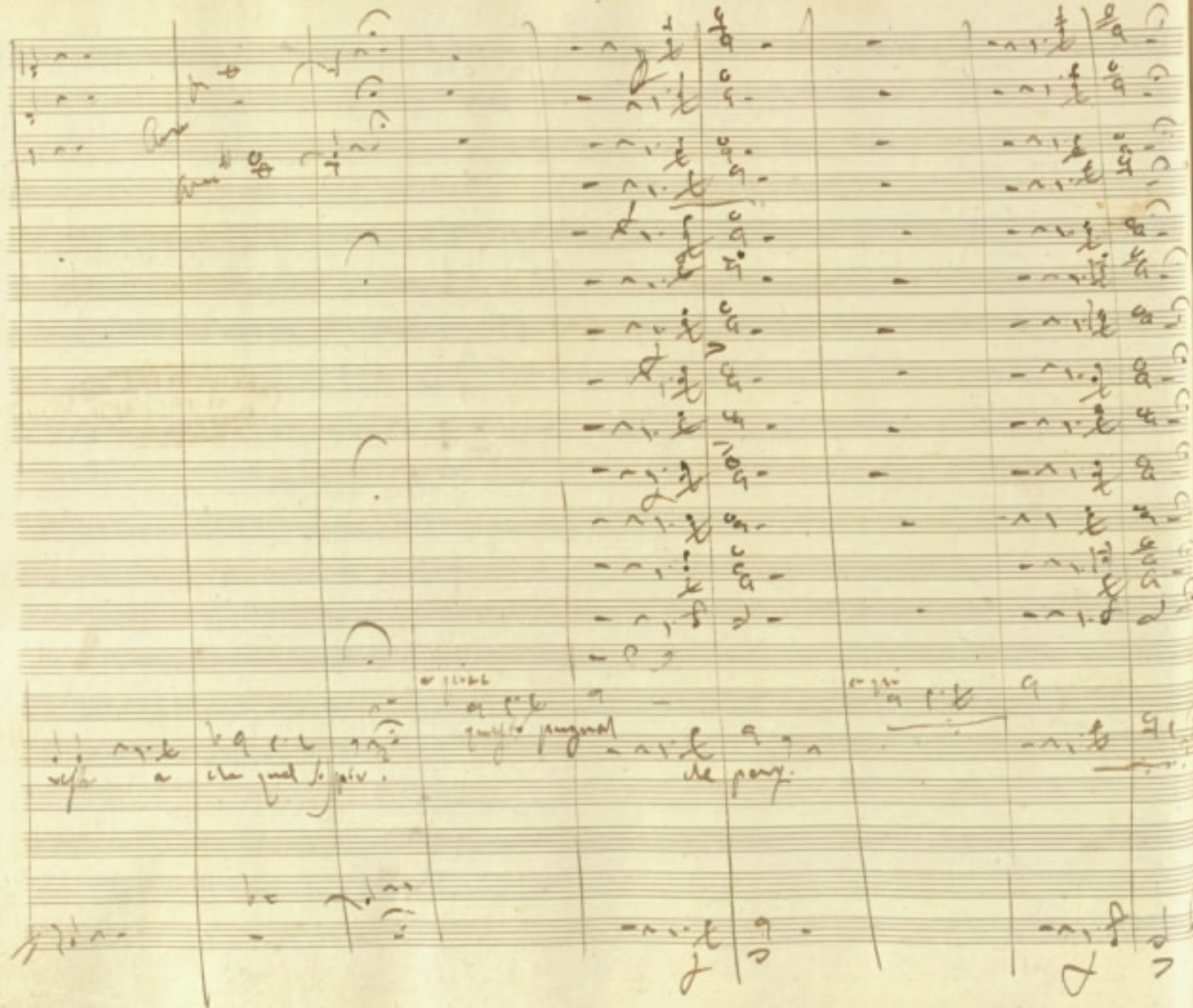
Handwritten musical notation on the twenty-seventh staff.

Handwritten musical notation on the twenty-eighth staff.

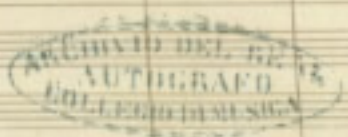


Handwritten musical notation on the twenty-ninth staff.

Handwritten musical notation on the thirtieth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation. The score is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and some staining.



Le. Hing' agiantang-

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

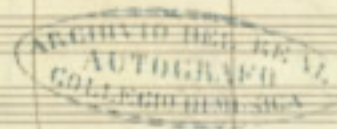
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

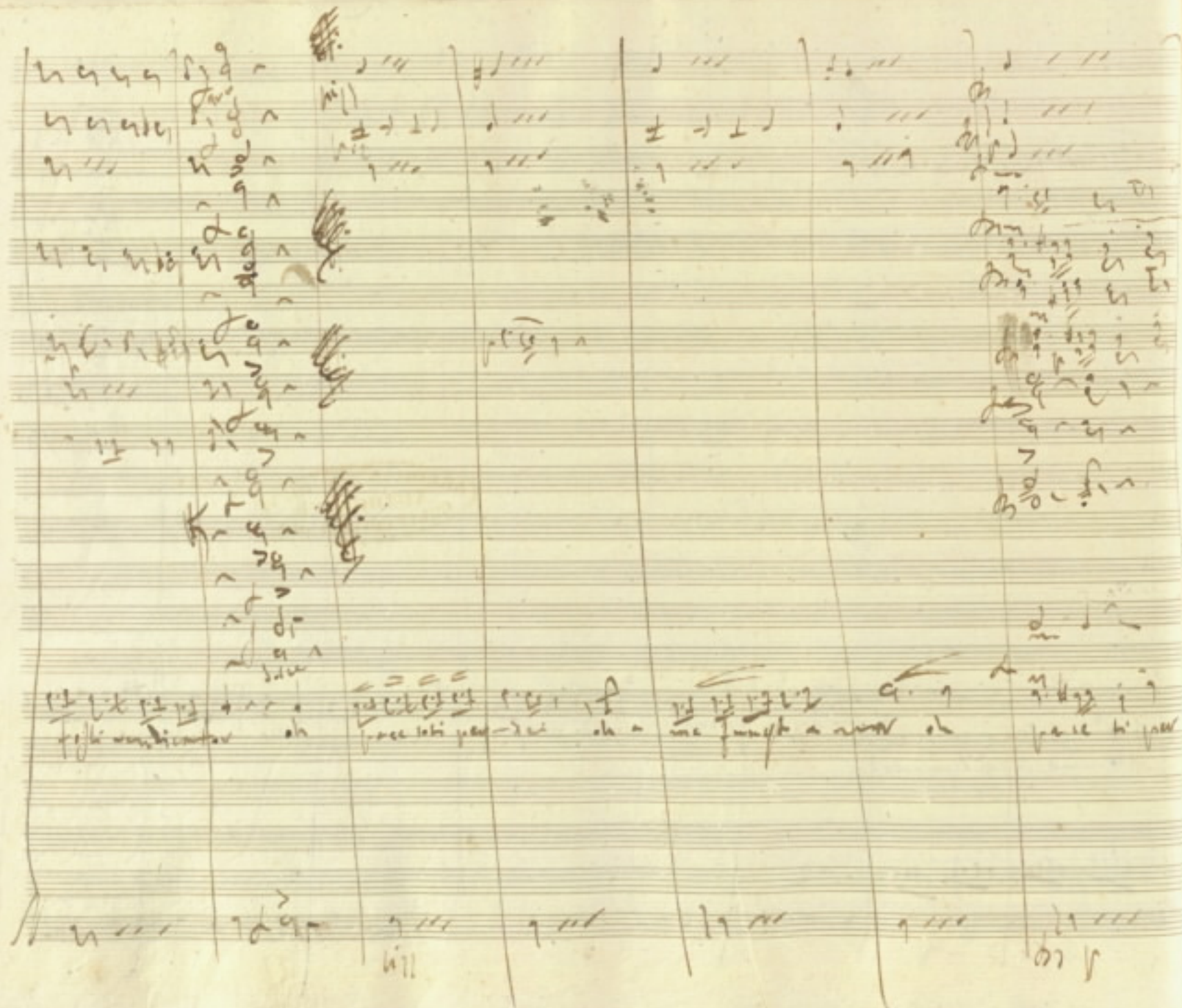
Handwritten musical notation on a single staff.



Handwritten musical notation and lyrics:
ne qui regilli efreni
Lappia gli el tinge miei
della di di vane - j

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



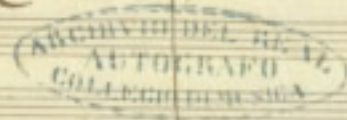
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are some ink smudges and corrections throughout the manuscript.

Handwritten text in a cursive script, likely a Latin liturgical text. The text is written across two lines of the musical staves. The first line begins with a large initial 'D' and the second line begins with a large initial 'S'. The text is:
D ei ho mi ne sum pte a m m o h i pa tr i pu i d ei ho mi ne sum pte a m m o

Handwritten musical notation on the bottom staves of the page. It includes notes and rests, continuing the musical composition from the upper staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian, including phrases like "Viva la libertà", "Viva la patria", and "Viva la repubblica". The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Lento" is written in large, cursive script across the first three staves. A circular library stamp is visible in the center of the page, reading "ARCHIVIO DEL RE. IL. AUTOGRAFO COLLEGIUM MUSICA". At the bottom, there are several lines of text, including "Del tuo progetto andare" and "andiam andiam". The manuscript is written in ink on aged, slightly stained paper.



Del tuo progetto andare

andiam andiam

Terzetto

Handwritten musical notation on a staff, consisting of a series of vertical lines and small circles, possibly representing a sequence of notes or a rhythmic pattern.

~~Handwritten musical notation, crossed out with a large X.~~

~~Handwritten musical notation, crossed out with a large X.~~

~~Handwritten musical notation, crossed out with a large X.~~

~~Handwritten musical notation, crossed out with a large X.~~

Qui manano & petrode

Di Cantor.

Quirre il oro gress.

P. d'Arre II.

c. Lombone. g.

Handwritten musical notation on a staff, including notes and rests.

of pace & per dei
in l'andamento effato

8

8

andiam

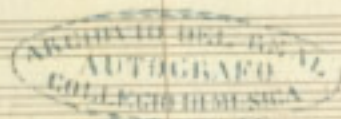
oh ame paupt. a man
in l'andamento

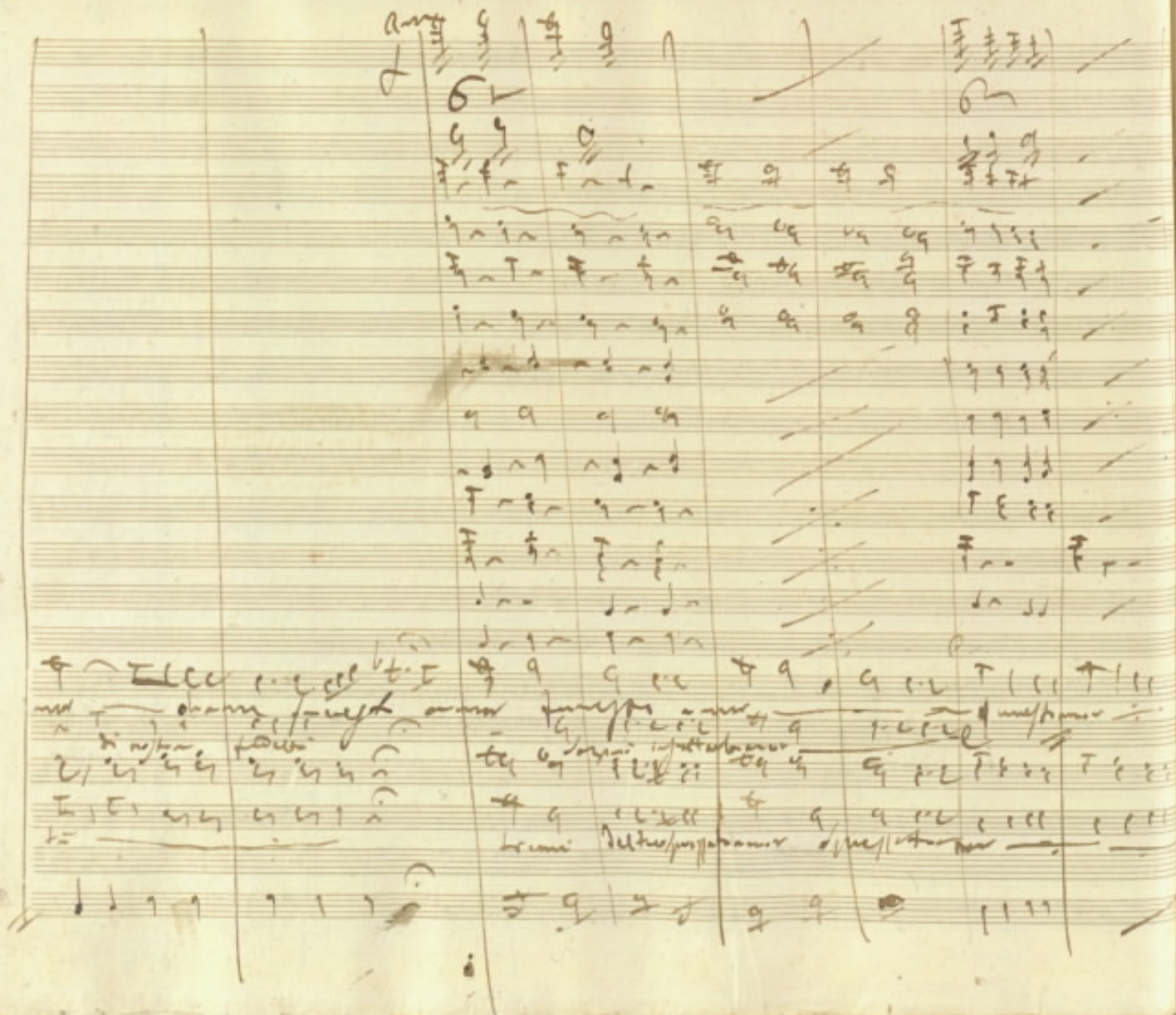
andiam

per se li

per se li
Thuni

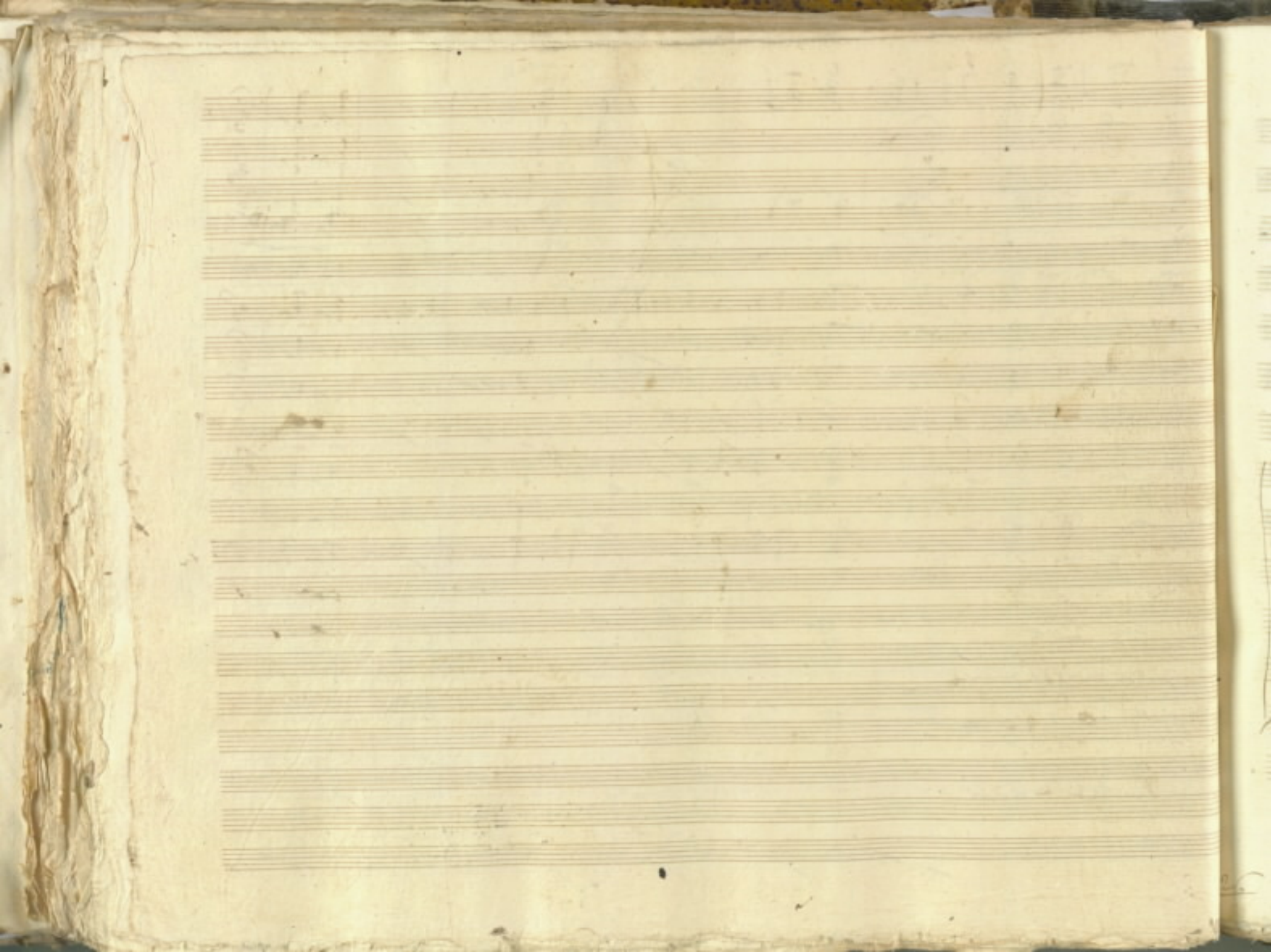
manano
& l'andamento





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.



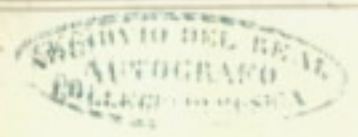


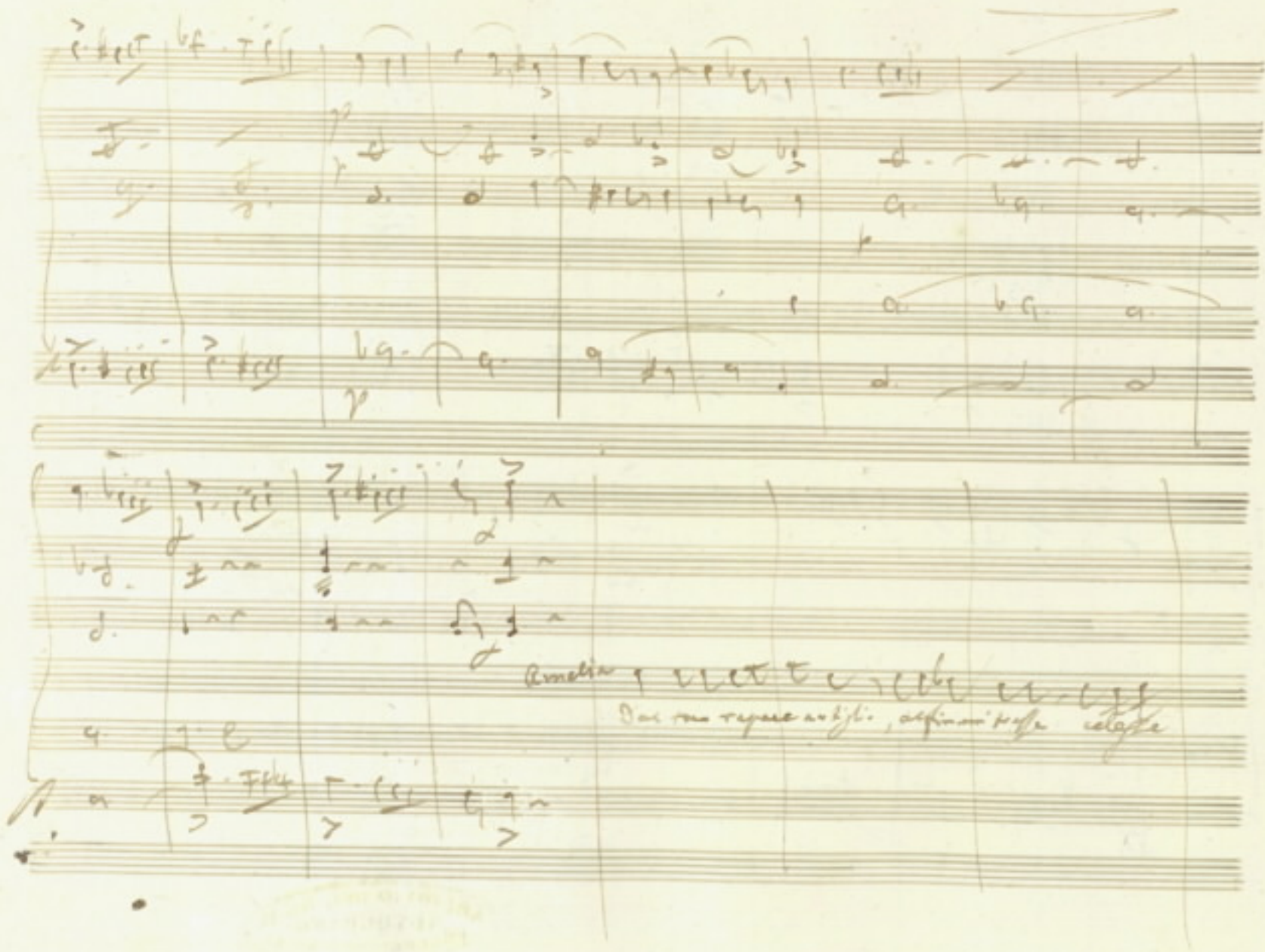
Alto

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments and voices are labeled on the left side of the staves:

- Violini (Violins)
- Viola
- Amelina
- Violoncello
- Basso
- Baritone
- Soprano
- Tenore
- Bass
- Alto

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The staves are numbered 1 through 10. The music is written in a single system across the ten staves.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *man*, *che*, *unlo varnej*, *deputato*, *Letterance*, *Santer*, *che al voga poco guidati*, and *Coma al*. There are also some illegible handwritten notes and symbols.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *che*, *unlo*, *official mio grande*, *il nome protetto*, *Longana*, and *Salle infelice*. There are also some illegible handwritten notes and symbols.

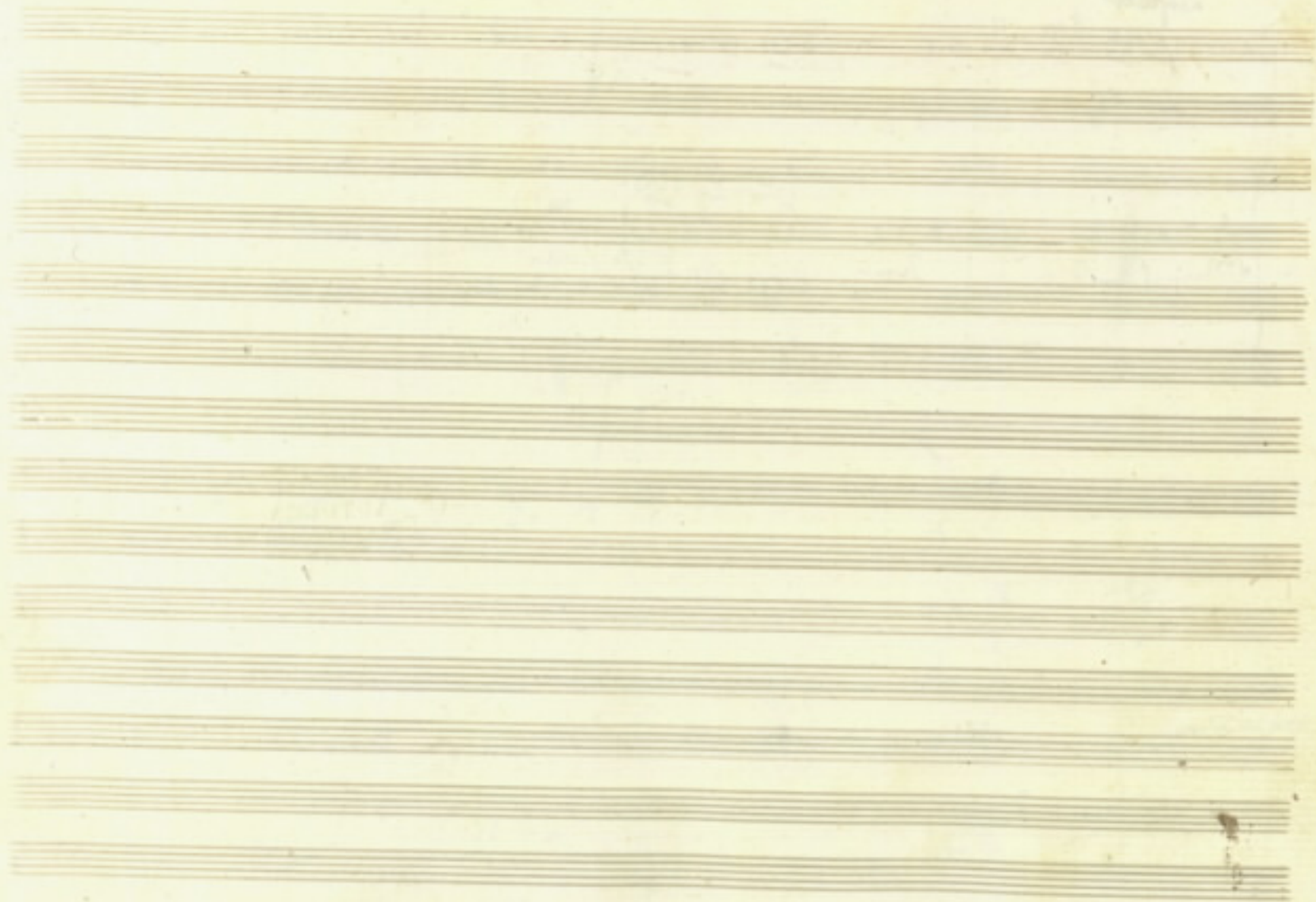
all

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a single melodic line. There are some annotations in the left margin, including 'c' and 'f'.





Violini

Vcllo

Flauto

Clarinet

Corno

Corno

Tromba

Tromba

Cimbalo

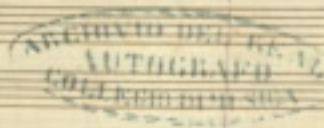
Timpani

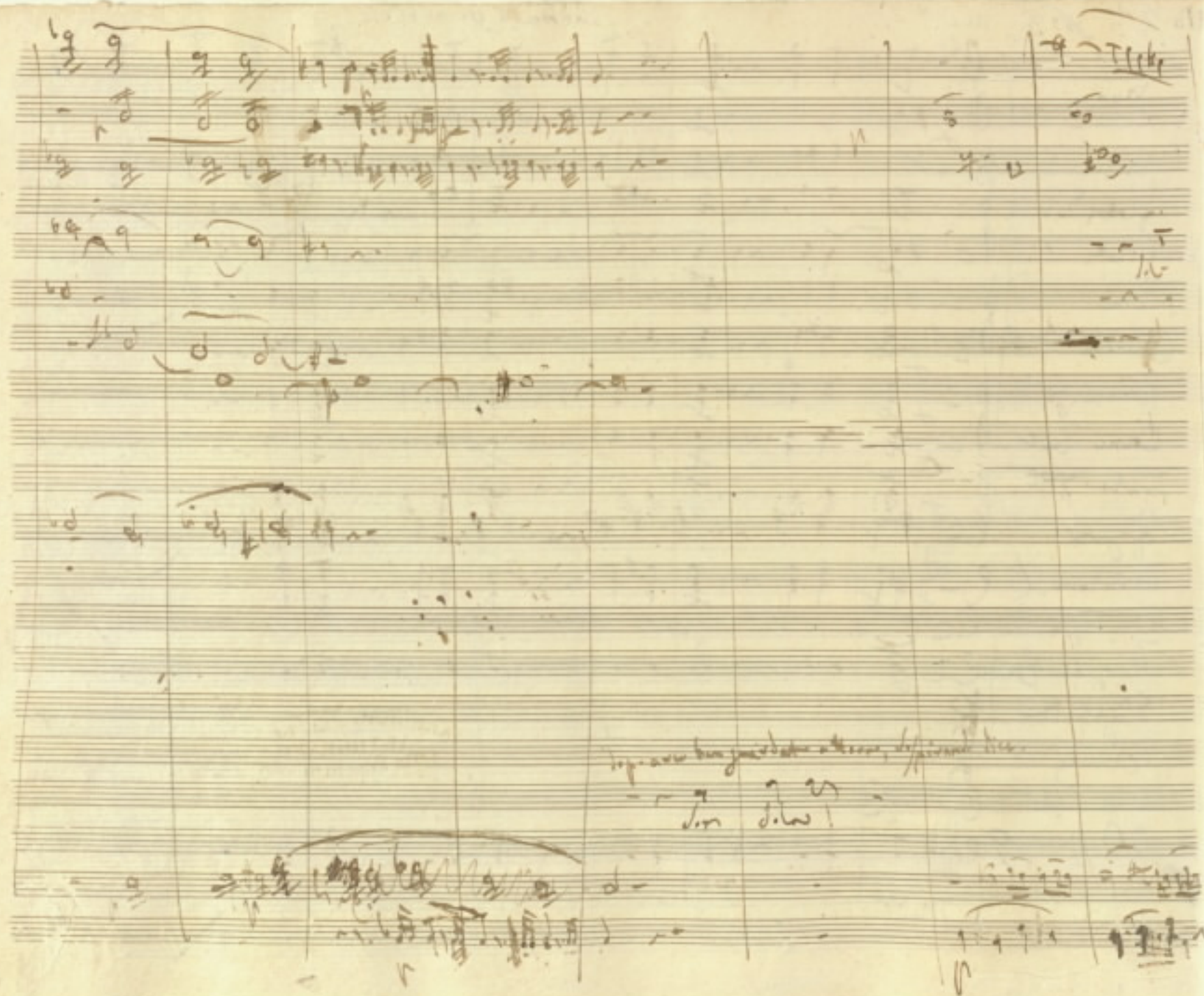
Organo

Amis

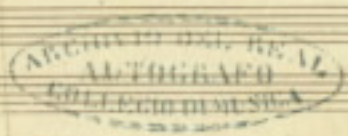
Violante

Supp



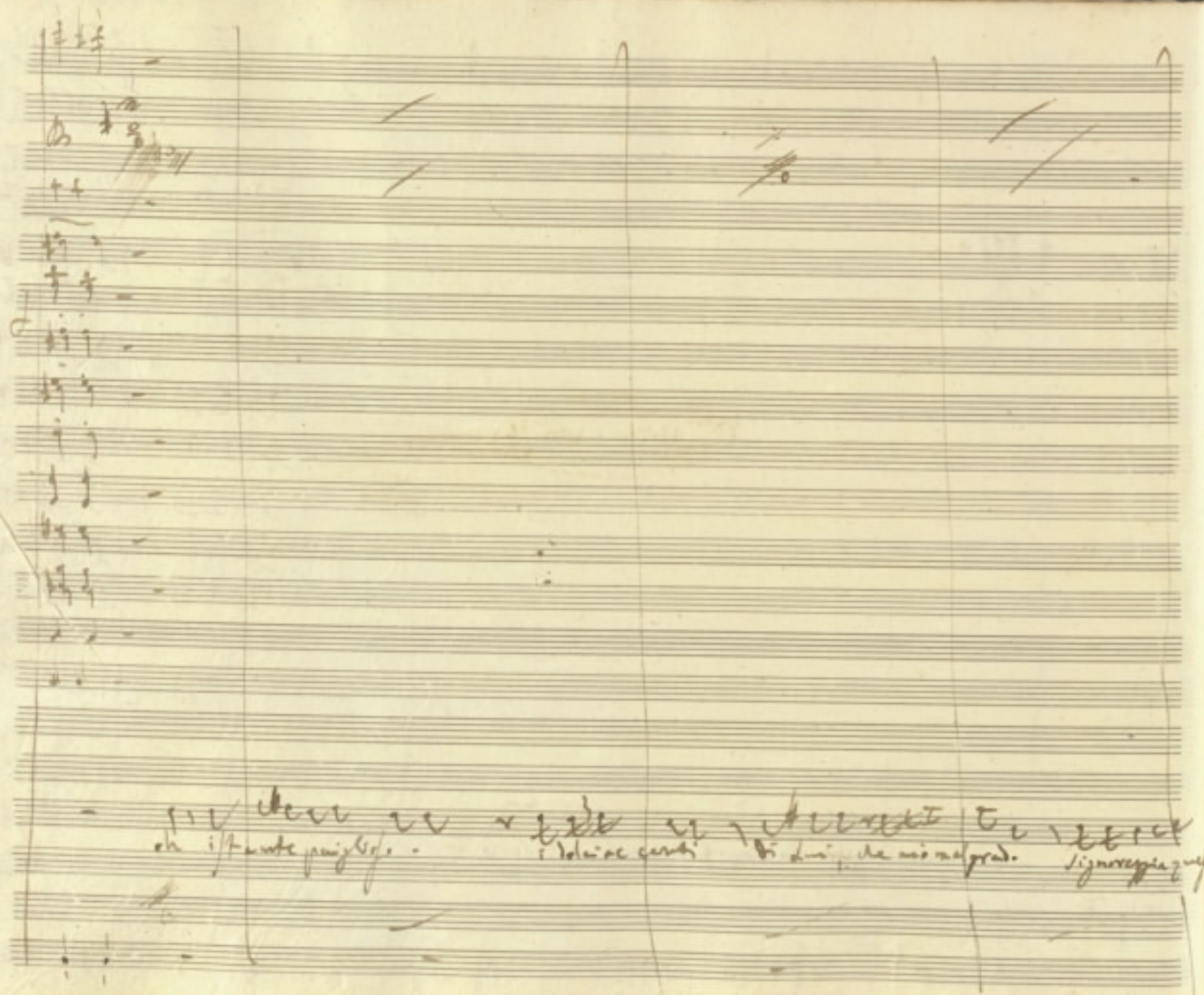


Handwritten musical notation on the left page, including staves with notes and rests. A small section is labeled "FHE" and "2/4".



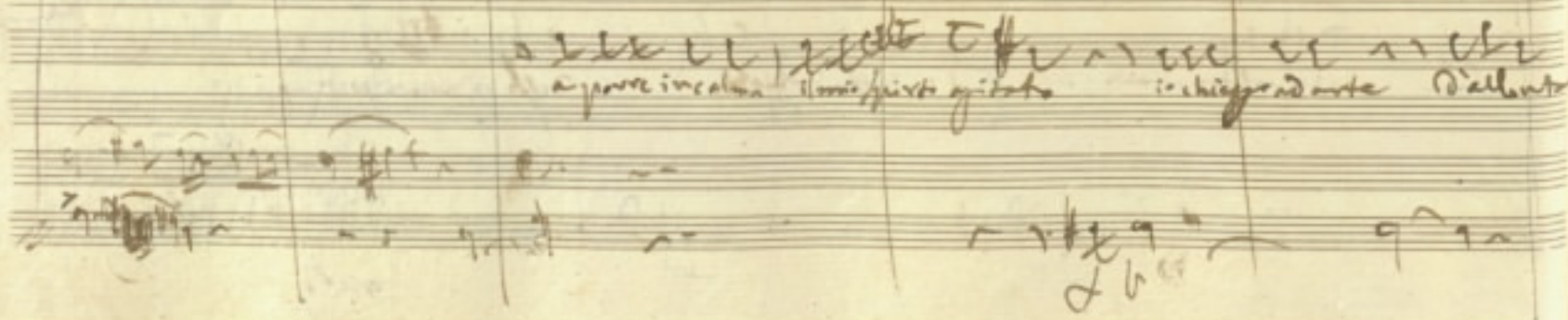
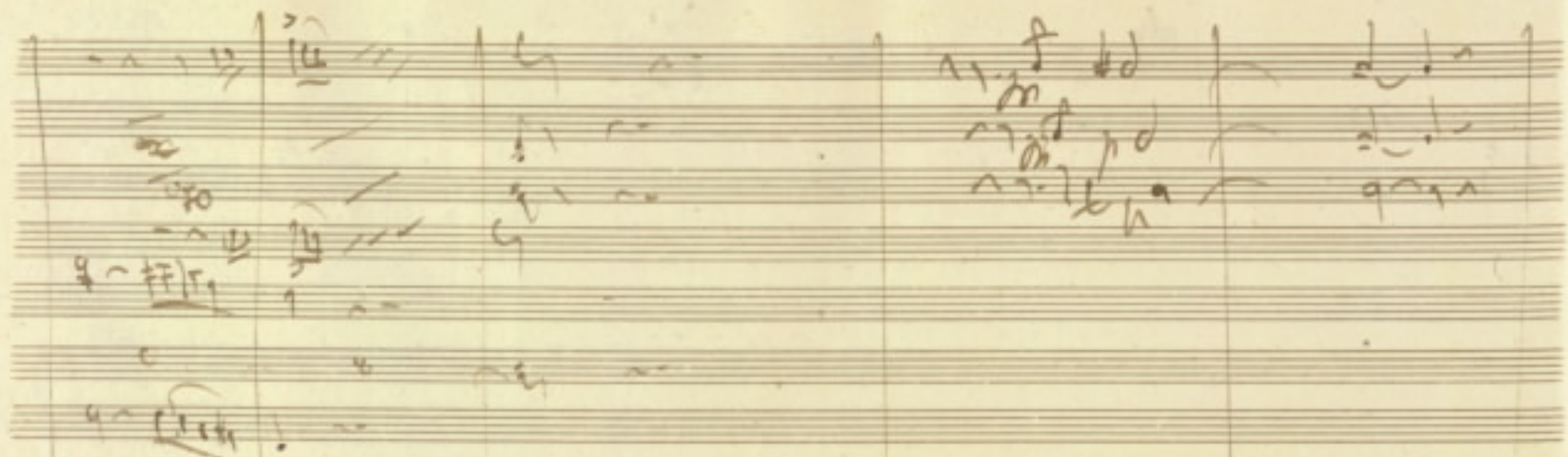
Handwritten musical notation on the right page, continuing from the left page. It includes staves with notes and rests, and a small section labeled "196".

Handwritten musical notation at the bottom of the right page, including staves with notes and rests. A small section is labeled "196".





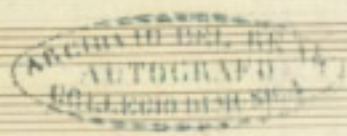
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "alc" (allargando), "f" (forte), "mod" (moderato), and "V 2/6". Below the staff, there are more handwritten notes: "alone", "ch. quel ten. molto...", "qual. br. dopp. l. off. ch.", "deft. in arcan. post. ang.", "au.", "f", "mod", and "K. 3. 111". The notation is written in dark ink on aged, slightly yellowed paper.



mot.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes and rests. Below it, there are staves with bass clefs and notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The notation is in a cursive, handwritten style.

198



Handwritten musical notation on a single staff, possibly a continuation or a separate line of the score.

Lyrics and musical notation for the second system. The lyrics are written above the notes.

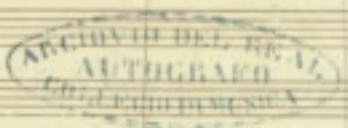
Lyrics: *cinquante deux ans il a*
vingt ans de plus que moi

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Lyrics: *avec une*

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics include "Al-llu" and "Al-llu".



Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics include "Al-llu" and "Al-llu".

Al-llu

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics include "Al-llu" and "Al-llu".

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics include "Al-llu" and "Al-llu".

11/10/2

Handwritten musical notation on a page with a grid of horizontal and vertical lines. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The page is heavily crossed out with diagonal lines.

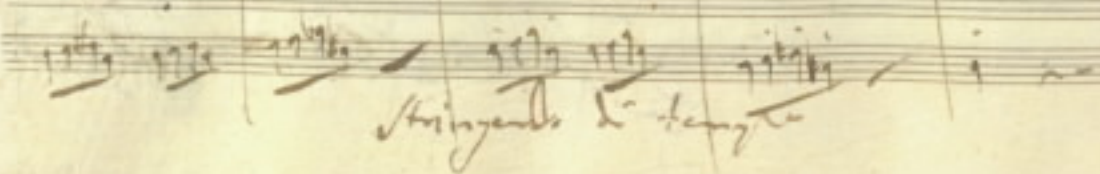
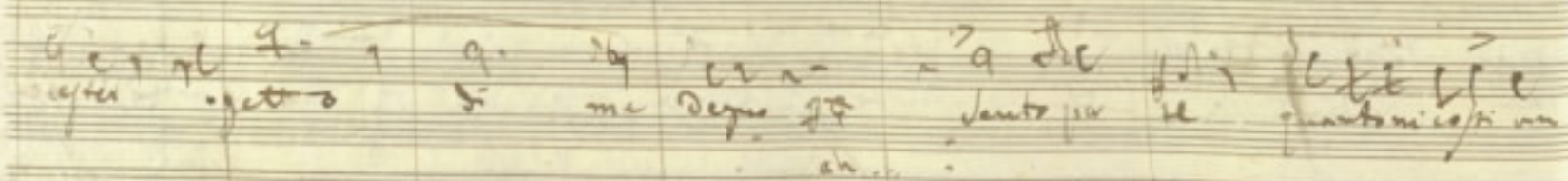
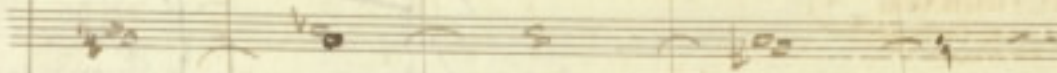
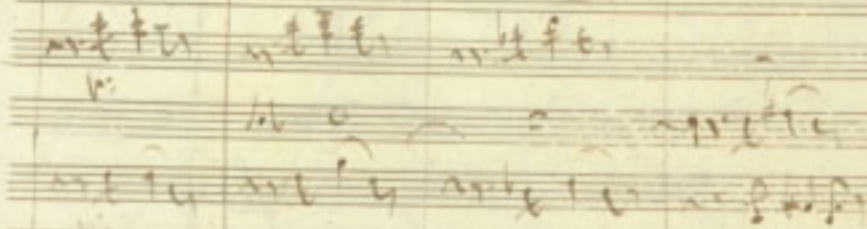
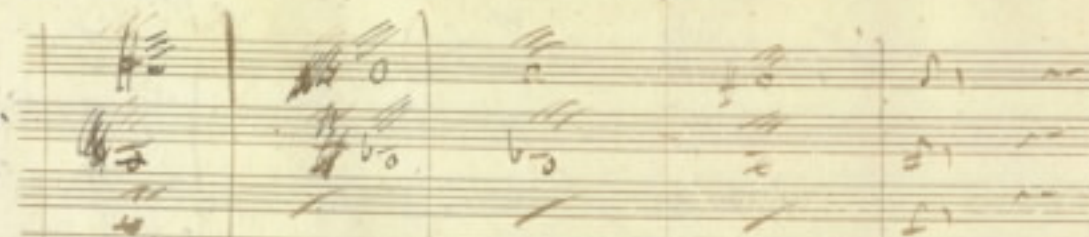
11/10/2

Handwritten musical notation and text at the bottom of the page, including notes, rests, and clefs, with some text written above and below the staves.

ARCHIVO HIST. DE
AUTOGRAFOS
COLLECCIONADA

160

Violini



Handwritten musical notation on a five-line staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on the left side of the page, including a treble clef and several notes.

2 Aug



Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and rests.

Handwritten musical notation and text, possibly a vocal line, with the word "memor" visible.

Handwritten musical notation and text, including the words "disce" and "pauella", and a phrase in parentheses: "(orig. e. forma)".

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom right of the page.

Handwritten musical score on aged paper. The notation includes notes, rests, and various annotations in cursive script.

Annotations visible on the page include:

- and* (written above a staff)
- Tutti* (written below a staff)
- Violina* (written below a staff)
- corni* (written below a staff)
- Violoncelli* (written below a staff)
- Contrabasso* (written below a staff)
- Organo* (written below a staff)
- Choro* (written below a staff)
- Flauto* (written below a staff)
- Oboe* (written below a staff)
- Clarinet* (written below a staff)
- Coro* (written below a staff)
- Violon* (written below a staff)
- Fagotto* (written below a staff)
- Tromba* (written below a staff)
- Trombo* (written below a staff)
- Cassa* (written below a staff)
- Basso* (written below a staff)
- Violino* (written below a staff)

Andante

Violini

Vole

Piccolo flaut.

Flauti

Oboe

Clarin. Alt.

Corni Em.

Corni Alt.

Fagotti Em.

Fagotti

Trasporti

Timpani Em.

Cassa

Chitarrone

Armonia

Leipzig

Wagner

Violoncelli

Bassi

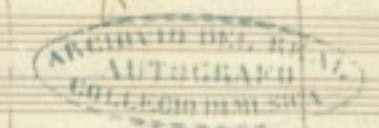
Musical score notation for various instruments including Violini, Vole, Piccolo flaut., Flauti, Oboe, Clarin. Alt., Corni Em., Corni Alt., Fagotti Em., Fagotti, Trasporti, Timpani Em., Cassa, Chitarrone, Armonia, Leipzig, Wagner, Violoncelli, and Bassi.

Handwritten musical notation and markings, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation and markings, including notes and rests.

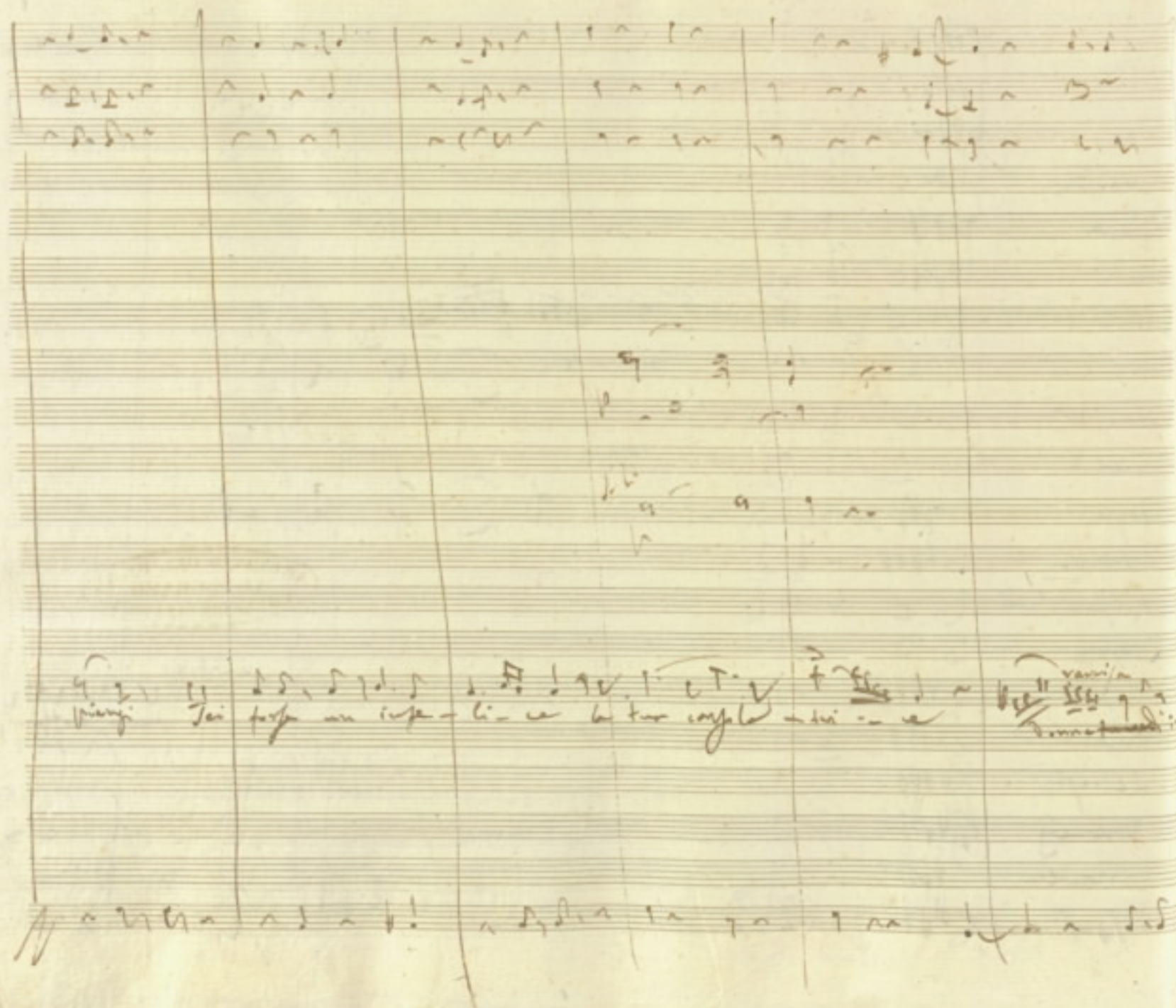
Handwritten musical notation and markings, including notes and rests.



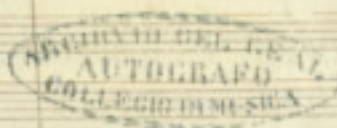
Handwritten notes and signatures, including 'con f. c.' and 'v. c. f. c.'.

Handwritten musical notation on staves, including notes and rests.

Andante



Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is in a cursive script.



Handwritten musical notation on the right page, continuing from the left page. It features multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is in a cursive script.

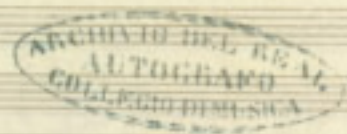
Handwritten musical notation at the bottom of the page, spanning both the left and right staves. It features multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is in a cursive script.

Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a historical style, possibly 18th or 19th century.

nicht hier
 a fulminant for - gogles a -
 the very first
 friend or le
 4 - 12 in
 fe - a premi on a premi on

A, n, r, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. In the lower section, there are handwritten lyrics in Italian: "cei la tua compa", "tut", "ce", "Donna cui s'infiamma", and "in me". Above the lyrics, there are musical notations including "cei", "tut", "ce", "Donna", "cui", "s'infiamma", and "in me". The score concludes with a double bar line and a final note on the tenth staff.



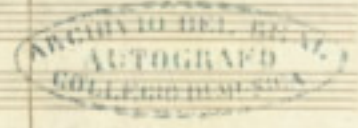
Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

questa amara
 lagrime
 Sta to mio com - panti
 non trattere

Handwritten musical score on five staves, continuing from the top section. It includes lyrics in Italian and musical notation.

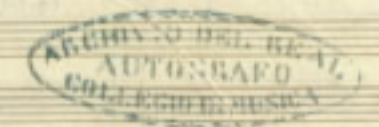
Handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some annotations in a cursive script below the staves. A circular stamp is visible on the right side of the page.



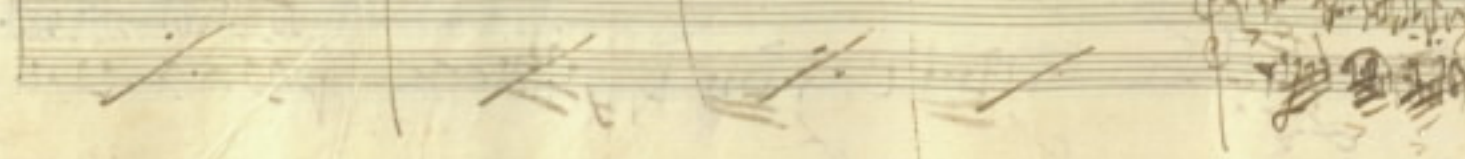
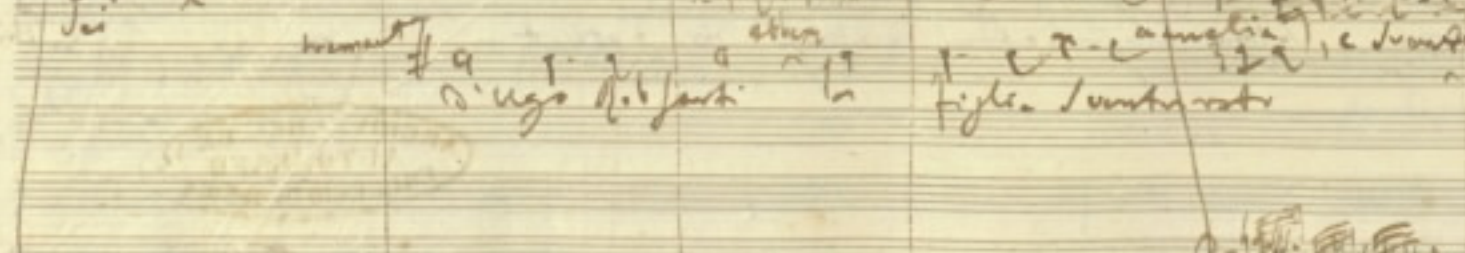
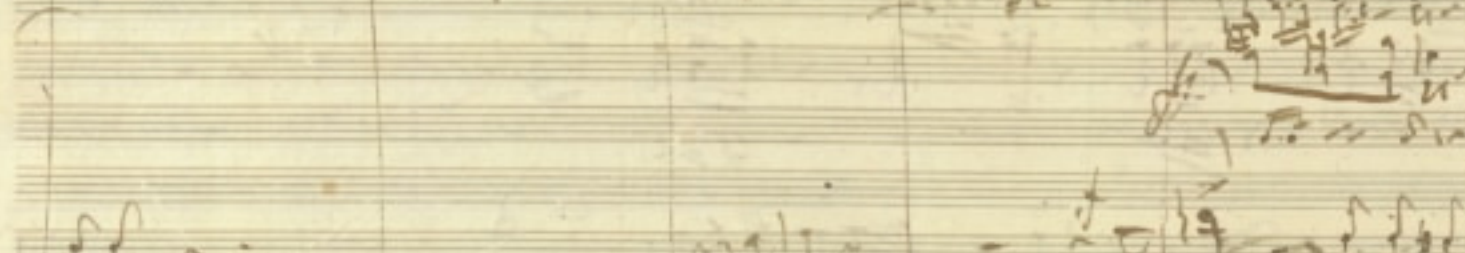
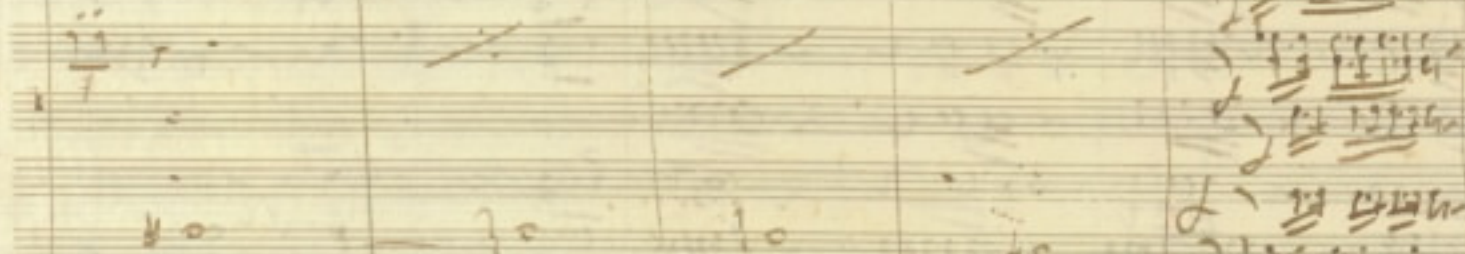
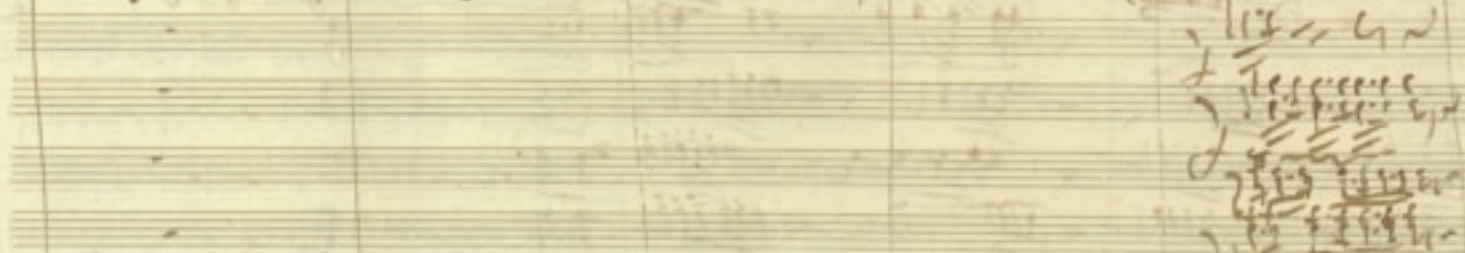
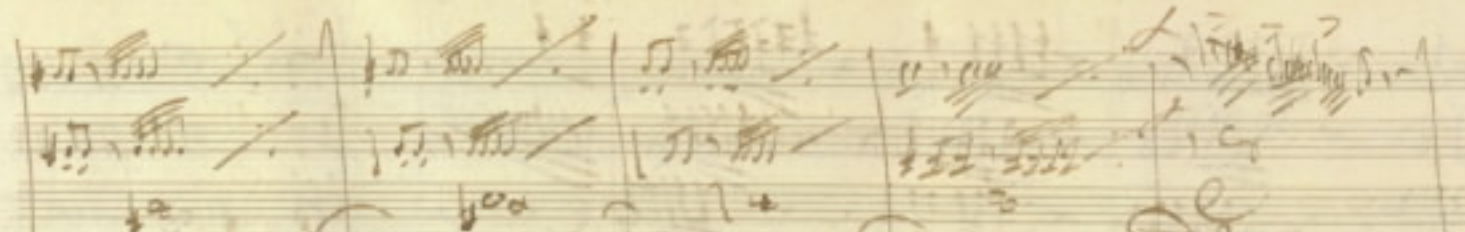
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Handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests, typical of a vocal or instrumental score. The ink is dark brown on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a libretto or a set of lyrics. The text is written below the musical staves and includes phrases such as "Hochzeit" and "Elisabeth".

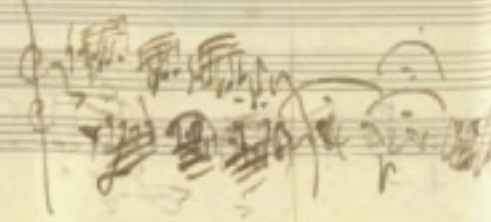


Handwritten musical notation on two staves at the bottom of the page. The notation continues the style of the upper staves, with beamed notes and rests.

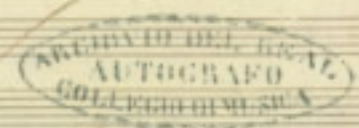


triumph
a. ugo d. b. fort.
a. ugo d. b. fort.

figlio. Lumbardo
figlio. Lumbardo



[Handwritten musical notation on staves, including notes and rests]



[Handwritten musical notation on staves, including notes and rests]

[Handwritten text: "Il Maestro degli uomini"]

[Handwritten text: "Il Maestro degli uomini"]

[Handwritten text: "Il Maestro degli uomini"]

[Handwritten musical notation on staves]

[Handwritten musical notation on staves]

[Handwritten musical notation on staves]

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

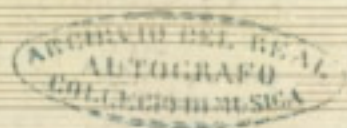
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Stringendo sempre una più offai

169



Egli si chiama...
di colta non si il va
presentami. L'ami fra la vi-tor-te
abjente de la m-e

Handwritten musical notation at the bottom of the page.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It includes various symbols, beams, and vertical lines across the staves.

du ~ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text at the bottom of the page, possibly a title or a note. It includes the words "Vt in ista" and "Vt in ista" repeated.

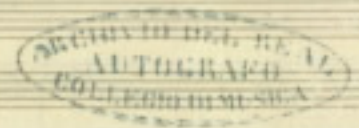
Tempo Largo

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, consisting of a series of notes.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.



Handwritten text: "Lied von Capistrano" and "Johann als Leichter".

Handwritten text: "(Singend in der)" and "Lied von Capistrano".

Handwritten text: "Lied von Capistrano".

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten text: "Singend in der".

Handwritten musical notation on the sixth staff, including notes and rests.

Alto

Calando

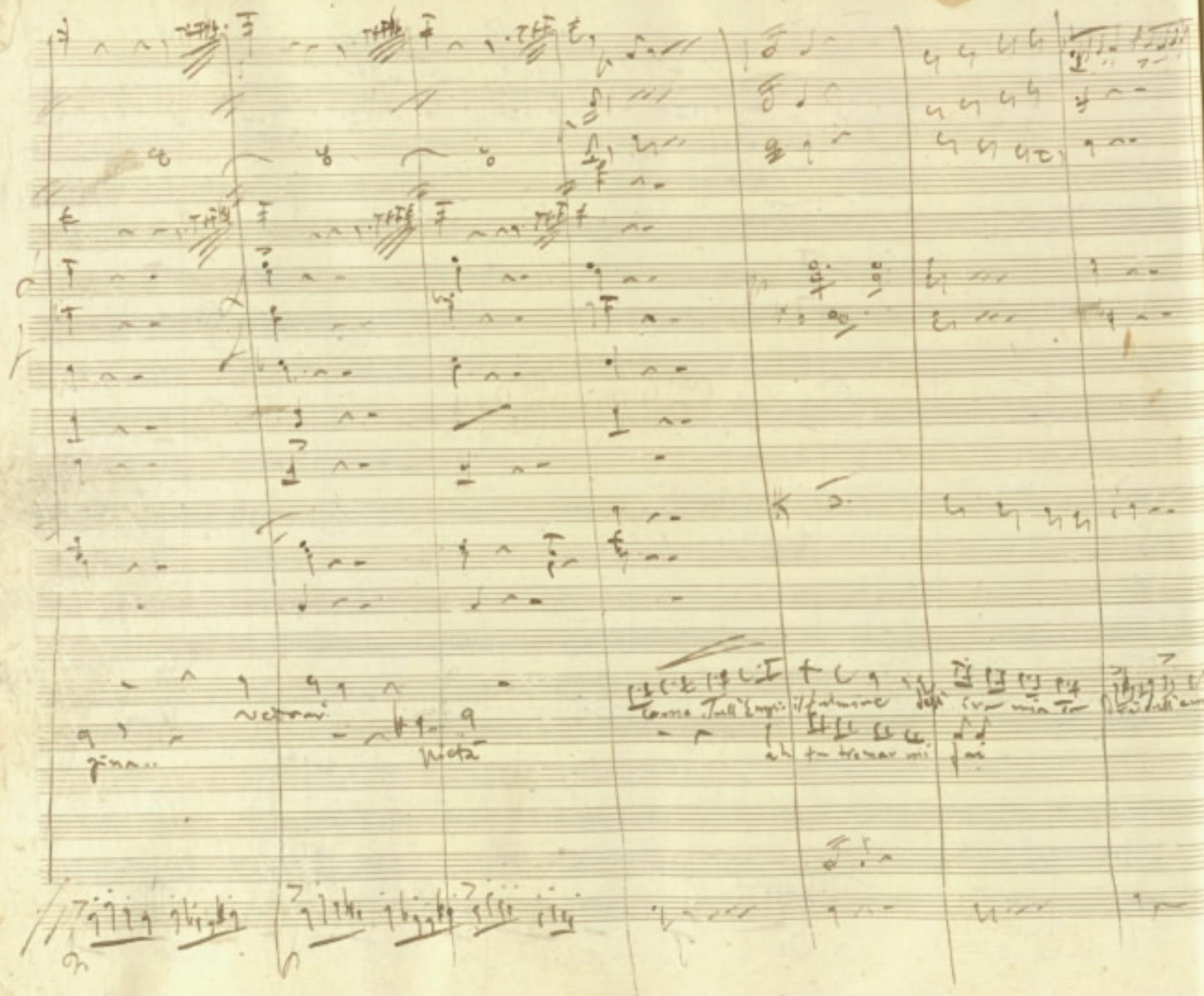
calando

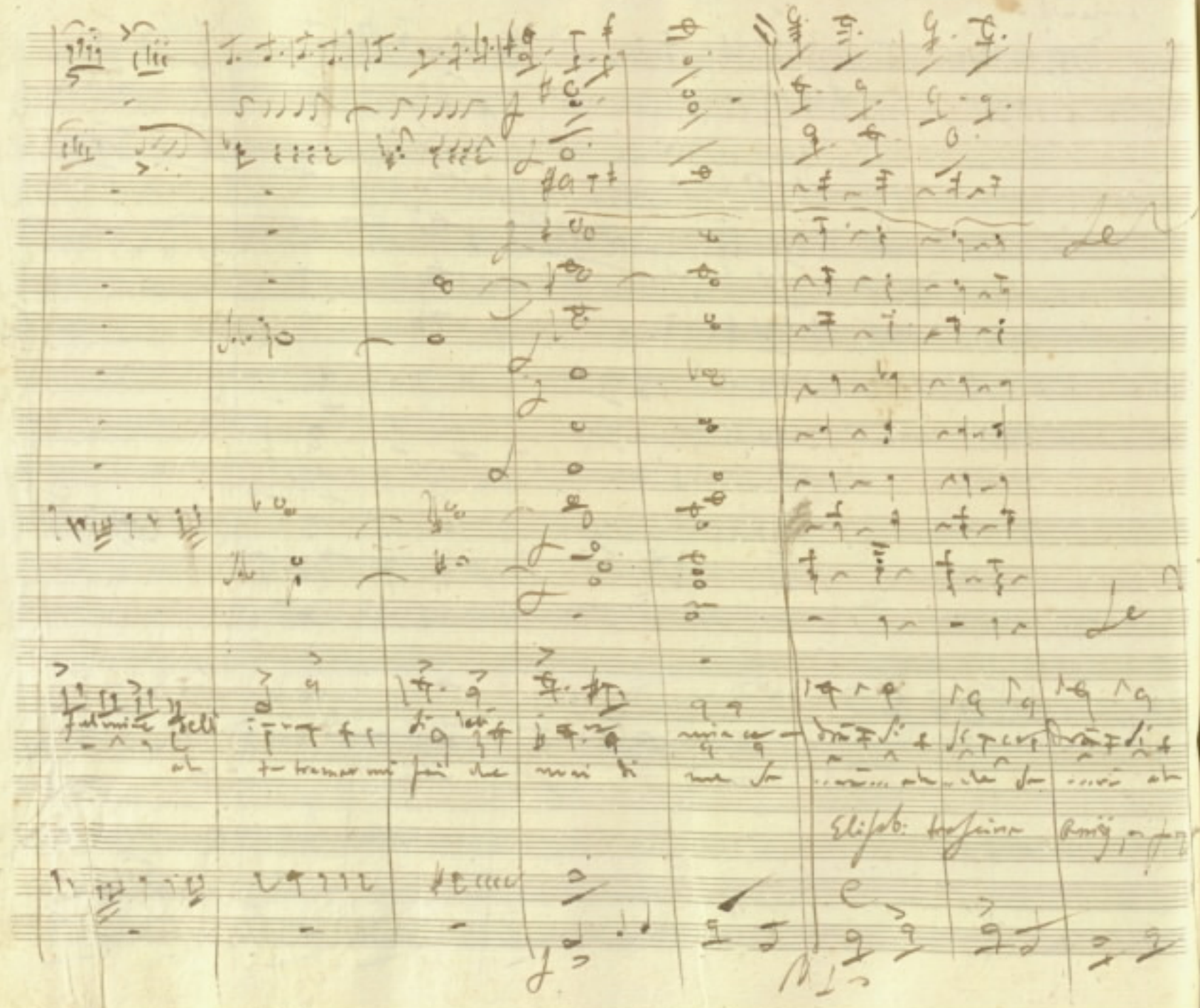
Allegro

Allegro

Allegro

Handwritten musical score for "Veni Vindicta" by Franz Schubert. The score is written on aged, yellowed paper and includes a blue circular library stamp from the "Autograph Collection" of the "Königl. Hofbibliothek Berlin". The lyrics are in German: "Veni Vindicta, quae delicta mundum expurgas." The score features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The title "Veni Vindicta" is written in a decorative font at the top. The score is numbered 171 in the top right corner.





Luzon

ARCHIVO DEL REY
AUTOGRAFO
C. de la Cruz

Stacy

June
July
Aug
Sept

[Handwritten musical notation]

Don

May 29

Handwritten musical notation on a five-line staff, featuring various notes and rests.

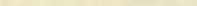
0 1 2 3 4 5 6 7 8 9 10

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Indi

Handwritten musical notation on a staff.



2019 7 21 9

Caccia il Lupo

Handwritten musical notation on a staff.

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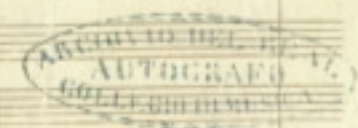
max

Handwritten musical notation on staves, including lyrics in Italian: "prede di affai prede...". The notation includes various musical symbols such as notes, rests, and bar lines.

Allegro

Handwritten musical notation on staves, including lyrics: "a b o", "d o", "d o".

Allegro



Allegro

Handwritten musical notation on staves, including lyrics: "a b o", "d o", "d o".

Handwritten text: "prede di affai prede...".

Handwritten text: "T. (messa aing) S. L. A. alla".

Handwritten text: "a b o", "d o", "d o".

Handwritten musical notation on staves, including lyrics: "prede di affai prede...".

Handwritten text: "a b o", "d o", "d o".

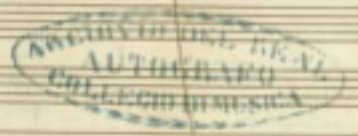
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

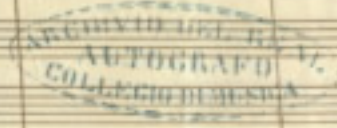
calando

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "calando" is written above the first staff and below the eighth staff. The score is divided into two systems of five staves each. The first system contains musical notation with some lyrics written below the staves. The second system also contains musical notation with lyrics. The paper is aged and shows signs of wear, including creases and discoloration.



Handwritten musical notation on a five-line staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a five-line staff, including notes and rests.



Cia p
Dita

Handwritten musical notation with lyrics: *il suo fallo ripien*

Handwritten musical notation with lyrics: *effi-rar in poffa*

Handwritten musical notation with lyrics: *Sanjumba e Huga il uilo an*

Handwritten musical notation on a five-line staff, including notes and rests.

(Handwritten musical score for voice and piano, featuring lyrics in Italian and musical notation.)

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The score is written in brown ink on aged, yellowed paper. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and bar lines throughout the piece. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript.

[illegible]

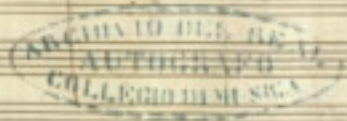
(Handwritten musical score for voice and piano, featuring lyrics in Italian.)

+ *Legend* 178
 Musical notation on a five-line staff with various notes, rests, and dynamic markings.

Musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and slurs.

Musical notation on a five-line staff, featuring a variety of note values and rests.

Musical notation on a five-line staff, concluding the page with a final cadence.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into sections by large diagonal lines.

Lyrics (transcribed from the visible text):

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into sections by large diagonal lines.

Handwritten musical score on page 179. The score consists of several staves. The top staves contain musical notation with notes and rests. Below the musical notation, there are lines of text, likely lyrics, written in German. The lyrics include phrases such as "Vater unser", "Gott", "Herr", "Jesus", "Christ", "Gott", "Vater", "Herr", "Jesus", "Christ", "Gott", "Vater", "Herr", "Jesus", "Christ". The score is written in a cursive hand. A blue circular library stamp is visible in the center-right area of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE".

colura

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. There are some annotations in the left margin, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

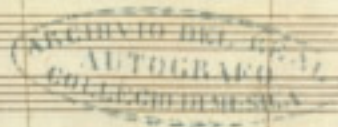
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. There are some annotations in the left margin, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

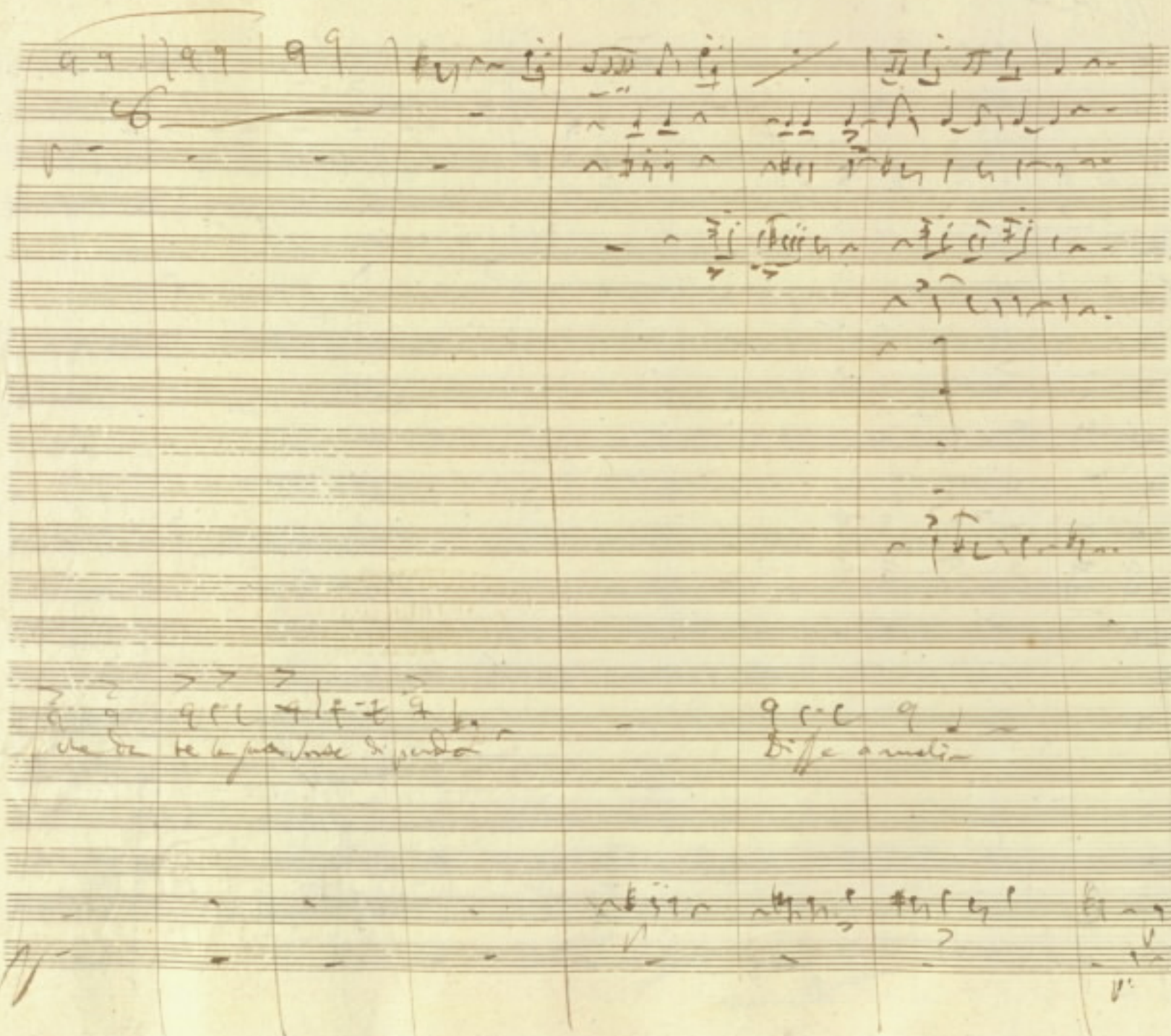
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. There are some annotations in the left margin, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

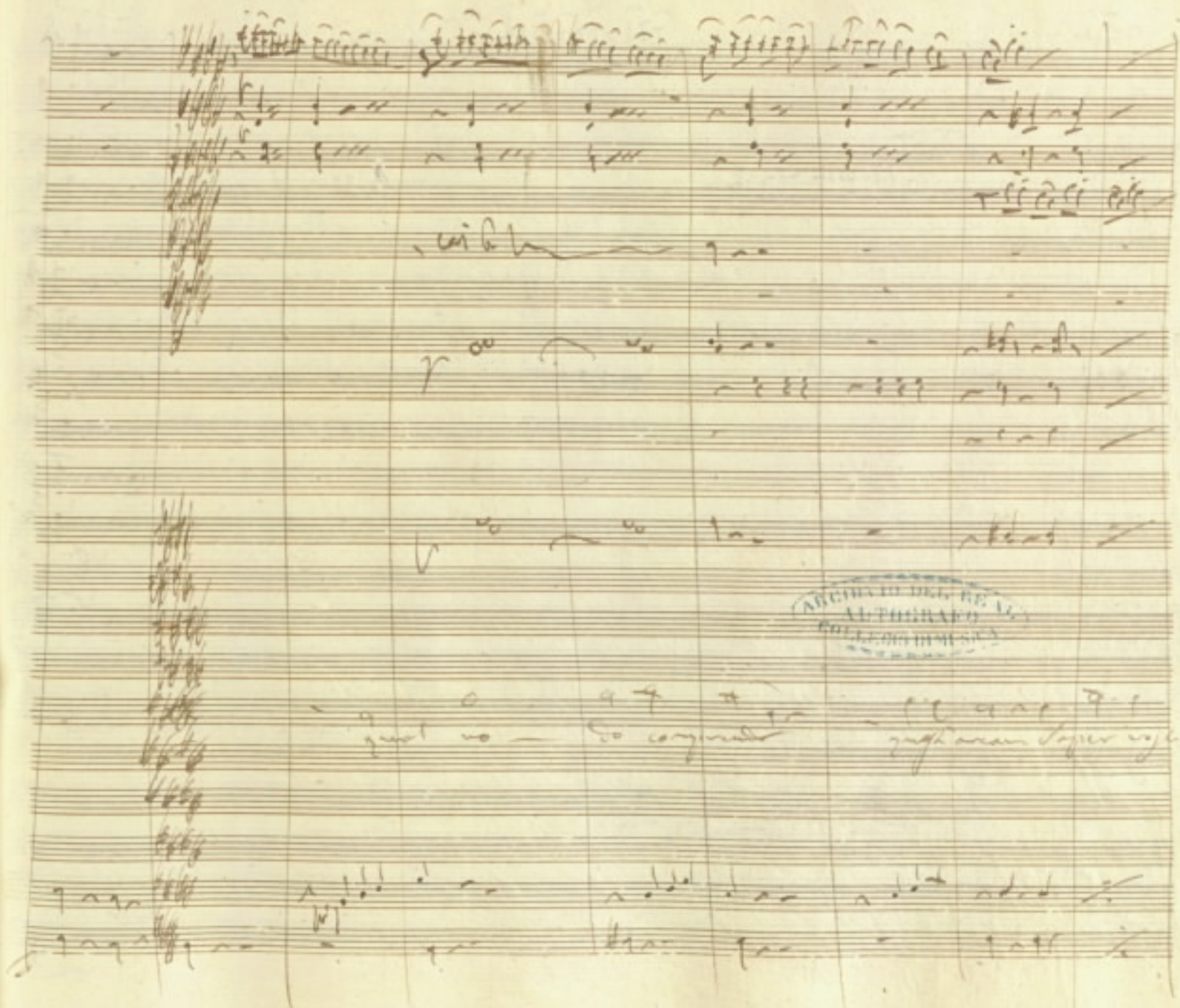
Allegro

180

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the tempo marking "Allegro". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the tempo marking "Allegro". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the tempo marking "Allegro".







Handwritten musical notation

Le 4^e jour

Handwritten musical notation

Le 5^e jour

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some illegible handwritten words or phrases. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some illegible handwritten words or phrases. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some illegible handwritten words or phrases. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some illegible handwritten words or phrases. The notation is written in a cursive, historical style.

Les.



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ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEGIO DI MUSICA

2nd coupe

yes

10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

by the rings

142-2

1

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12 u 13 A. 14 u 15 A. 16 u 17 A. 18 u 19 A. 20 u 21 A. 22 u 23 A. 24 u 25 A. 26 u 27 A. 28 u 29 A. 30 u 31 A. 32 u 33 A. 34 u 35 A. 36 u 37 A. 38 u 39 A. 40 u 41 A. 42 u 43 A. 44 u 45 A. 46 u 47 A. 48 u 49 A. 50 u 51 A. 52 u 53 A. 54 u 55 A. 56 u 57 A. 58 u 59 A. 60 u 61 A. 62 u 63 A. 64 u 65 A. 66 u 67 A. 68 u 69 A. 70 u 71 A. 72 u 73 A. 74 u 75 A. 76 u 77 A. 78 u 79 A. 80 u 81 A. 82 u 83 A. 84 u 85 A. 86 u 87 A. 88 u 89 A. 90 u 91 A. 92 u 93 A. 94 u 95 A. 96 u 97 A. 98 u 99 A. 100 u 101 A. 102 u 103 A. 104 u 105 A. 106 u 107 A. 108 u 109 A. 110 u 111 A. 112 u 113 A. 114 u 115 A. 116 u 117 A. 118 u 119 A. 120 u 121 A. 122 u 123 A. 124 u 125 A. 126 u 127 A. 128 u 129 A. 130 u 131 A. 132 u 133 A. 134 u 135 A. 136 u 137 A. 138 u 139 A. 140 u 141 A. 142 u 143 A. 144 u 145 A. 146 u 147 A. 148 u 149 A. 150 u 151 A. 152 u 153 A. 154 u 155 A. 156 u 157 A. 158 u 159 A. 160 u 161 A. 162 u 163 A. 164 u 165 A. 166 u 167 A. 168 u 169 A. 170 u 171 A. 172 u 173 A. 174 u 175 A. 176 u 177 A. 178 u 179 A. 180 u 181 A. 182 u 183 A. 184 u 185 A. 186 u 187 A. 188 u 189 A. 190 u 191 A. 192 u 193 A. 194 u 195 A. 196 u 197 A. 198 u 199 A. 200 u 201 A. 202 u 203 A. 204 u 205 A. 206 u 207 A. 208 u 209 A. 210 u 211 A. 212 u 213 A. 214 u 215 A. 216 u 217 A. 218 u 219 A. 220 u 221 A. 222 u 223 A. 224 u 225 A. 226 u 227 A. 228 u 229 A. 230 u 231 A. 232 u 233 A. 234 u 235 A. 236 u 237 A. 238 u 239 A. 240 u 241 A. 242 u 243 A. 244 u 245 A. 246 u 247 A. 248 u 249 A. 250 u 251 A. 252 u 253 A. 254 u 255 A. 256 u 257 A. 258 u 259 A. 260 u 261 A. 262 u 263 A. 264 u 265 A. 266 u 267 A. 268 u 269 A. 270 u 271 A. 272 u 273 A. 274 u 275 A. 276 u 277 A. 278 u 279 A. 280 u 281 A. 282 u 283 A. 284 u 285 A. 286 u 287 A. 288 u 289 A. 290 u 291 A. 292 u 293 A. 294 u 295 A. 296 u 297 A. 298 u 299 A. 300 u 301 A. 302 u 303 A. 304 u 305 A. 306 u 307 A. 308 u 309 A. 310 u 311 A. 312 u 313 A. 314 u 315 A. 316 u 317 A. 318 u 319 A. 320 u 321 A. 322 u 323 A. 324 u 325 A. 326 u 327 A. 328 u 329 A. 330 u 331 A. 332 u 333 A. 334 u 335 A. 336 u 337 A. 338 u 339 A. 340 u 341 A. 342 u 343 A. 344 u 345 A. 346 u 347 A. 348 u 349 A. 350 u 351 A. 352 u 353 A. 354 u 355 A. 356 u 357 A. 358 u 359 A. 360 u 361 A. 362 u 363 A. 364 u 365 A. 366 u 367 A. 368 u 369 A. 370 u 371 A. 372 u 373 A. 374 u 375 A. 376 u 377 A. 378 u 379 A. 380 u 381 A. 382 u 383 A. 384 u 385 A. 386 u 387 A. 388 u 389 A. 390 u 391 A. 392 u 393 A. 394 u 395 A. 396 u 397 A. 398 u 399 A. 400 u 401 A. 402 u 403 A. 404 u 405 A. 406 u 407 A. 408 u 409 A. 410 u 411 A. 412 u 413 A. 414 u 415 A. 416 u 417 A. 418 u 419 A. 420 u 421 A. 422 u 423 A. 424 u 425 A. 426 u 427 A. 428 u 429 A. 430 u 431 A. 432 u 433 A. 434 u 435 A. 436 u 437 A. 438 u 439 A. 440 u 441 A. 442 u 443 A. 444 u 445 A. 446 u 447 A. 448 u 449 A. 450 u 451 A. 452 u 453 A. 454 u 455 A. 456 u 457 A. 458 u 459 A. 460 u 461 A. 462 u 463 A. 464 u 465 A. 466 u 467 A. 468 u 469 A. 470 u 471 A. 472 u 473 A. 474 u 475 A. 476 u 477 A. 478 u 479 A. 480 u 481 A. 482 u 483 A. 484 u 485 A. 486 u 487 A. 488 u 489 A. 490 u 491 A. 492 u 493 A. 494 u 495 A. 496 u 497 A. 498 u 499 A. 500 u 501 A. 502 u 503 A. 504 u 505 A. 506 u 507 A. 508 u 509 A. 510 u 511 A. 512 u 513 A. 514 u 515 A. 516 u 517 A. 518 u 519 A. 520 u 521 A. 522 u 523 A. 524 u 525 A. 526 u 527 A. 528 u 529 A. 530 u 531 A. 532 u 533 A. 534 u 535 A. 536 u 537 A. 538 u 539 A. 540 u 541 A. 542 u 543 A. 544 u 545 A. 546 u 547 A. 548 u 549 A. 550 u 551 A. 552 u 553 A. 554 u 555 A. 556 u 557 A. 558 u 559 A. 560 u 561 A. 562 u 563 A. 564 u 565 A. 566 u 567 A. 568 u 569 A. 570 u 571 A. 572 u 573 A. 574 u 575 A. 576 u 577 A. 578 u 579 A. 580 u 581 A. 582 u 583 A. 584 u 585 A. 586 u 587 A. 588 u 589 A. 590 u 591 A. 592 u 593 A. 594 u 595 A. 596 u 597 A. 598 u 599 A. 600 u 601 A. 602 u 603 A. 604 u 605 A. 606 u 607 A. 608 u 609 A. 610 u 611 A. 612 u 613 A. 614 u 615 A. 616 u 617 A. 618 u 619 A. 620 u 621 A. 622 u 623 A. 624 u 625 A. 626 u 627 A. 628 u 629 A. 630 u 631 A. 632 u 633 A. 634 u 635 A. 636 u 637 A. 638 u 639 A. 640 u 641 A. 642 u 643 A. 644 u 645 A. 646 u 647 A. 648 u 649 A. 650 u 651 A. 652 u 653 A. 654 u 655 A. 656 u 657 A. 658 u 659 A. 660 u 661 A. 662 u 663 A. 664 u 665 A. 666 u 667 A. 668 u 669 A. 670 u 671 A. 672 u 673 A. 674 u 675 A. 676 u 677 A. 678 u 679 A. 680 u 681 A. 682 u 683 A. 684 u 685 A. 686 u 687 A. 688 u 689 A. 690 u 691 A. 692 u 693 A. 694 u 695 A. 696 u 697 A. 698 u 699 A. 700 u 701 A. 702 u 703 A. 704 u 705 A. 706 u 707 A. 708 u 709 A. 710 u 711 A. 712 u 713 A. 714 u 715 A. 716 u 717 A. 718 u 719 A. 720 u 721 A. 722 u 723 A. 724 u 725 A. 726 u 727 A. 728 u 729 A. 730 u 731 A. 732 u 733 A. 734 u 735 A. 736 u 737 A. 738 u 739 A. 740 u 741 A. 742 u 743 A. 744 u 745 A. 746 u 747 A. 748 u 749 A. 750 u 751 A. 752 u 753 A. 754 u 755 A. 756 u 757 A. 758 u 759 A. 760 u 761 A. 762 u 763 A. 764 u 765 A. 766 u 767 A. 768 u 769 A. 770 u 771 A. 77

24 (Danieli)
Di 7

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Aba

(mipendo)

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized flourish. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppm* (pianissimo molto). The notation is dense and appears to be a sketch or a study for a piece.

~~Handwritten musical notation~~

26

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation



Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'An' and 'V'.

ma l'guer uia

ma l'guer uia

ma l'guer uia

ma l'guer uia

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with the word "all" written above the first staff. There are also some markings that appear to be "V" and "V" below the notes.

all

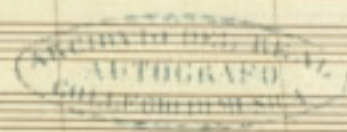
all
fi legro arte juar
C' man cap

all

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

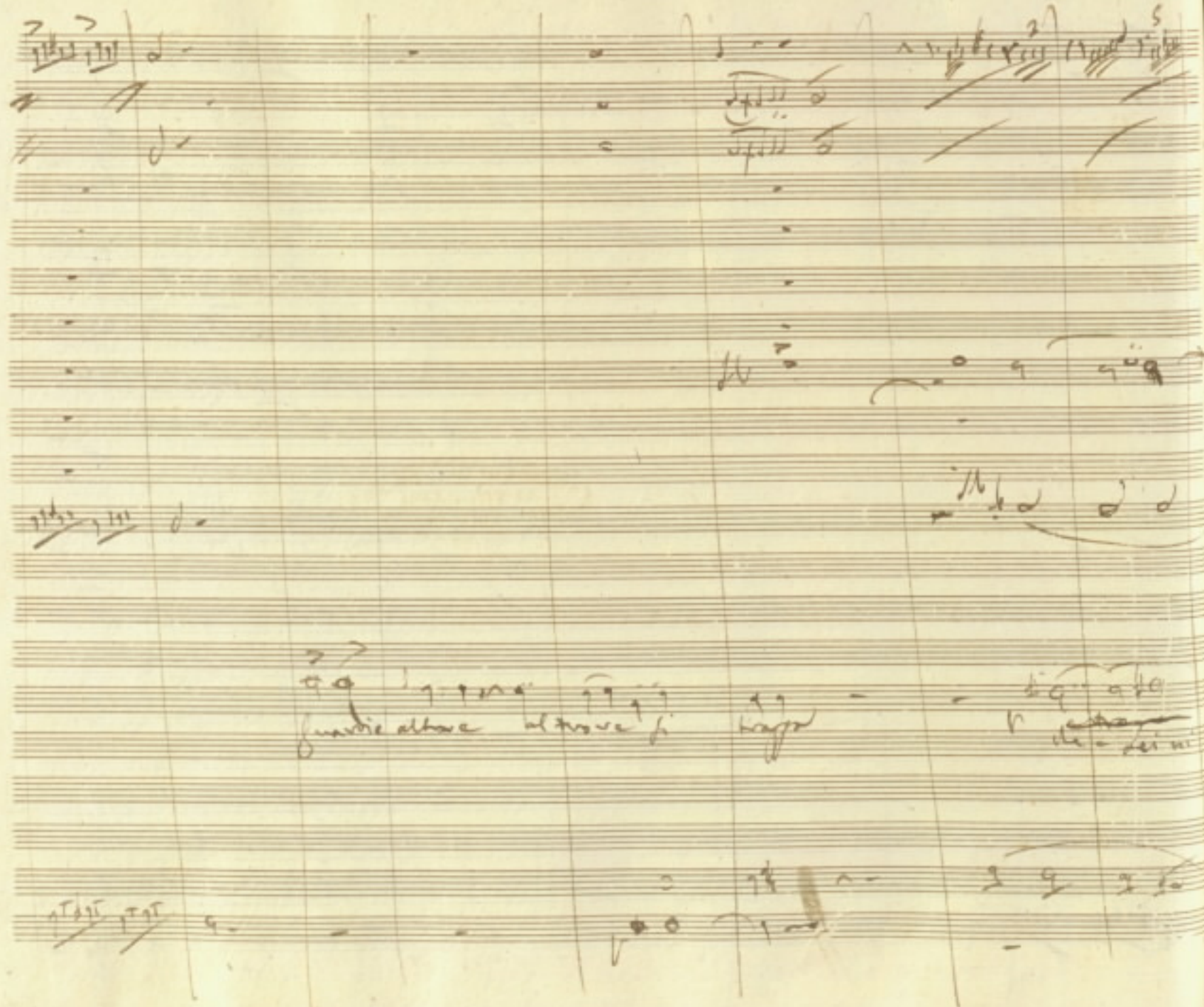
Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation



Handwritten musical notation

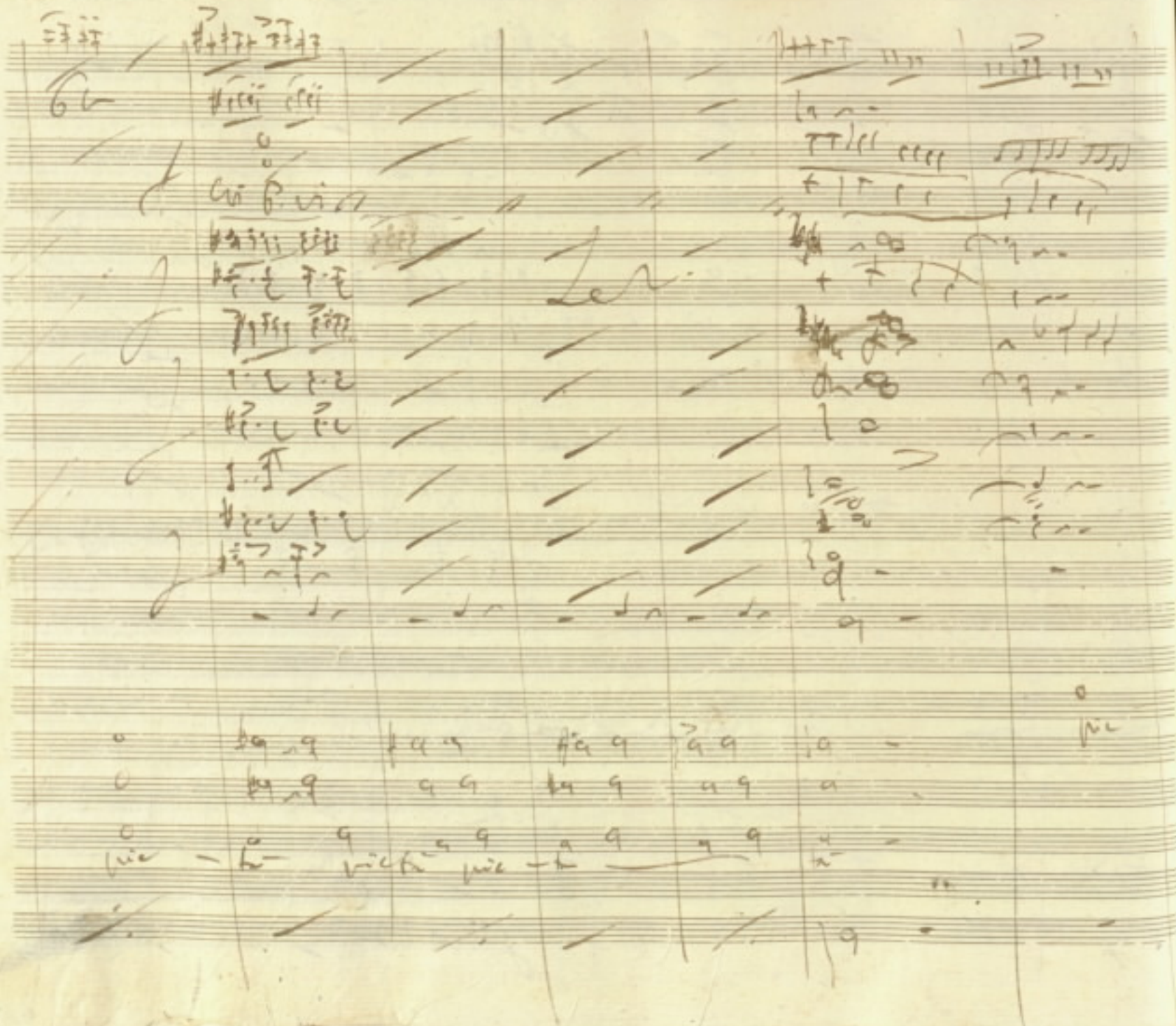
Handwritten musical notation



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation is dense and covers most of the page.

Le re hantase





Handwritten musical notation on a five-line staff, featuring various notes and rests.





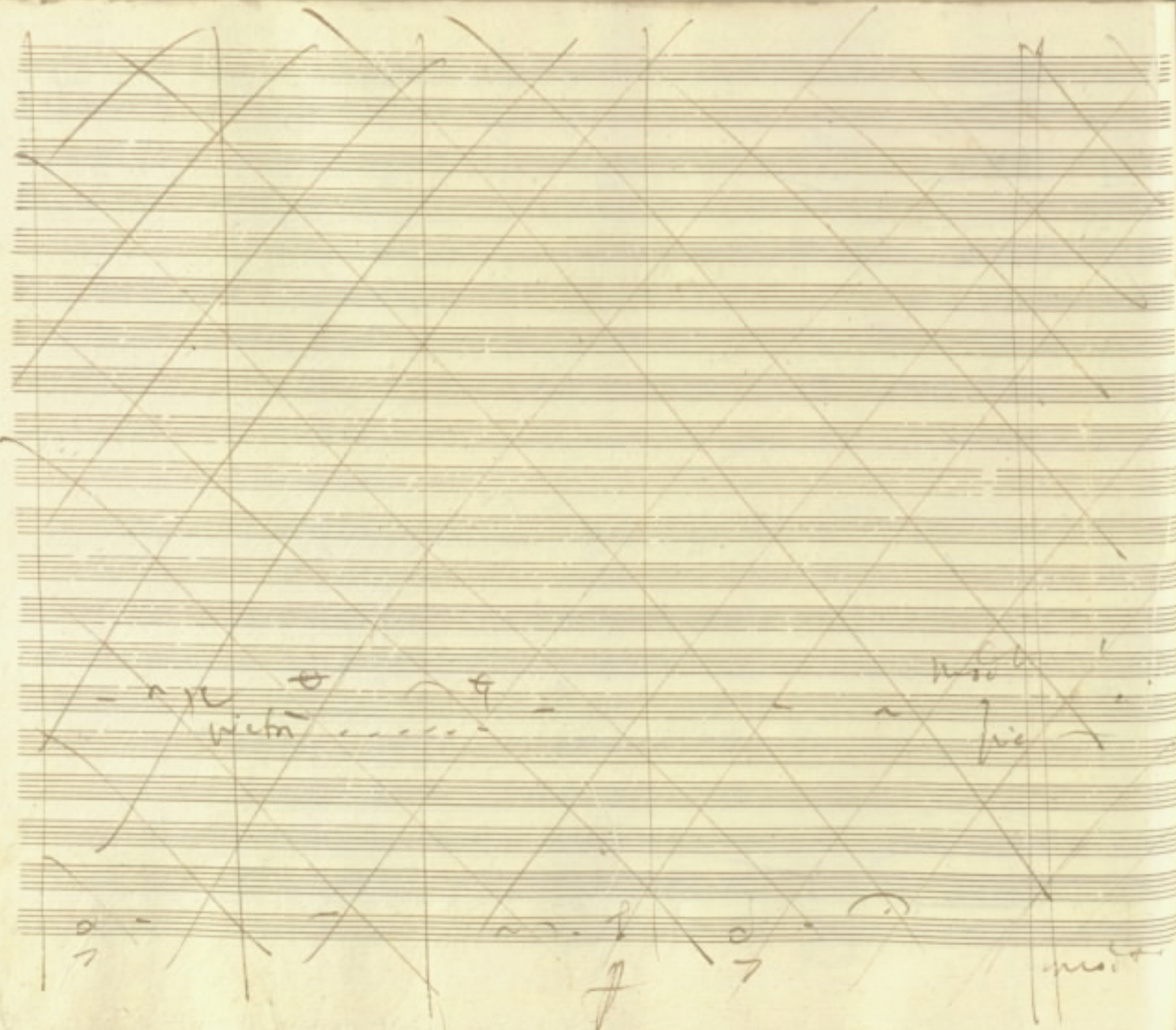
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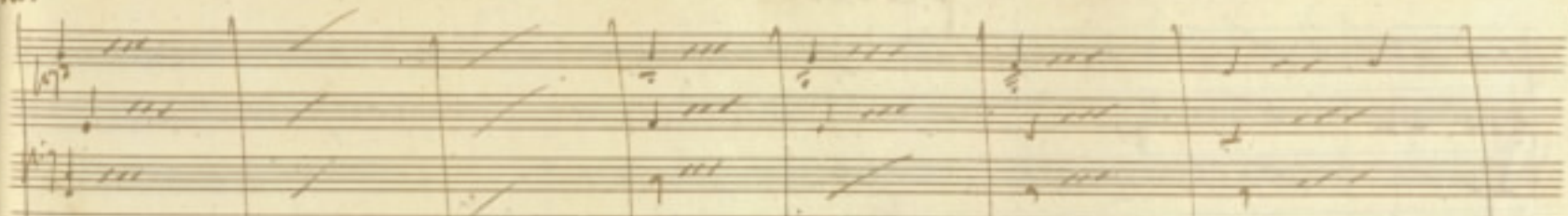
April 1, 1898 -

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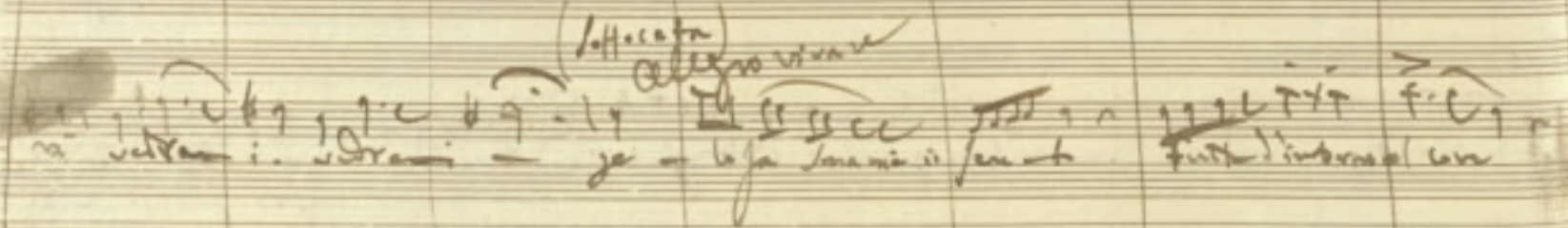
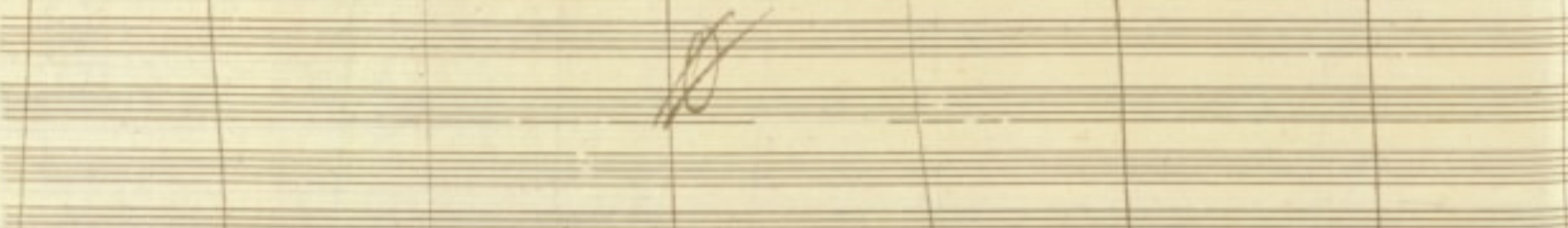
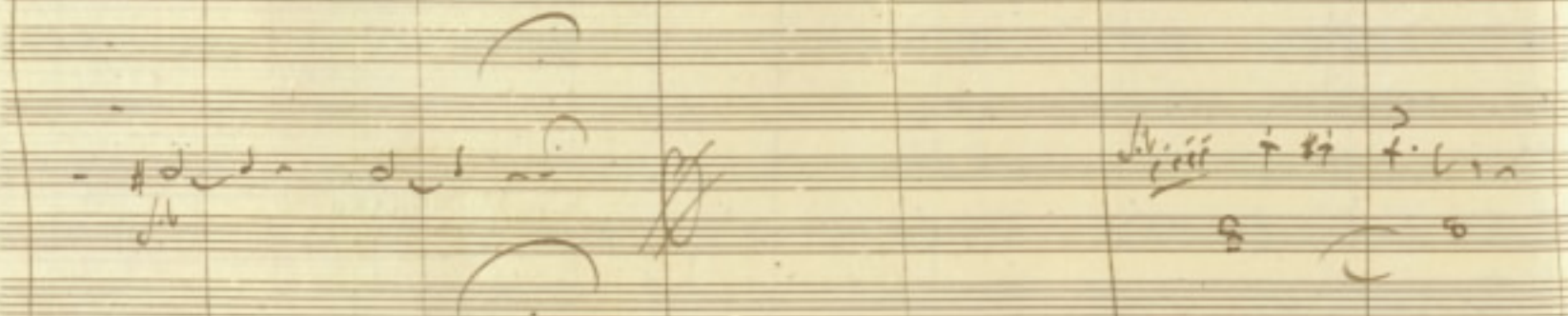
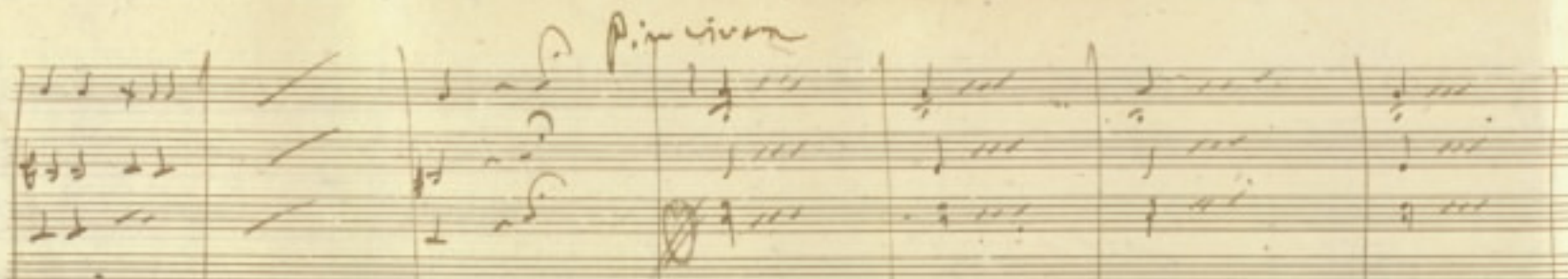
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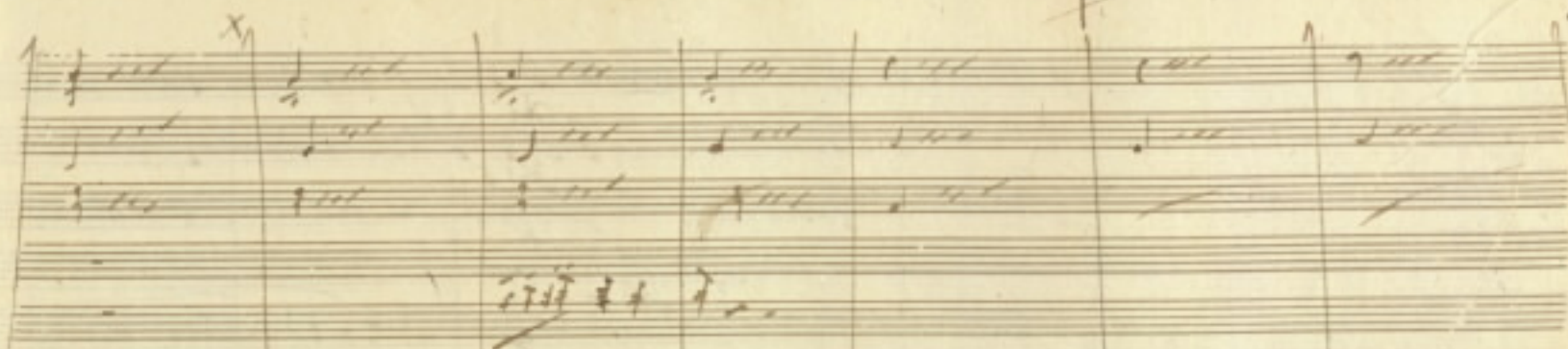




Handwritten musical notation and lyrics on a five-line staff. The notation is a mix of vertical strokes and some curved lines, possibly representing a specific musical style or a shorthand notation. The lyrics are written in Italian and are positioned below the staff.

Lyrics: *...-ta, mi chiedi, barba... non ho speranze amare. Coltraggia mi le - broni... statti qui... quanto ti... -*





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Illegible handwriting on a lined background.

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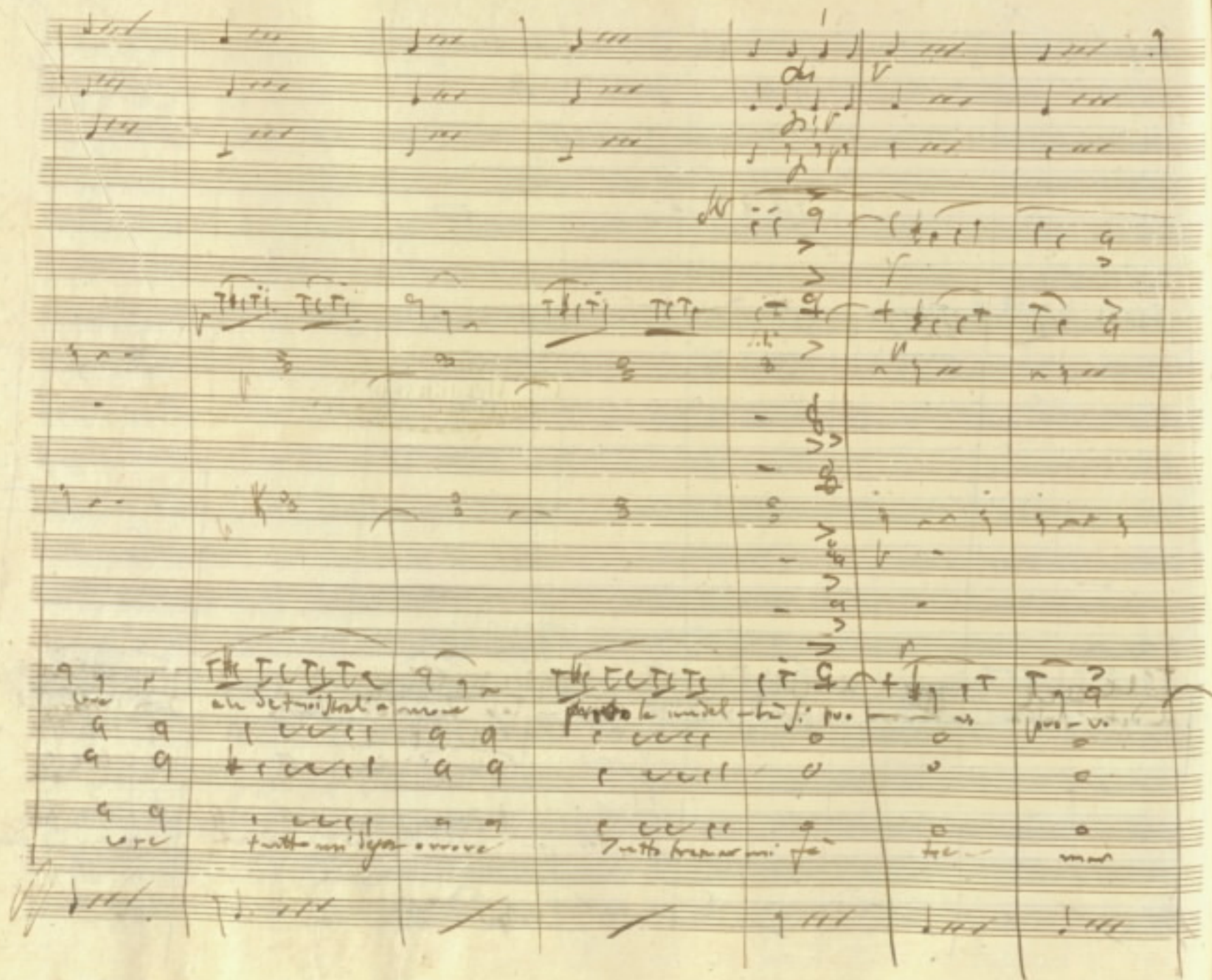
70v

Exercice

9

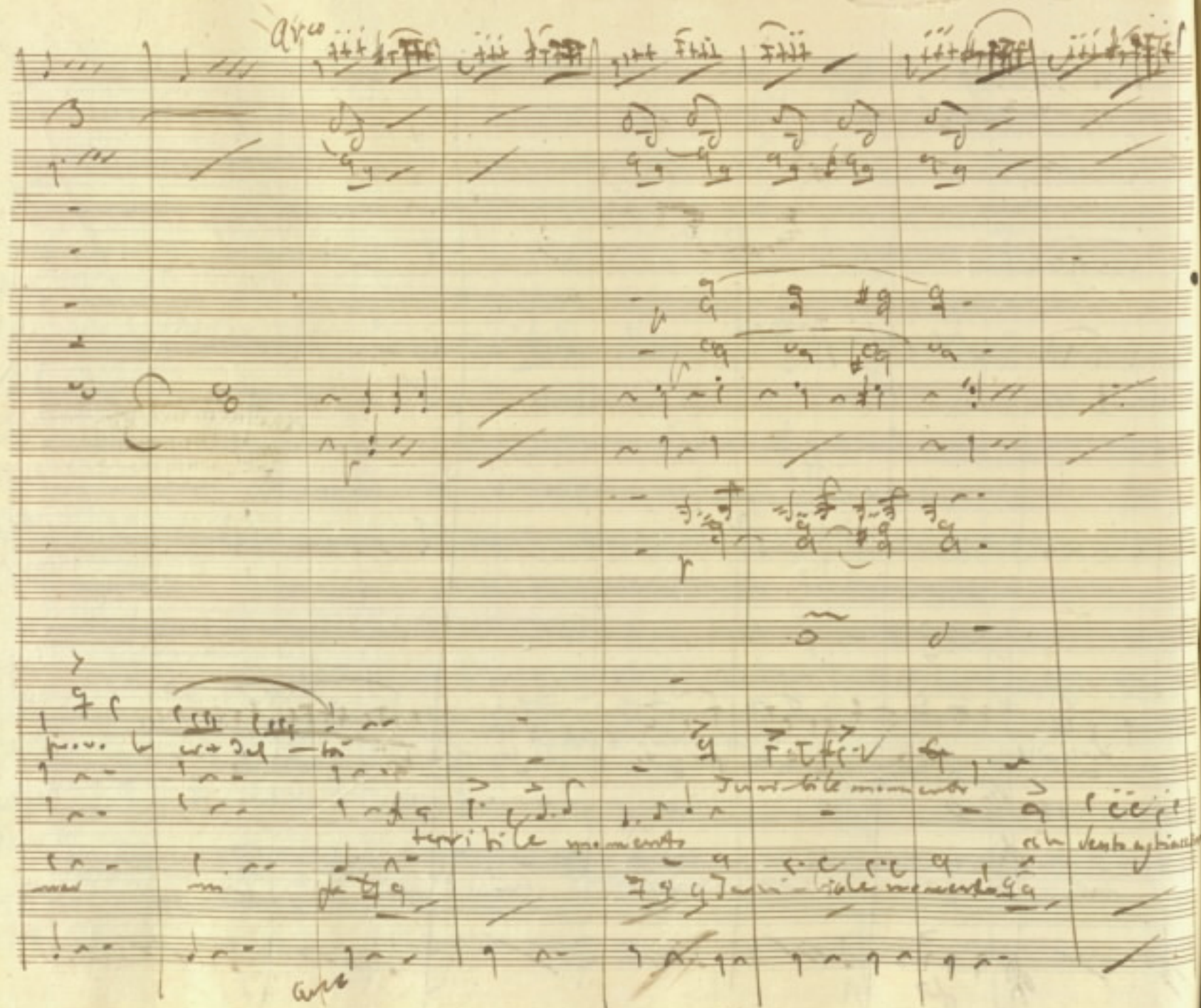
#111111
Pent. agrosti

1871



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Lento" is written in large, cursive script across the first three staves of both systems. The bottom two staves of each system contain more complex notation, including notes with stems and beams, and some text that appears to be lyrics or performance instructions. A blue circular stamp is visible on the right side of the page, partially overlapping the second system.

Stamp: ARCHIVO DEL REY AUTOGRAFICO COLECCION MUSICA





Viol. prim

Viol. R. Violon

Handwritten musical notation for Violin I and Violoncello.

Handwritten musical notation for Violin I and Violoncello.

Viol. sec

Viol. R. Violon

Handwritten musical notation for Violin II and Violoncello.

Handwritten musical notation for Violin I and Violoncello.

Viol. sec

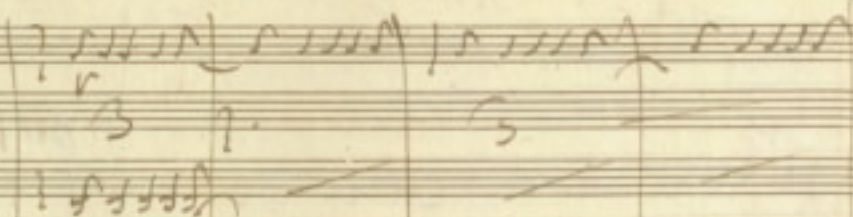
Viol. R. Violon

Handwritten musical notation for Violin II and Violoncello.

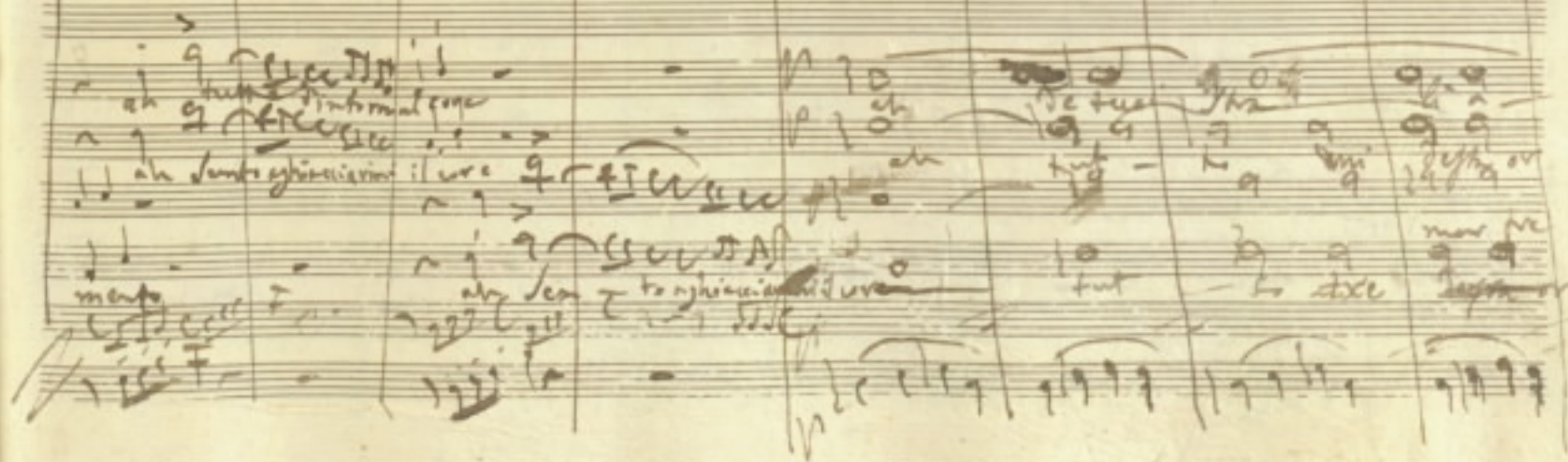
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The paper shows signs of wear, including creases and discoloration.

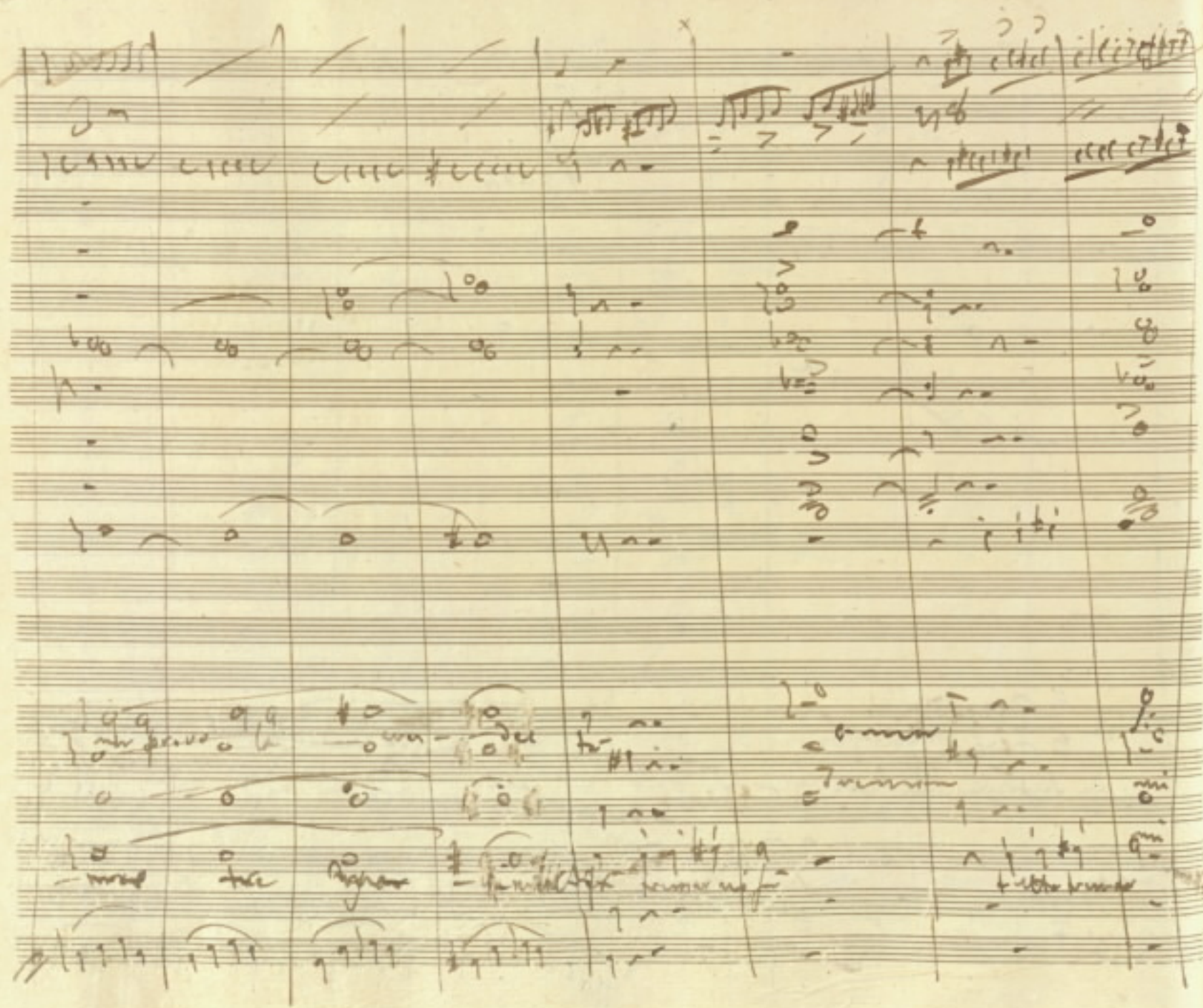
Key markings and text visible on the page include:

- ff* (fortissimo) and *f* (forte) dynamic markings.
- pp* (pianissimo) and *p* (piano) dynamic markings.
- rit.* (ritardando) and *allegro* tempo markings.
- tr.* (trill) and *acc.* (accents) markings.
- Handwritten notes and lyrics, including "trillo tremolo" and "trillo tremolo".
- Measure numbers and bar lines are present throughout the score.

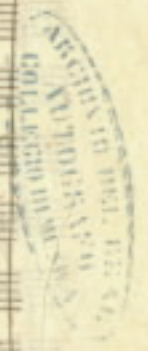


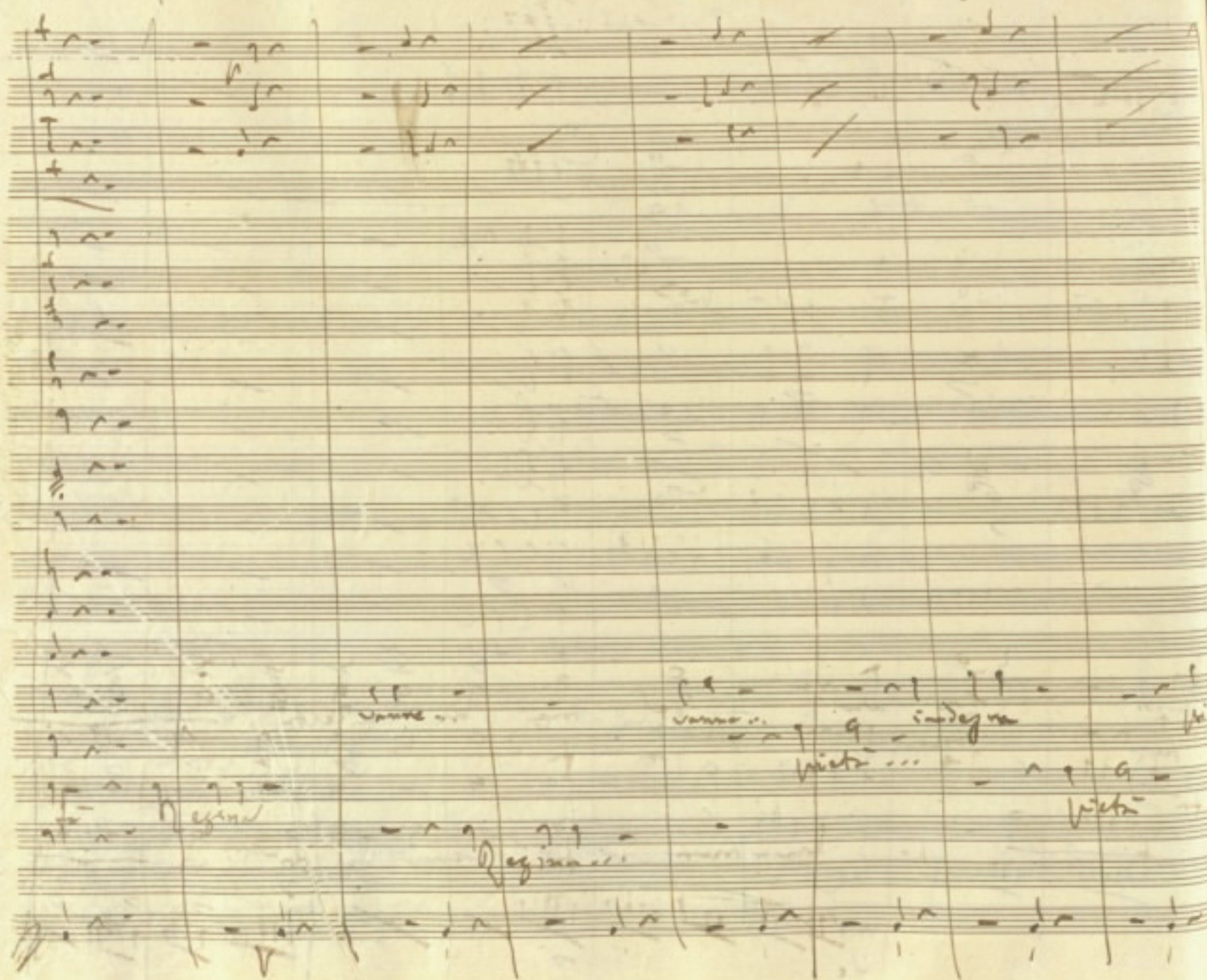
Let. m.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.





Handwritten musical notation on three staves, consisting of rhythmic marks and some illegible notes.

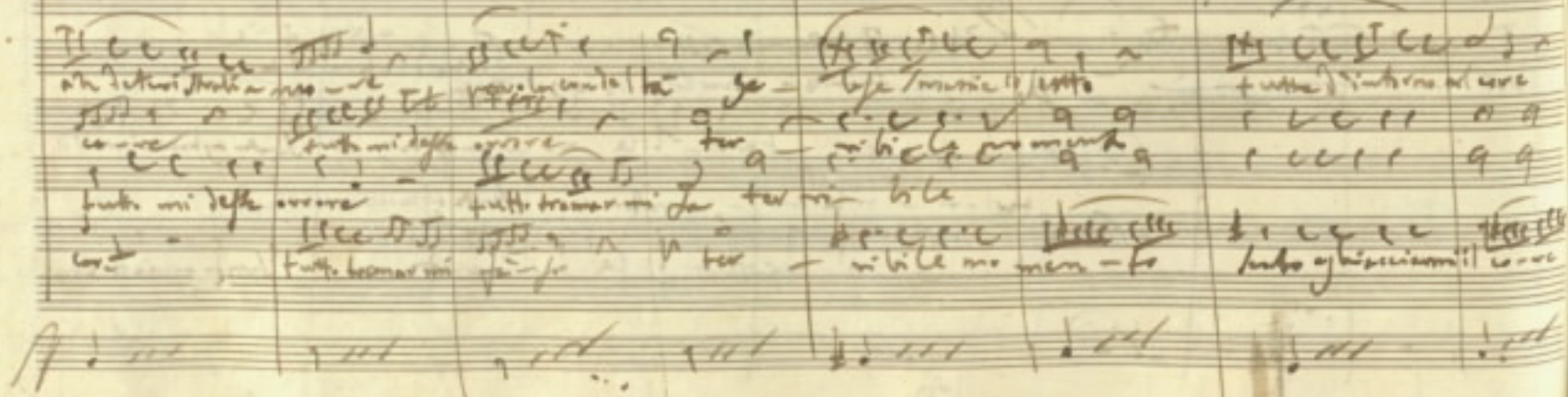
Handwritten musical notation, including a curved line and some scribbles.

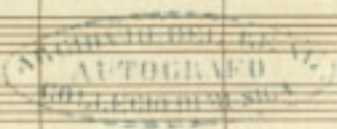
Handwritten musical notation, including a curved line and some scribbles.

Handwritten musical notation, including a curved line and some scribbles.



Handwritten musical notation and lyrics on multiple staves. The lyrics are in Italian and include phrases such as "ter - ri - bile", "men - to", "L'as - si - sti", and "L'as - si - sti". There are also some musical notations like "Tutti", "Forte", and "Piano".





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| <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> | <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> <p><i>addition / addition</i></p> |
|---|---|

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The score is divided into measures by vertical bar lines. The bottom staff contains a series of rhythmic markings, possibly indicating a specific tempo or meter.

The notation includes various musical symbols and markings, including notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The score is divided into measures by vertical bar lines. The bottom staff contains a series of rhythmic markings, possibly indicating a specific tempo or meter.

[illegible]

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation is in Italian, with lyrics such as "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, notes, and rests, indicating a complex and expressive composition. The score is written on aged, slightly yellowed paper, and the handwriting is in dark ink.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old hand, likely from the 18th or 19th century. The score is written on aged, slightly stained paper.

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AT THE
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SACRAMENTO

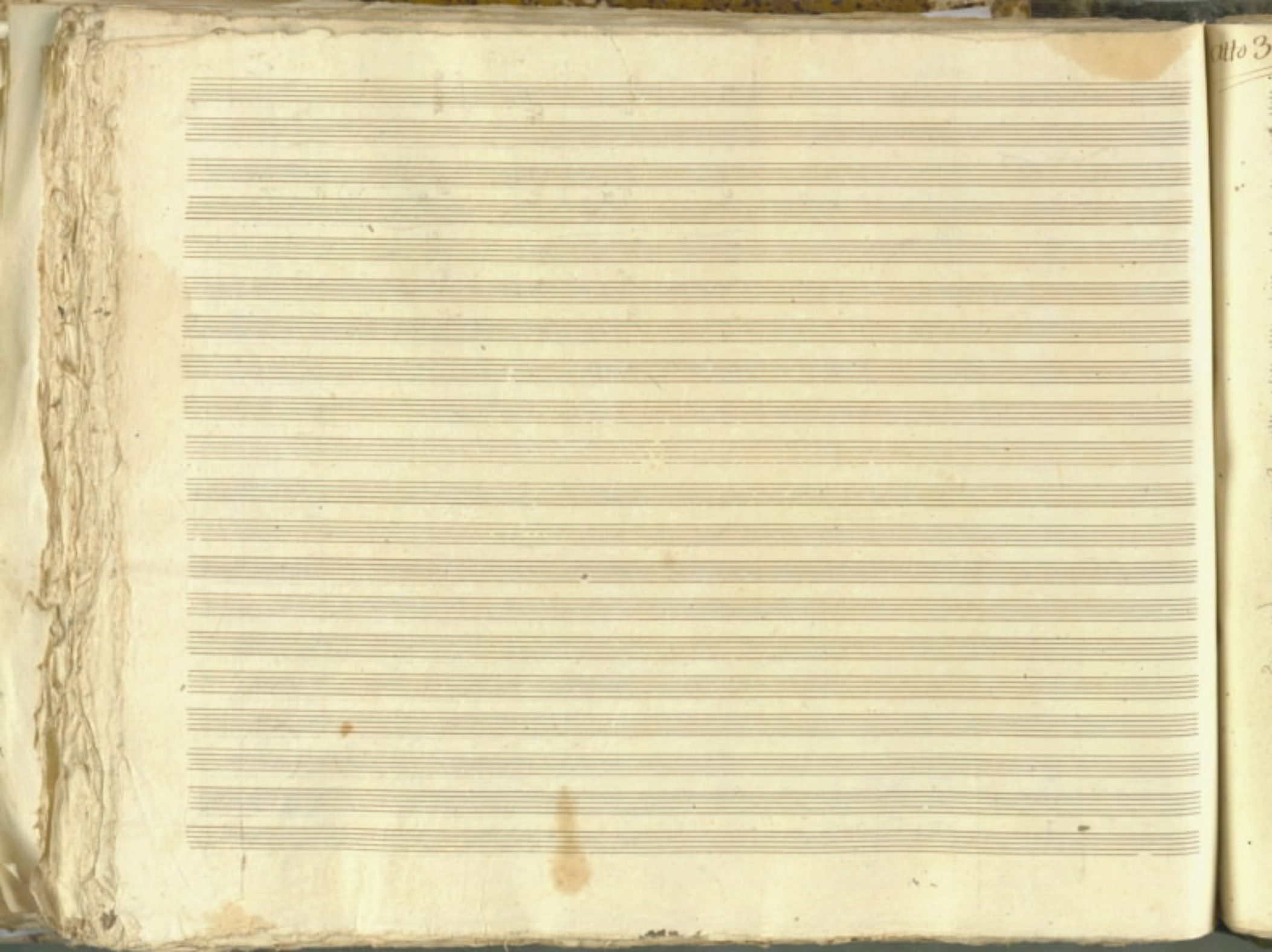
Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The score appears to be a single melodic line, possibly for a violin or flute. The handwriting is somewhat messy, with some ink bleed-through and some corrections. The overall impression is that of a working draft or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and includes many accidentals and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.



Handwritten musical notation on the left page, featuring staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and some text is written below the staves, possibly indicating lyrics or performance instructions.

Handwritten musical notation on the right page, continuing the composition from the left page. It features staves with notes, rests, and various musical symbols, including treble and bass clefs. The notation is dense and includes some text written below the staves.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The text is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some corrections and erasures visible, particularly in the middle staves. The bottom of the page features the word 'Allegro.' written in a large, stylized script.

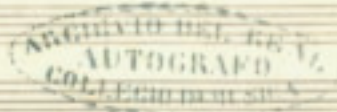
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a torn edge on the left side.

The score consists of approximately 15 staves. The notation includes various note values (e.g., minims, crotchets), rests, and bar lines. Some staves have additional markings, such as "26" and "5a", which may indicate measure numbers or section markers. The handwriting is in brown ink, and the overall appearance is that of a historical manuscript.

2/15

2/15

2/15



2/15

2/15

may clip - better

2/15

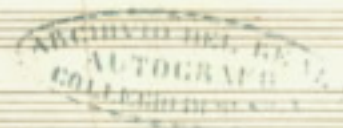
2/15

2/15

2/15

Handwritten musical notation on three staves:
 Staff 1: *5 4 3 2 1*
 Staff 2: *5 4 3 2 1*
 Staff 3: *5 4 3 2 1*

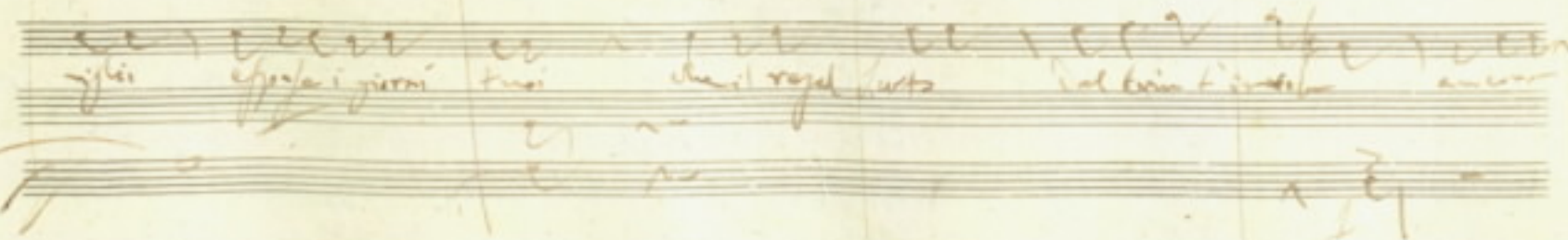
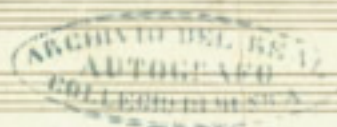
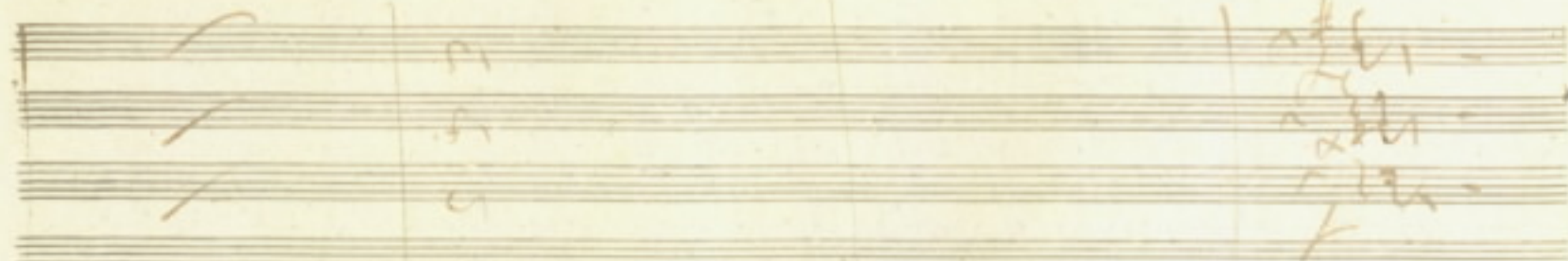
Handwritten musical notation and lyrics on three staves:
 Staff 1: *6 5 4 3 2 1*
 Staff 2: *6 5 4 3 2 1*
 Staff 3: *6 5 4 3 2 1*
 Lyrics: *adagio recitativo tempo 7/8 a poco più il delirio d'am*
Handwritten notes below the staves:
 n 9
 n



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings. A large 'c' is written below the staff in the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes lyrics in Italian and various musical markings.

gine *Lo ottiene in un po' di* *mius* *males altus* *galea*

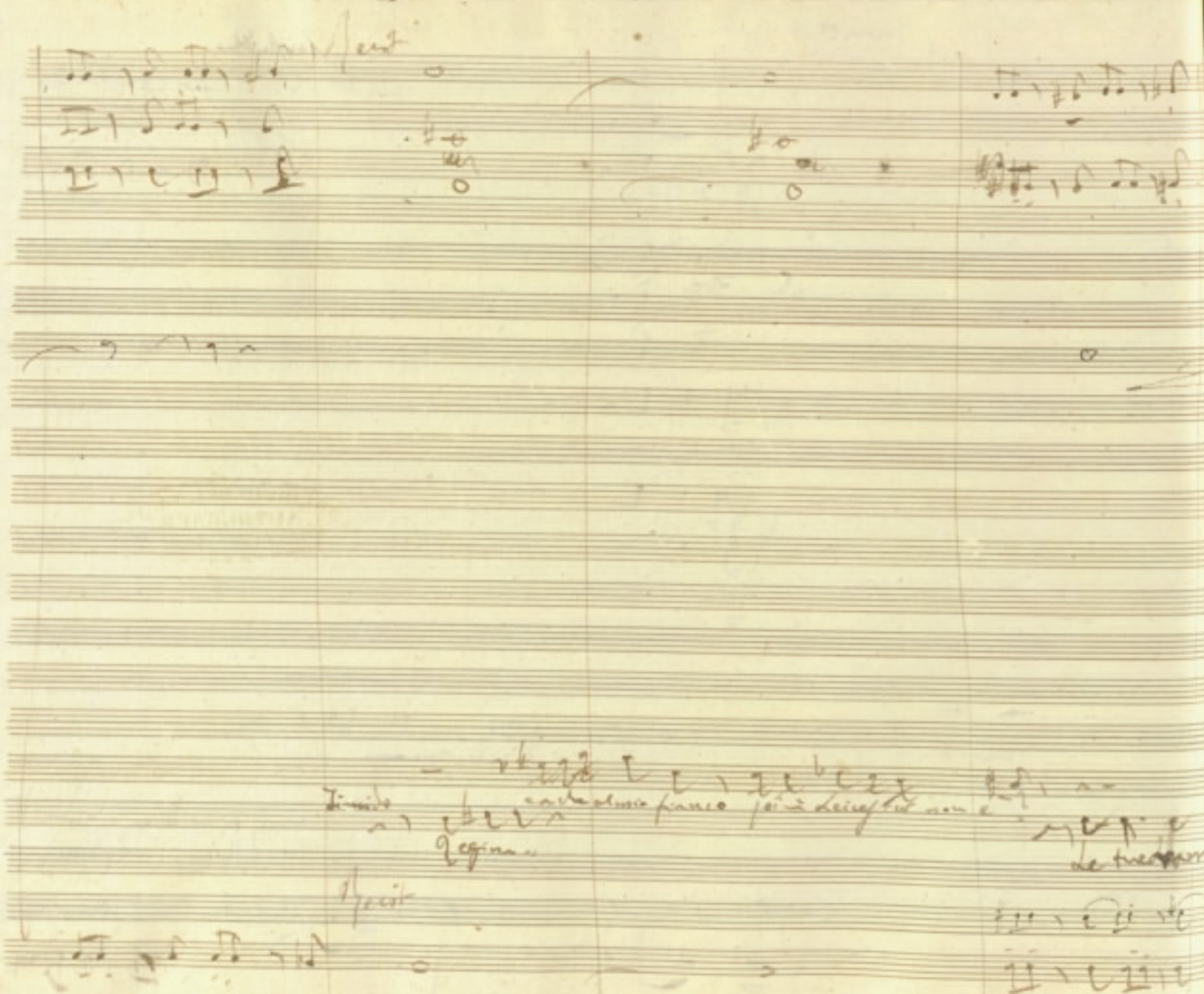


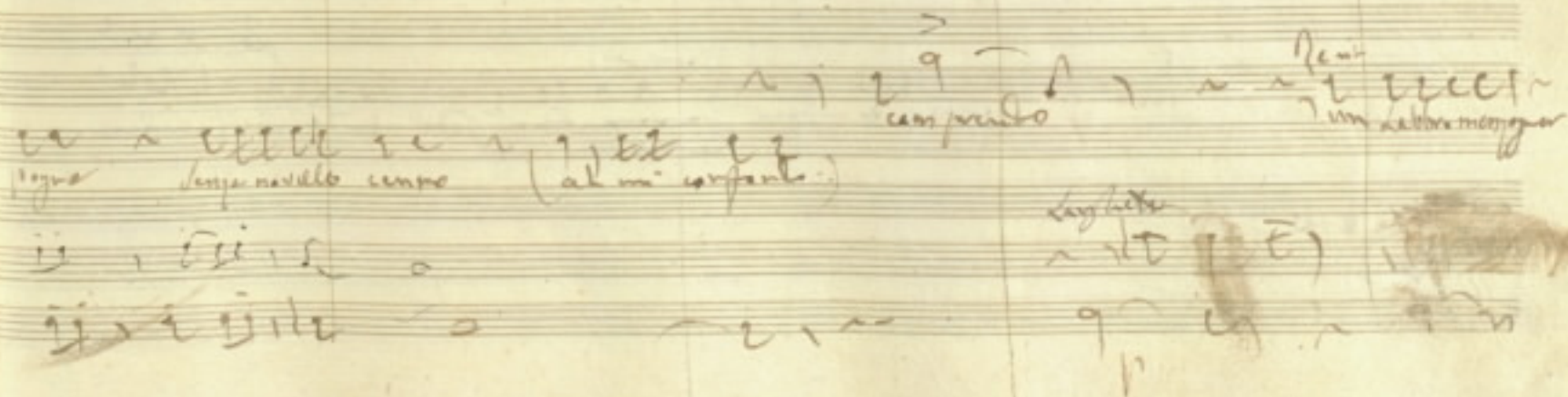
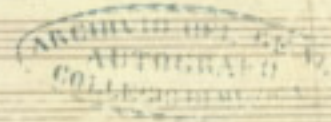
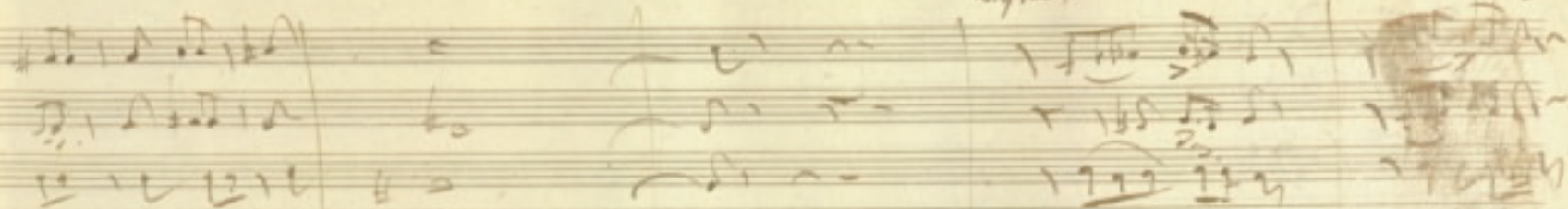
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines.

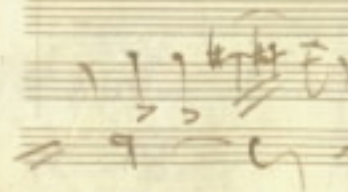
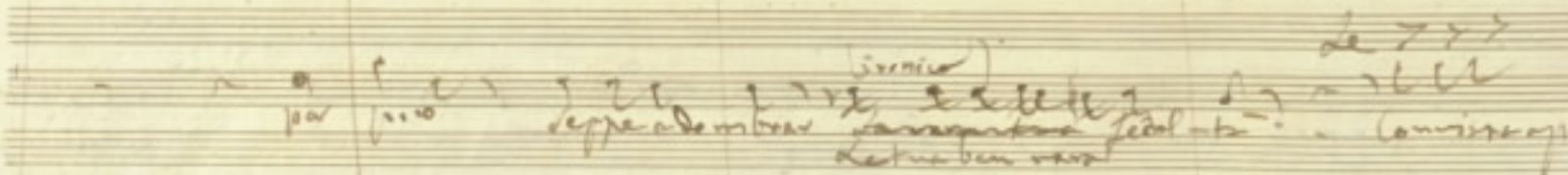
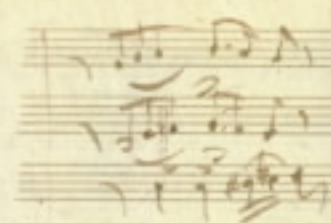
A series of empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for further musical notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines.

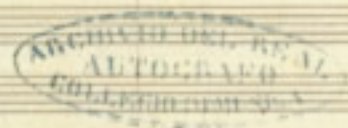






Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. The notation is in a cursive, handwritten style.



Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is spread across several lines and includes phrases like "che si lancia", "da parte di", and "una chella intendo quando".

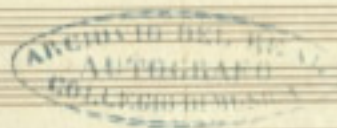
Handwritten musical notation at the bottom left of the page, consisting of a few staves with notes and rests.

Handwritten musical notation at the bottom right of the page, consisting of a few staves with notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. There are also some markings that look like "f" and "p" for fortissimo and piano. The notation is written on a single staff with a treble clef. The handwriting is somewhat messy and informal, typical of a composer's sketch or a student's exercise.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.



Handwritten lyrics in Italian: *gli li legge co' p... na tua clamezza chi più ignora*

Handwritten musical notation on staves, including notes and clefs.

517.

124

12

~ 6000 . -

一、

Handwritten signature: *Handwritten signature*

[Faint handwritten notes or markings]

9

1897

9 1/2 p. v. 116
2000. 10 - 100

no effect
with other parts

~~#222
Città di
Dittorio gittere!~~

(rule) (rule)

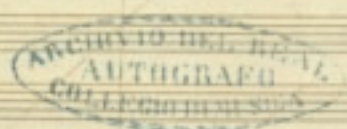
2011

1892

[Handwritten musical notation and lyrics, partially obscured by diagonal lines.]

[Handwritten musical notation and lyrics, partially obscured by diagonal lines.]

[Handwritten number 208]



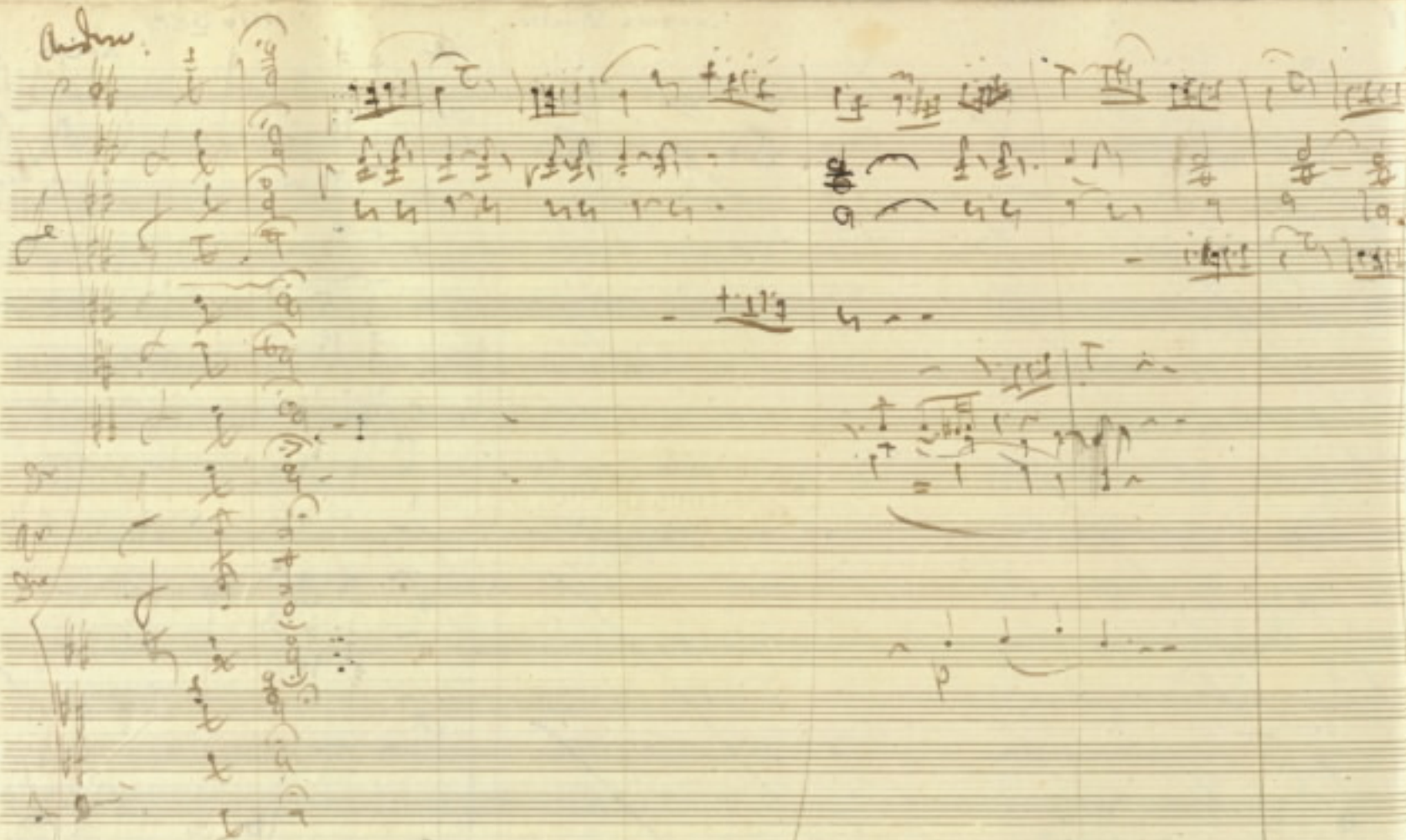
[Handwritten musical notation and lyrics, partially obscured by diagonal lines.]

[Handwritten musical notation and lyrics, partially obscured by diagonal lines.]

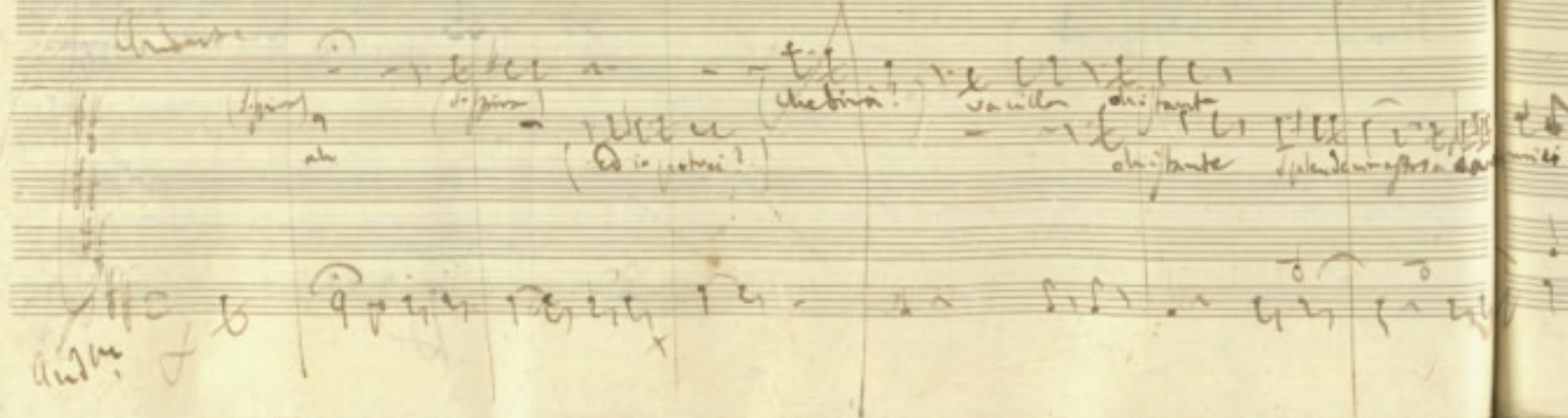
[Handwritten musical notation and lyrics, partially obscured by diagonal lines.]

[Handwritten musical notation and lyrics, partially obscured by diagonal lines.]

Anders



Answer



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially legible:

... e con quel polso - le ...
... ah preudo ... il tigre manto ... e man car mi / de ...

The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

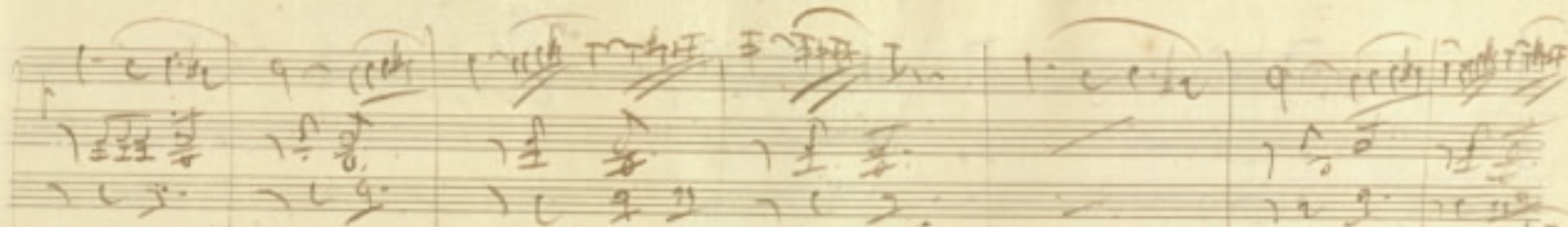
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

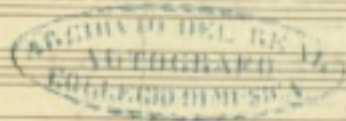
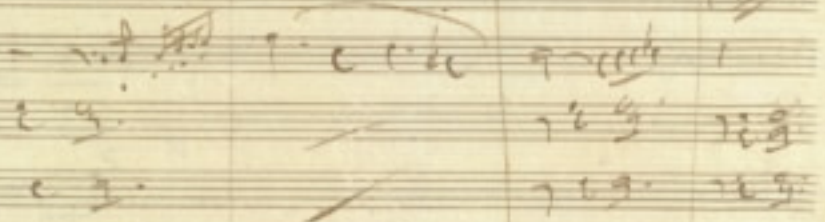
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.


$$- \cancel{rD + Td} \text{ of } Rm$$

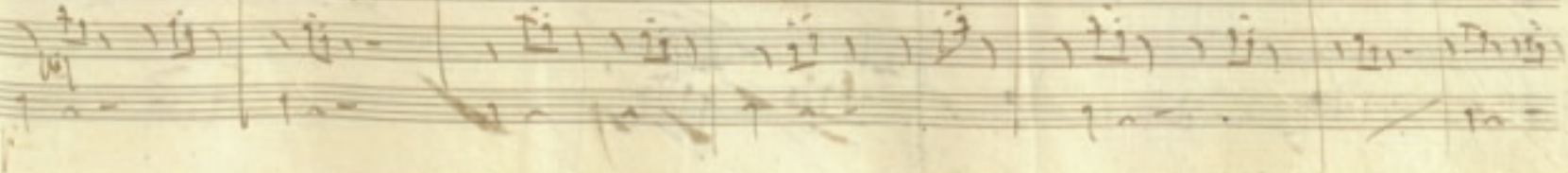
Handwritten musical notation on a staff.

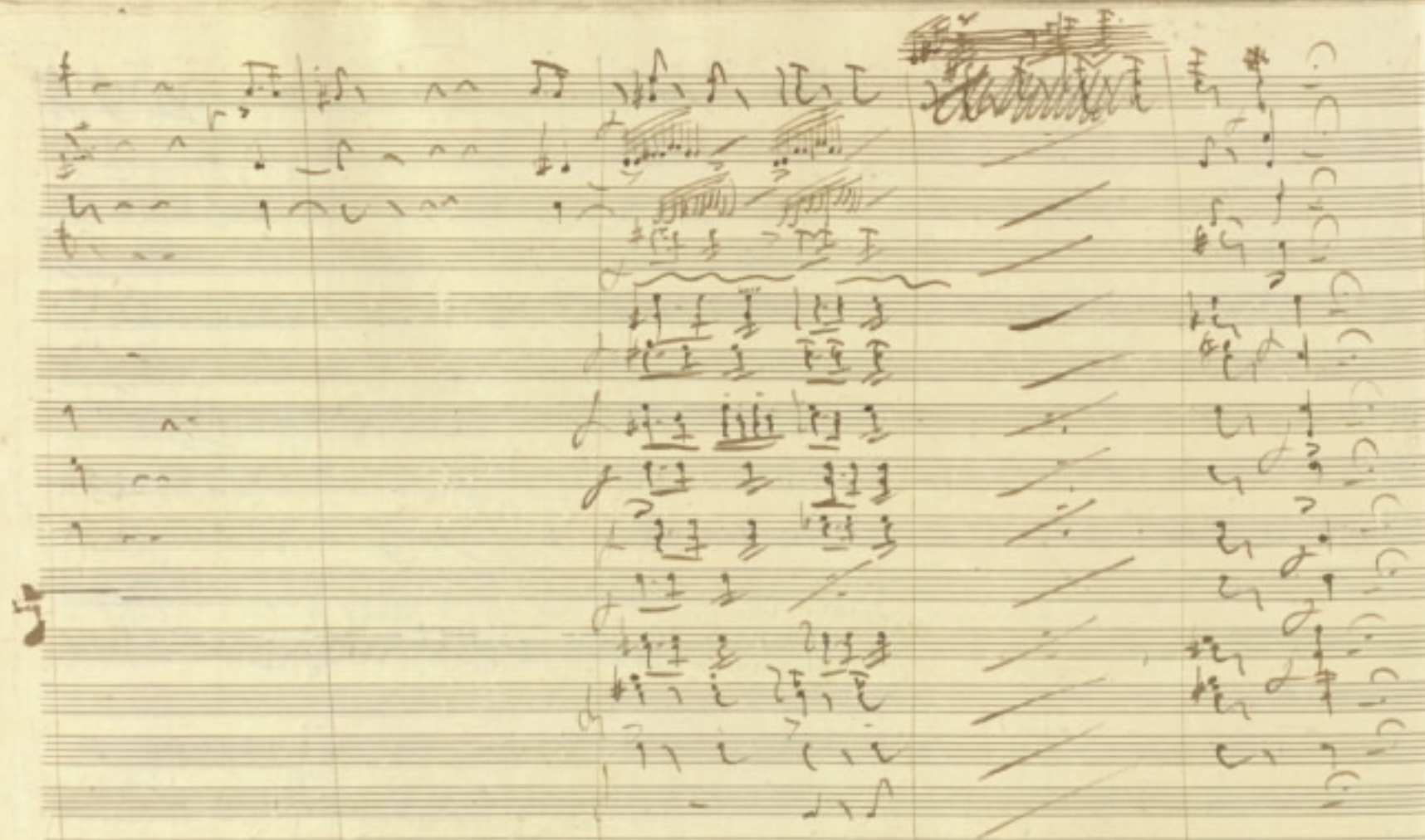
My Tr



$\sim \text{t t t t t t}$ $\sim \text{t t t t t t}$ $\sim \text{t t t t t t}$
 (leaving gaps) $\sim \text{t t t t t t}$ $\sim \text{t t t t t t}$ $\sim \text{t t t t t t}$

Tea - the Egg
no new boys - in the egg
beginners





U. thuyae n. sp.

da marea de tunde (tundra), în marea de tunde (tundra)

gael na bronn

19 - 7110521

all the
on the ground

Calculation of costs

Cap. 100
100

100 100 100 100
100 100 100 100

100 100 100 100
100 100 100 100

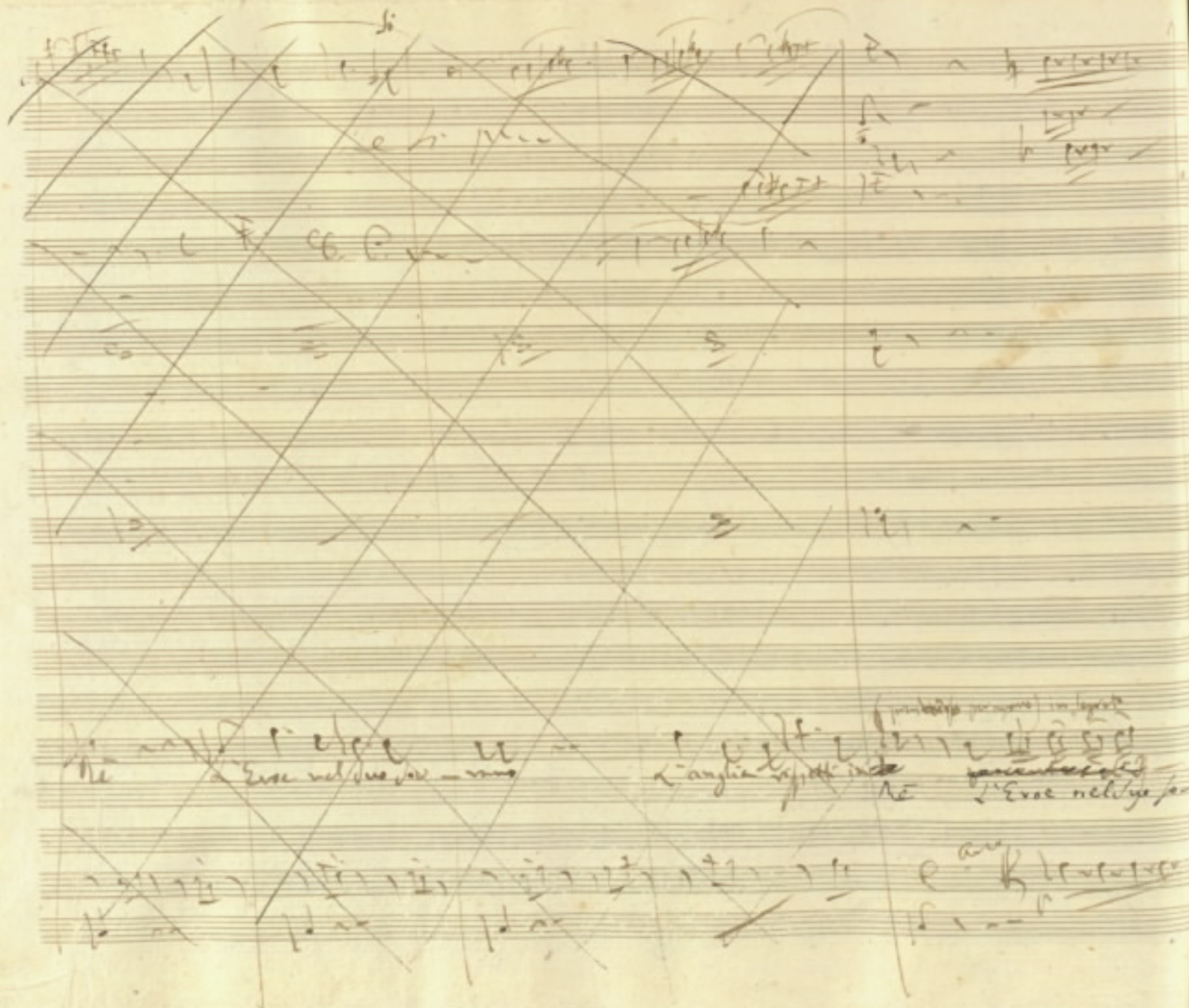
100 100
100 100

100 100 100 100
100 100 100 100



un anno. (che compiono i miei anni?)
un anno. a me. mano. di mia moglie, e

100 100 100 100
100 100 100 100



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

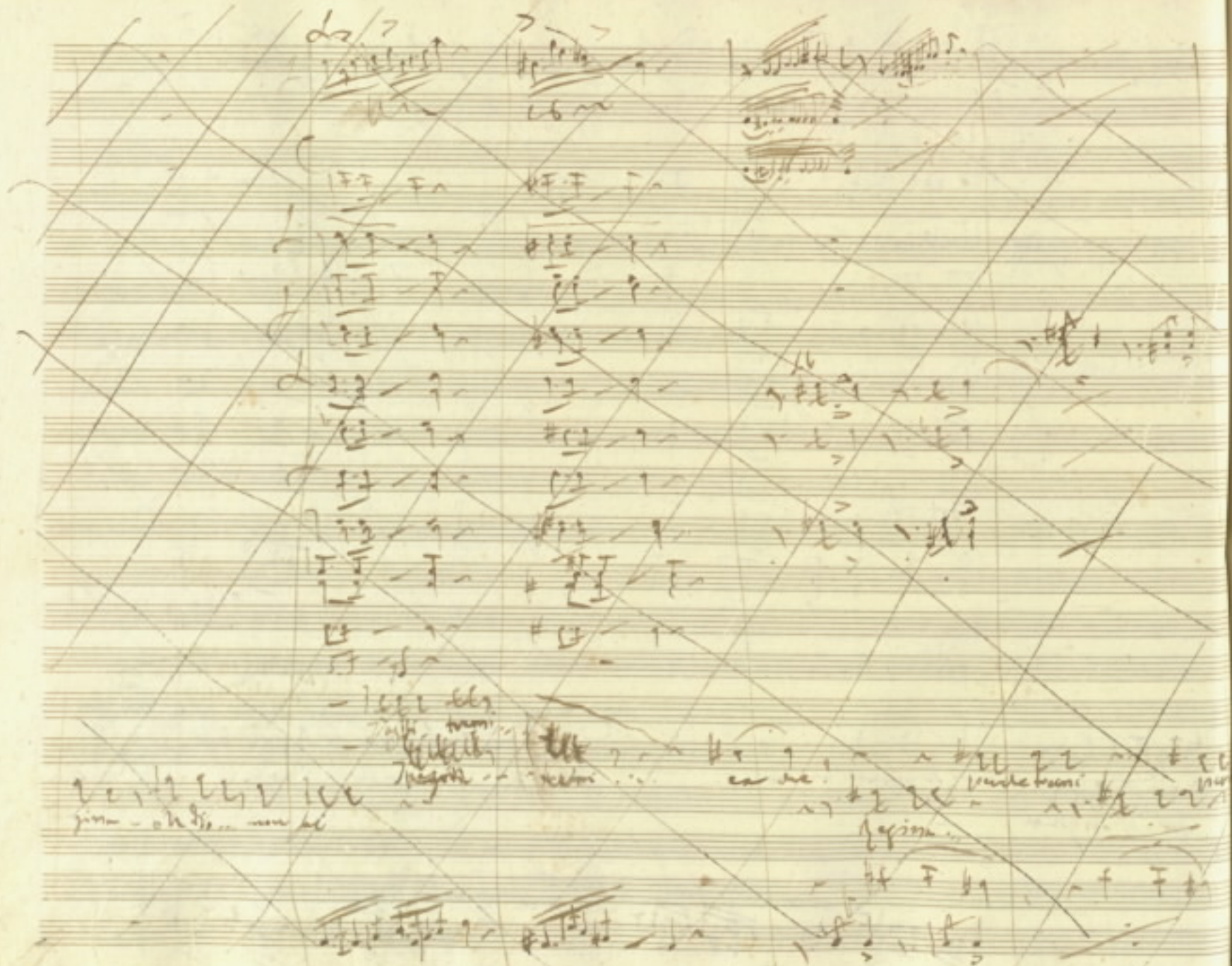


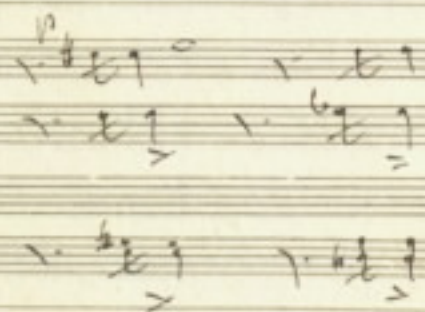
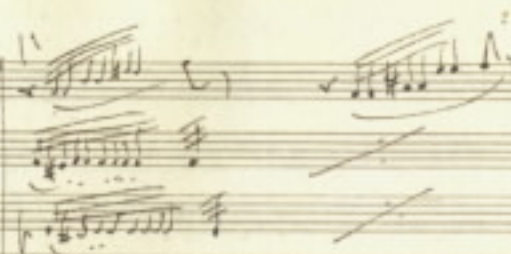
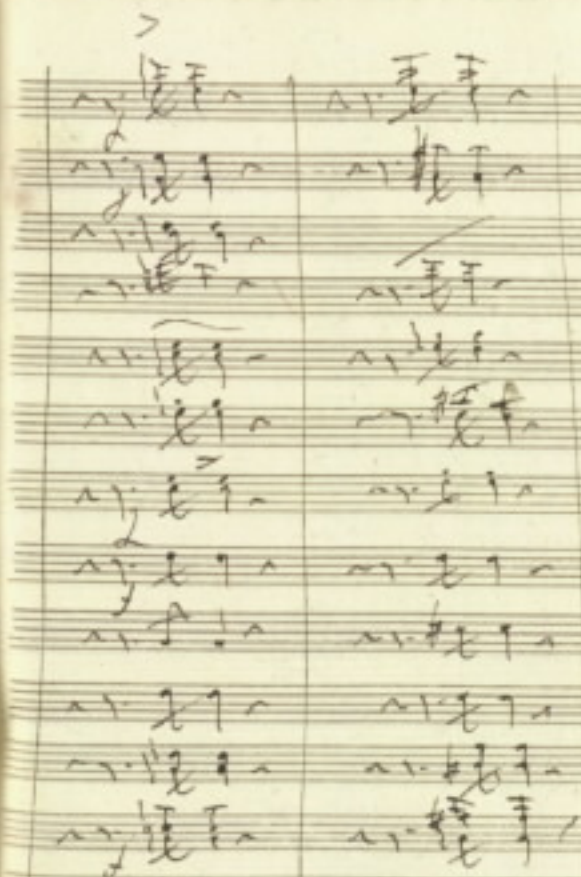
Handwritten musical score on two staves. The notation includes notes and rests. Below the notes, there is handwritten text in Italian: "L'auglia v'pelti in q" and "Regina".

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

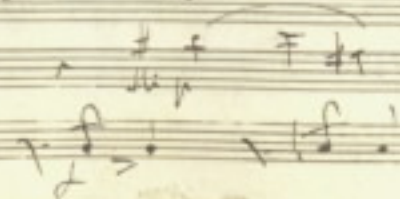




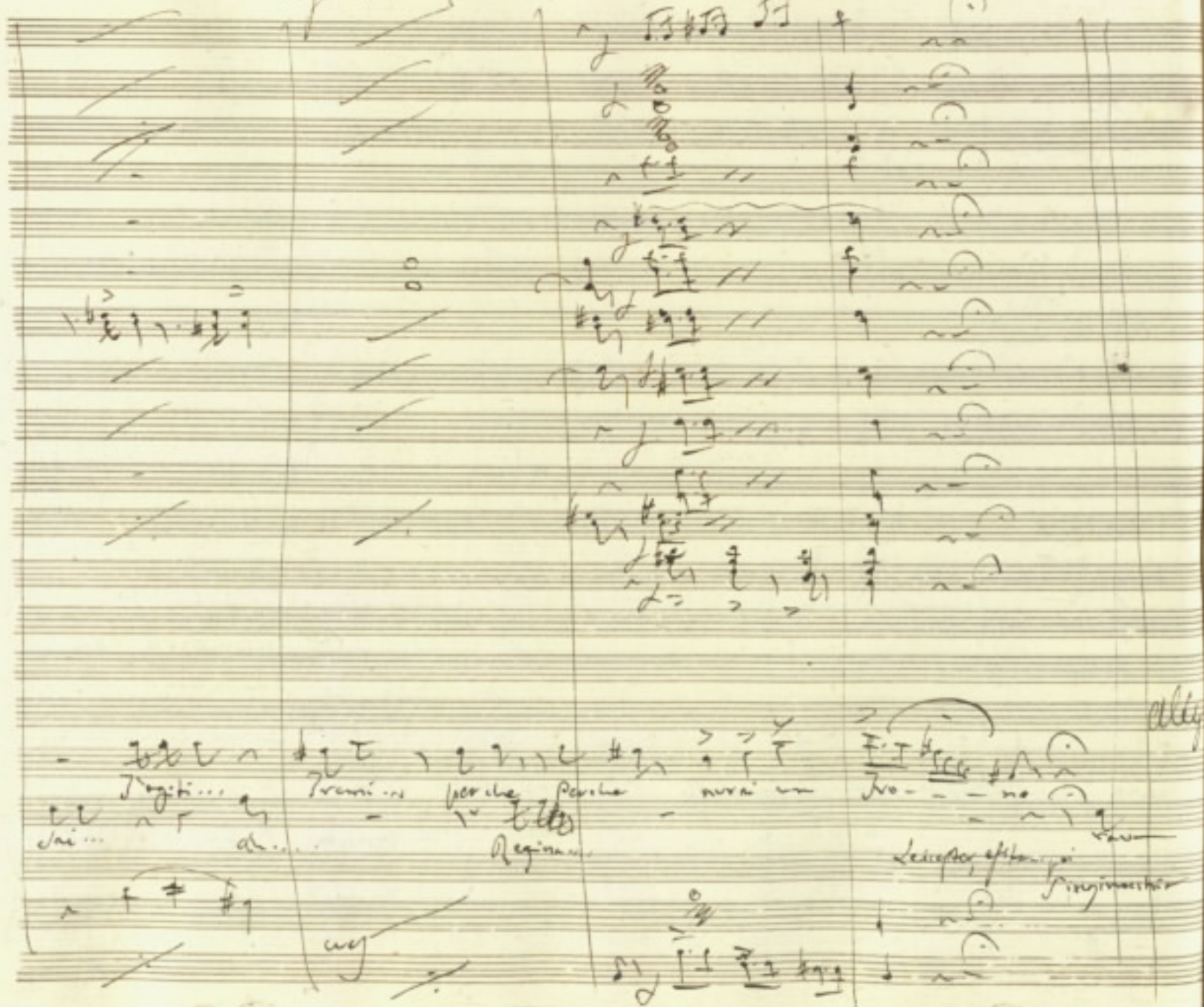
Danza

mano... la mano... perplesso tu volgi altrove il

figlia...
regitato Regina oh Dio non



wyd c. in diagonal



Alc

[Handwritten musical notation and lyrics, heavily crossed out with diagonal lines.]

[Handwritten musical notation and lyrics.]

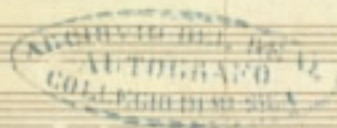


[Handwritten musical notation and lyrics, including the word 'Temi' and 'Region'.]

[Handwritten musical notation and lyrics, including the word 'Alc' at the bottom right.]

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a system of five staves, continuing from the previous system. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.



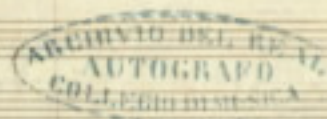
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The lyrics are written in German.

Lyrics (German):

melie in der
ah...
der merke
jannigen alle
mi

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a 'V' above them. The handwriting is in ink on aged, slightly yellowed paper.

69 1927 26/12/27



$\frac{1}{\sqrt{e}} \approx .607$ $\frac{1}{\sqrt{e}} \approx .607$ $\frac{1}{\sqrt{e}} \approx .607$ $\frac{1}{\sqrt{e}} \approx .607$ $\frac{1}{\sqrt{e}} \approx .607$

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y' above them. The handwriting is in ink on aged paper.

$\frac{69}{7} \times \frac{7}{7} = \frac{69}{1}$

g h a b g h a

q. 19. $\int \frac{1}{x} dx = \ln|x| + C$ $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$ $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$ $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$ $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$ $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$ $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$ $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$ $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$ $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$ $\int \frac{1}{x^{12}} dx = -\frac{1}{11x^{11}} + C$ $\int \frac{1}{x^{13}} dx = -\frac{1}{12x^{12}} + C$ $\int \frac{1}{x^{14}} dx = -\frac{1}{13x^{13}} + C$ $\int \frac{1}{x^{15}} dx = -\frac{1}{14x^{14}} + C$ $\int \frac{1}{x^{16}} dx = -\frac{1}{15x^{15}} + C$ $\int \frac{1}{x^{17}} dx = -\frac{1}{16x^{16}} + C$ $\int \frac{1}{x^{18}} dx = -\frac{1}{17x^{17}} + C$ $\int \frac{1}{x^{19}} dx = -\frac{1}{18x^{18}} + C$ $\int \frac{1}{x^{20}} dx = -\frac{1}{19x^{19}} + C$ $\int \frac{1}{x^{21}} dx = -\frac{1}{20x^{20}} + C$ $\int \frac{1}{x^{22}} dx = -\frac{1}{21x^{21}} + C$ $\int \frac{1}{x^{23}} dx = -\frac{1}{22x^{22}} + C$ $\int \frac{1}{x^{24}} dx = -\frac{1}{23x^{23}} + C$ $\int \frac{1}{x^{25}} dx = -\frac{1}{24x^{24}} + C$ $\int \frac{1}{x^{26}} dx = -\frac{1}{25x^{25}} + C$ $\int \frac{1}{x^{27}} dx = -\frac{1}{26x^{26}} + C$ $\int \frac{1}{x^{28}} dx = -\frac{1}{27x^{27}} + C$ $\int \frac{1}{x^{29}} dx = -\frac{1}{28x^{28}} + C$ $\int \frac{1}{x^{30}} dx = -\frac{1}{29x^{29}} + C$ $\int \frac{1}{x^{31}} dx = -\frac{1}{30x^{30}} + C$ $\int \frac{1}{x^{32}} dx = -\frac{1}{31x^{31}} + C$ $\int \frac{1}{x^{33}} dx = -\frac{1}{32x^{32}} + C$ $\int \frac{1}{x^{34}} dx = -\frac{1}{33x^{33}} + C$ $\int \frac{1}{x^{35}} dx = -\frac{1}{34x^{34}} + C$ $\int \frac{1}{x^{36}} dx = -\frac{1}{35x^{35}} + C$ $\int \frac{1}{x^{37}} dx = -\frac{1}{36x^{36}} + C$ $\int \frac{1}{x^{38}} dx = -\frac{1}{37x^{37}} + C$ $\int \frac{1}{x^{39}} dx = -\frac{1}{38x^{38}} + C$ $\int \frac{1}{x^{40}} dx = -\frac{1}{39x^{39}} + C$ $\int \frac{1}{x^{41}} dx = -\frac{1}{40x^{40}} + C$ $\int \frac{1}{x^{42}} dx = -\frac{1}{41x^{41}} + C$ $\int \frac{1}{x^{43}} dx = -\frac{1}{42x^{42}} + C$ $\int \frac{1}{x^{44}} dx = -\frac{1}{43x^{43}} + C$ $\int \frac{1}{x^{45}} dx = -\frac{1}{44x^{44}} + C$ $\int \frac{1}{x^{46}} dx = -\frac{1}{45x^{45}} + C$ $\int \frac{1}{x^{47}} dx = -\frac{1}{46x^{46}} + C$ $\int \frac{1}{x^{48}} dx = -\frac{1}{47x^{47}} + C$ $\int \frac{1}{x^{49}} dx = -\frac{1}{48x^{48}} + C$ $\int \frac{1}{x^{50}} dx = -\frac{1}{49x^{49}} + C$ $\int \frac{1}{x^{51}} dx = -\frac{1}{50x^{50}} + C$ $\int \frac{1}{x^{52}} dx = -\frac{1}{51x^{51}} + C$ $\int \frac{1}{x^{53}} dx = -\frac{1}{52x^{52}} + C$ $\int \frac{1}{x^{54}} dx = -\frac{1}{53x^{53}} + C$ $\int \frac{1}{x^{55}} dx = -\frac{1}{54x^{54}} + C$ $\int \frac{1}{x^{56}} dx = -\frac{1}{55x^{55}} + C$ $\int \frac{1}{x^{57}} dx = -\frac{1}{56x^{56}} + C$ $\int \frac{1}{x^{58}} dx = -\frac{1}{57x^{57}} + C$ $\int \frac{1}{x^{59}} dx = -\frac{1}{58x^{58}} + C$ $\int \frac{1}{x^{60}} dx = -\frac{1}{59x^{59}} + C$ $\int \frac{1}{x^{61}} dx = -\frac{1}{60x^{60}} + C$ $\int \frac{1}{x^{62}} dx = -\frac{1}{61x^{61}} + C$ $\int \frac{1}{x^{63}} dx = -\frac{1}{62x^{62}} + C$ $\int \frac{1}{x^{64}} dx = -\frac{1}{63x^{63}} + C$ $\int \frac{1}{x^{65}} dx = -\frac{1}{64x^{64}} + C$ $\int \frac{1}{x^{66}} dx = -\frac{1}{65x^{65}} + C$ $\int \frac{1}{x^{67}} dx = -\frac{1}{66x^{66}} + C$ $\int \frac{1}{x^{68}} dx = -\frac{1}{67x^{67}} + C$ $\int \frac{1}{x^{69}} dx = -\frac{1}{68x^{68}} + C$ $\int \frac{1}{x^{70}} dx = -\frac{1}{69x^{69}} + C$ $\int \frac{1}{x^{71}} dx = -\frac{1}{70x^{70}} + C$ $\int \frac{1}{x^{72}} dx = -\frac{1}{71x^{71}} + C$ $\int \frac{1}{x^{73}} dx = -\frac{1}{72x^{72}} + C$ $\int \frac{1}{x^{74}} dx = -\frac{1}{73x^{73}} + C$ $\int \frac{1}{x^{75}} dx = -\frac{1}{74x^{74}} + C$ $\int \frac{1}{x^{76}} dx = -\frac{1}{75x^{75}} + C$ $\int \frac{1}{x^{77}} dx = -\frac{1}{76x^{76}} + C$ $\int \frac{1}{x^{78}} dx = -\frac{1}{77x^{77}} + C$ $\int \frac{1}{x^{79}} dx = -\frac{1}{78x^{78}} + C$ $\int \frac{1}{x^{80}} dx = -\frac{1}{79x^{79}} + C$ $\int \frac{1}{x^{81}} dx = -\frac{1}{80x^{80}} + C$ $\int \frac{1}{x^{82}} dx = -\frac{1}{81x^{81}} + C$ $\int \frac{1}{x^{83}} dx = -\frac{1}{82x^{82}} + C$ $\int \frac{1}{x^{84}} dx = -\frac{1}{83x^{83}} + C$ $\int \frac{1}{x^{85}} dx = -\frac{1}{84x^{84}} + C$ $\int \frac{1}{x^{86}} dx = -\frac{1}{85x^{85}} + C$ $\int \frac{1}{x^{87}} dx = -\frac{1}{86x^{86}} + C$ $\int \frac{1}{x^{88}} dx = -\frac{1}{87x^{87}} + C$ $\int \frac{1}{x^{89}} dx = -\frac{1}{88x^{88}} + C$ $\int \frac{1}{x^{90}} dx = -\frac{1}{89x^{89}} + C$ $\int \frac{1}{x^{91}} dx = -\frac{1}{90x^{90}} + C$ $\int \frac{1}{x^{92}} dx = -\frac{1}{91x^{91}} + C$ $\int \frac{1}{x^{93}} dx = -\frac{1}{92x^{92}} + C$ $\int \frac{1}{x^{94}} dx = -\frac{1}{93x^{93}} + C$ $\int \frac{1}{x^{95}} dx = -\frac{1}{94x^{94}} + C$ $\int \frac{1}{x^{96}} dx = -\frac{1}{95x^{95}} + C$ $\int \frac{1}{x^{97}} dx = -\frac{1}{96x^{96}} + C$ $\int \frac{1}{x^{98}} dx = -\frac{1}{97x^{97}} + C$ $\int \frac{1}{x^{99}} dx = -\frac{1}{98x^{98}} + C$ $\int \frac{1}{x^{100}} dx = -\frac{1}{99x^{99}} + C$ $\int \frac{1}{x^{101}} dx = -\frac{1}{100x^{100}} + C$ $\int \frac{1}{x^{102}} dx = -\frac{1}{101x^{101}} + C$ $\int \frac{1}{x^{103}} dx = -\frac{1}{102x^{102}} + C$ $\int \frac{1}{x^{104}} dx = -\frac{1}{103x^{103}} + C$ $\int \frac{1}{x^{105}} dx = -\frac{1}{104x^{104}} + C$ $\int \frac{1}{x^{106}} dx = -\frac{1}{105x^{105}} + C$ $\int \frac{1}{x^{107}} dx = -\frac{1}{106x^{106}} + C$ $\int \frac{1}{x^{108}} dx = -\frac{1}{107x^{107}} + C$ $\int \frac{1}{x^{109}} dx = -\frac{1}{108x^{108}} + C$ $\int \frac{1}{x^{110}} dx = -\frac{1}{109x^{109}} + C$ $\int \frac{1}{x^{111}} dx = -\frac{1}{110x^{110}} + C$ $\int \frac{1}{x^{112}} dx = -\frac{1}{111x^{111}} + C$ $\int \frac{1}{x^{113}} dx = -\frac{1}{112x^{112}} + C$ $\int \frac{1}{x^{114}} dx = -\frac{1}{113x^{113}} + C$ $\int \frac{1}{x^{115}} dx = -\frac{1}{114x^{114}} + C$ $\int \frac{1}{x^{116}} dx = -\frac{1}{115x^{115}} + C$ $\int \frac{1}{x^{117}} dx = -\frac{1}{116x^{116}} + C$ $\int \frac{1}{x^{118}} dx = -\frac{1}{117x^{117}} + C$ $\int \frac{1}{x^{119}} dx = -\frac{1}{118x^{118}} + C$ $\int \frac{1}{x^{120}} dx = -\frac{1}{11$

By order of the Board of Directors, 1880.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a cursive, handwritten style.



Handwritten lyrics in Italian. The first line reads "Eugenie il bi-ye-ye". The second line reads "et var- ca". The third line reads "S. C. 179. 179". The fourth line reads "S. C. 179. 179".

Handwritten musical score on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a vocal or instrumental piece. There are some markings above the staves that could be lyrics or performance instructions, though they are difficult to decipher due to the handwriting.

Handwritten text in French, likely a title or a section heading, written in a cursive script. The text is: *Le grand air de l'opéra de la Reine*. Below this, there is a line of text that reads: *Le grand air de l'opéra de la Reine*. The text is written in a cursive script and is somewhat faded.

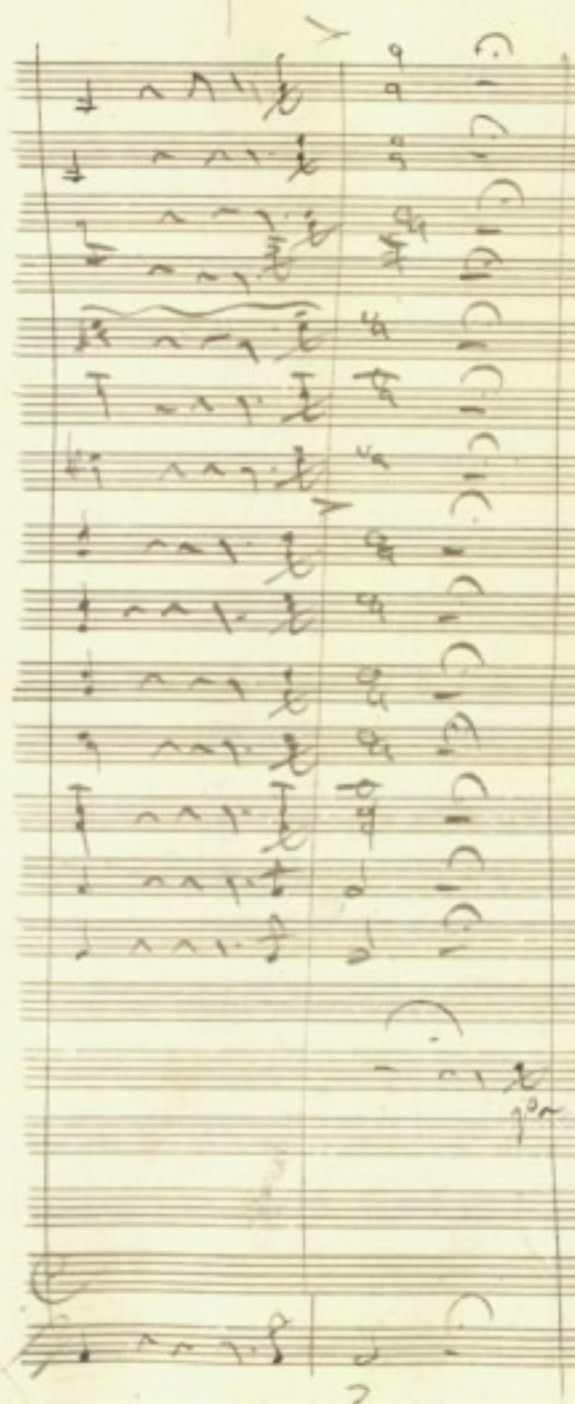
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a vocal or instrumental piece. There are some markings above the staves that could be lyrics or performance instructions, though they are difficult to decipher due to the handwriting.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a vocal or instrumental part. There are some markings that look like "12" and "13" in the first staff, possibly indicating measure numbers or specific notes.



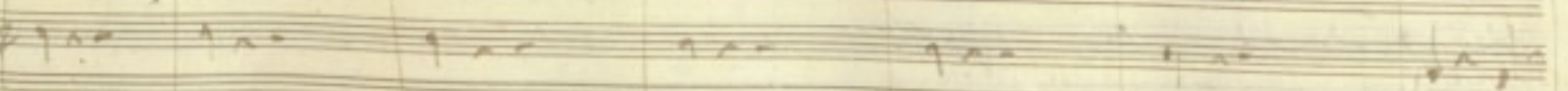
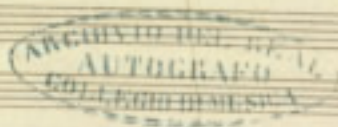
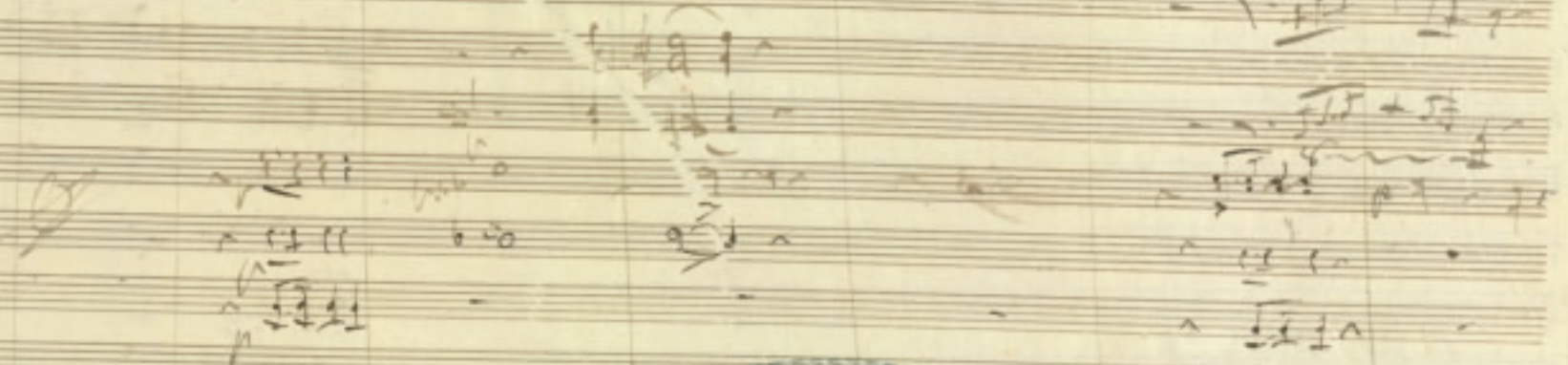
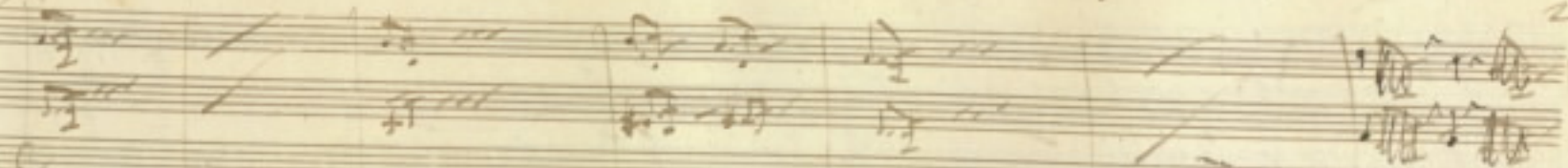
199 ~
colte
il piego erano Dame Pinola
Regina.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a vocal or instrumental part. There are some markings that look like "12" and "13" in the first staff, possibly indicating measure numbers or specific notes.

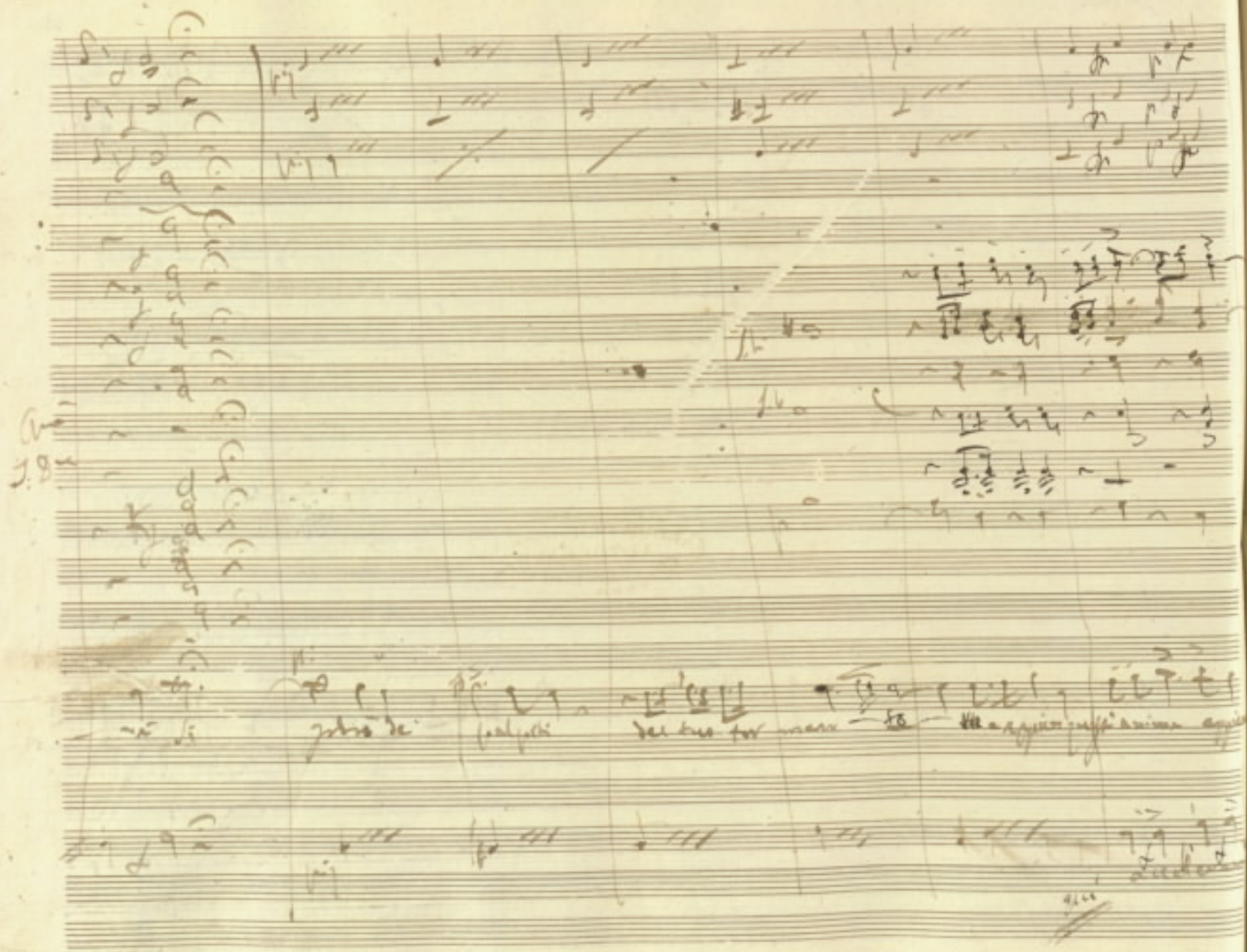


Mod^{to}

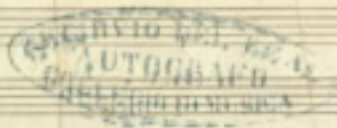
220



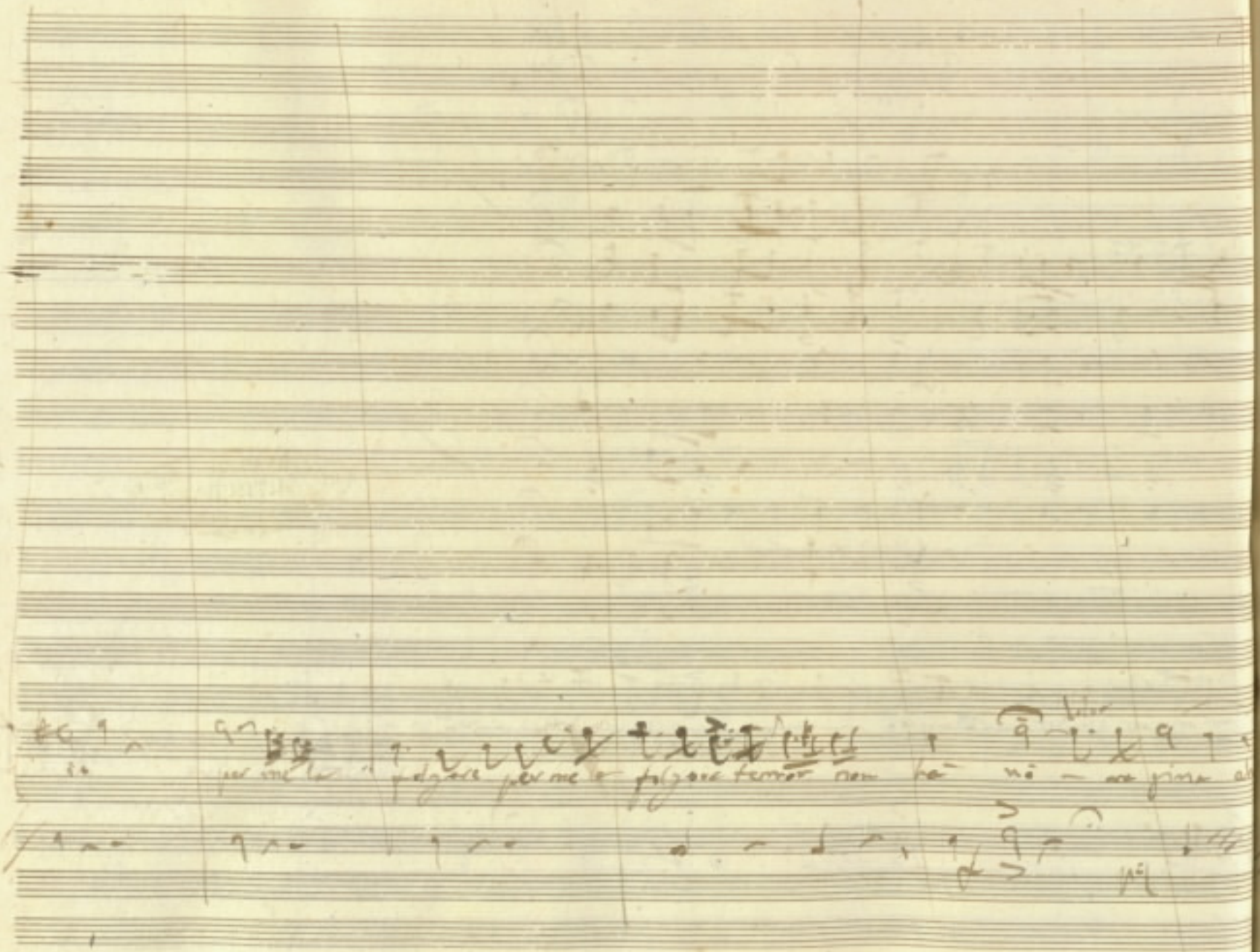
Moderato



unf



appia vendetta appia vendetta appia vendetta



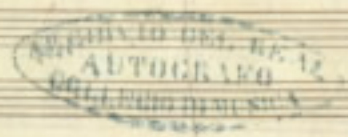
per me la

fulgore per me la

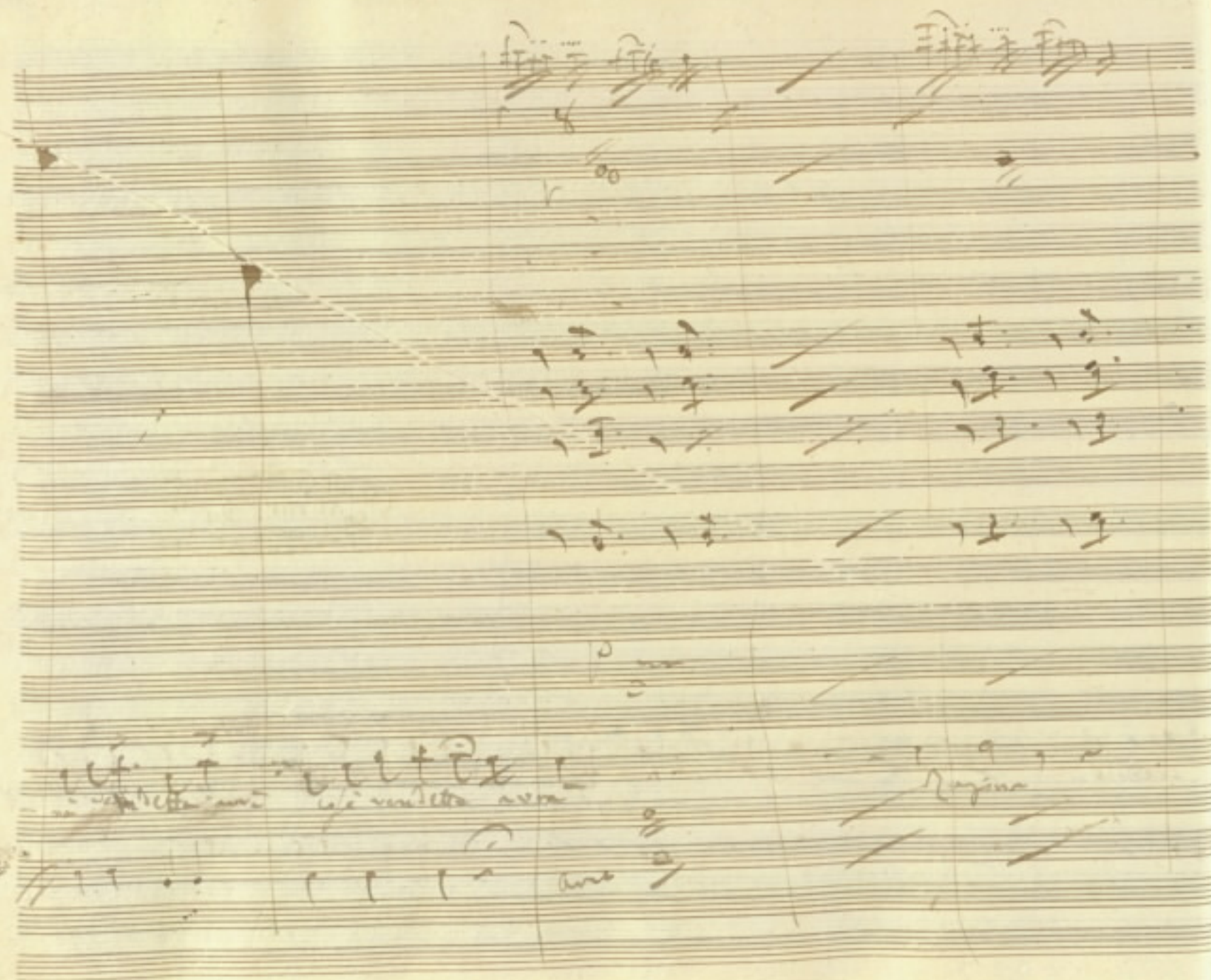
fulgore terror non

no

ma jura de



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of handwritten text in Italian, including "credele", "f. z. la anima", and "f. z. la anima".



Tré
1/4
1/4
1/4

vey de Li.

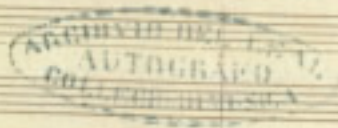
Ca. P. vien

1/4
1/4
1/4

de Li. vien

1/4
1/4

de Li.



1/4
1/4
1/4

quell infelice

1/4
1/4

1/4
1/4

1/4
1/4
1/4

1/4
1/4

1/4
1/4

1/4
1/4
1/4

1/4
1/4

1/4
1/4

1/4
1/4

1/4
1/4

1/4
1/4

1/4
1/4

1/4
1/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "TTE" is written on the first staff, and "Vette la tua voce" is written below it. The text "Amelia univocali" is written on the second staff. The text "Lepina" is written on the third staff. The text "Lepina" is written on the fourth staff. The text "Lepina" is written on the fifth staff. The text "Lepina" is written on the sixth staff. The text "Lepina" is written on the seventh staff. The text "Lepina" is written on the eighth staff. The text "Lepina" is written on the ninth staff. The text "Lepina" is written on the tenth staff.

ralli

[Handwritten musical notation and lyrics on the left side of the page, including staves and notes.]

[Handwritten musical notation, possibly a clef or key signature.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

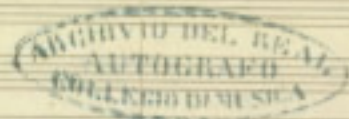
[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]



[Handwritten musical notation and lyrics on the left side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the left side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the left side of the page, including staves and notes.]

[Handwritten musical notation and lyrics in the center of the page, including staves and notes.]

[Handwritten musical notation and lyrics in the center of the page, including staves and notes.]

[Handwritten musical notation and lyrics in the center of the page, including staves and notes.]

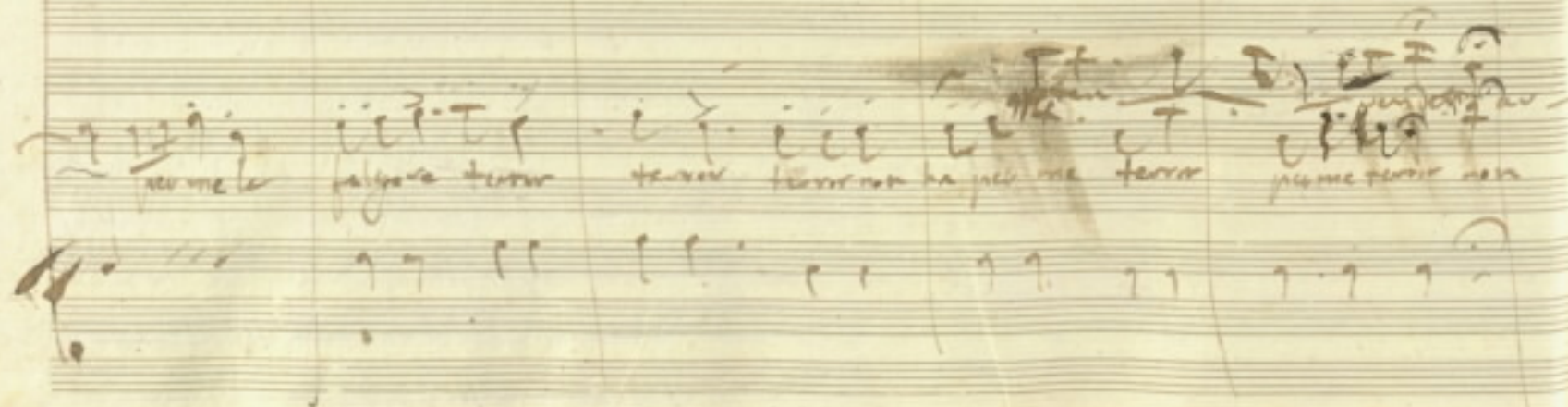
[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

[Handwritten musical notation and lyrics on the right side of the page, including staves and notes.]

P. Lopez

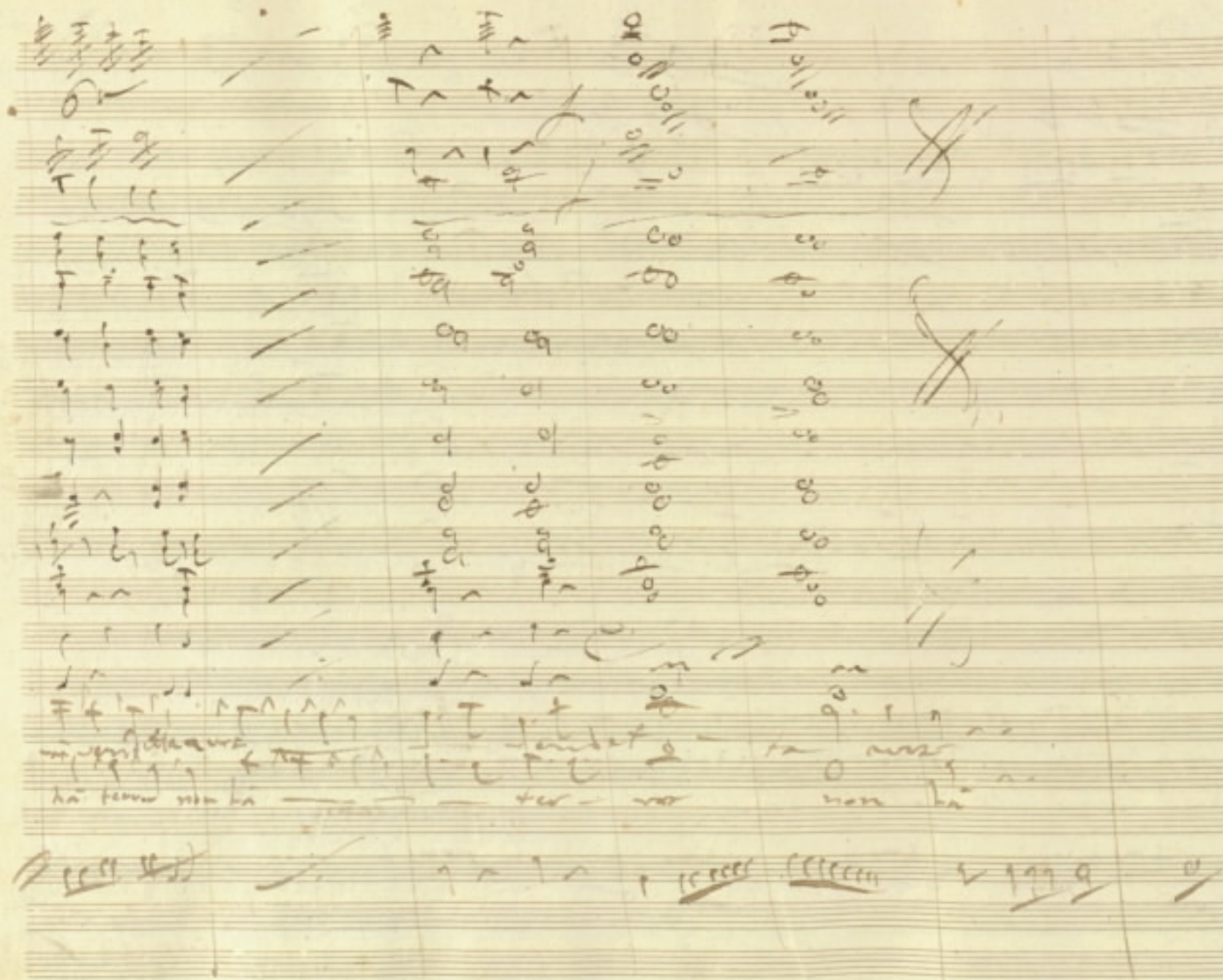
Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The first two staves contain some initial notation and a large flourish. The lower staves contain more complex notation, including a section with the word "triste" and another with "del traidi mento".



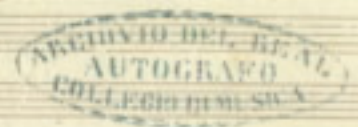
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. The manuscript is written in a cursive, historical style.



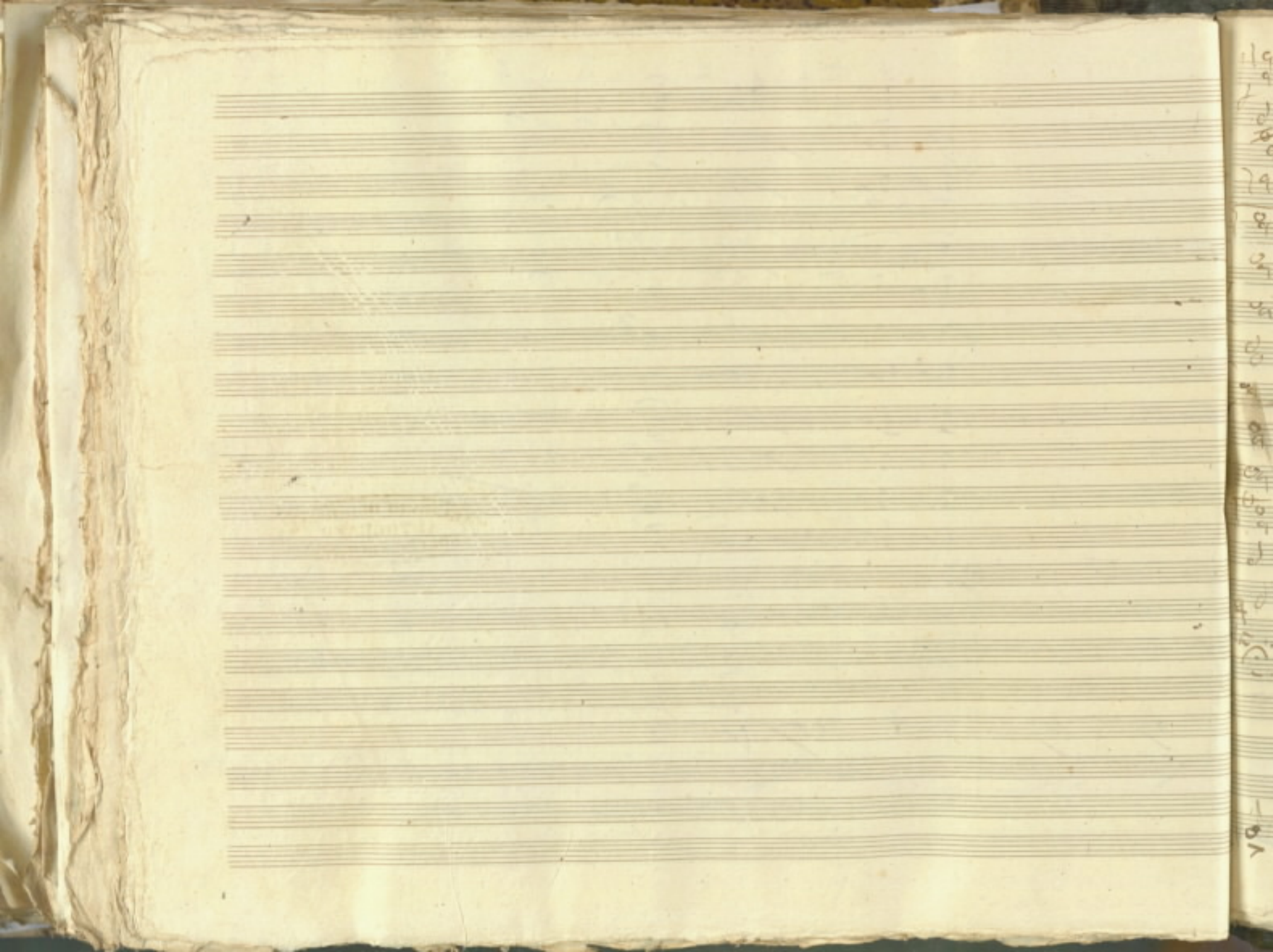
Handwritten musical score on ten staves, continuing from the previous section. Below the musical notation, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text includes words such as "Tant", "L'empire", "le monde", "la foudre", "terre", "non", "la foudre", "terre", "non", "la foudre", "terre", "non".

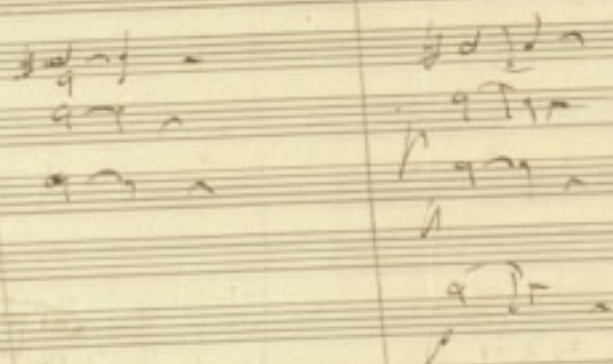
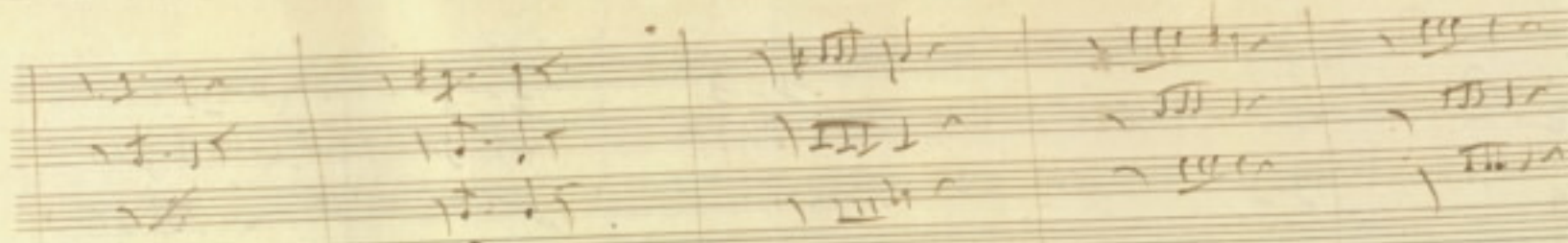


Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two columns, with some notes crossed out with diagonal lines. The handwriting is in a historical style, possibly from the 18th or 19th century.

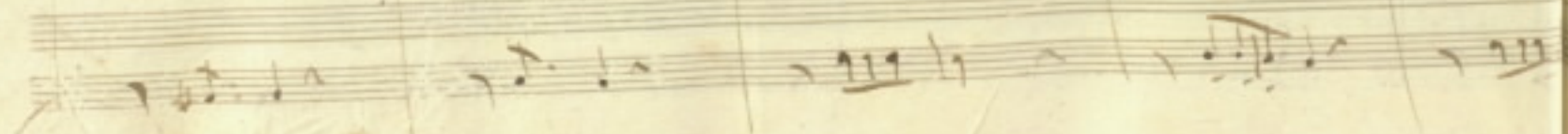


Handwritten musical notation at the bottom of the page, including notes and rests, possibly a continuation or a separate section of the composition.





Handwritten text with musical notation and lyrics:
... *amare legimus* ... *non perire* ... *et de* ... *et de* ...
... *et de* ... *et de* ... *et de* ... *et de* ...



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.


Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

(Handwritten musical notation and lyrics for "The Old Folks at Home")

12-9-



Handwritten musical notation on staves, including notes and rests.

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*

Handwritten musical notation on staves, including notes and rests.

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*

Handwritten musical notation on staves, including notes and rests.

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*

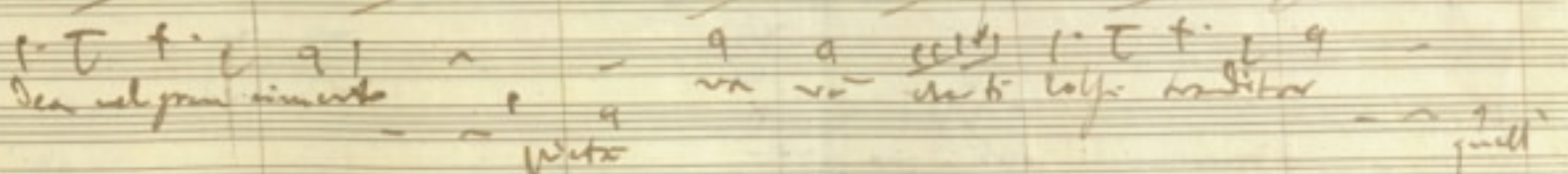
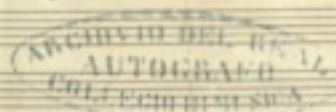
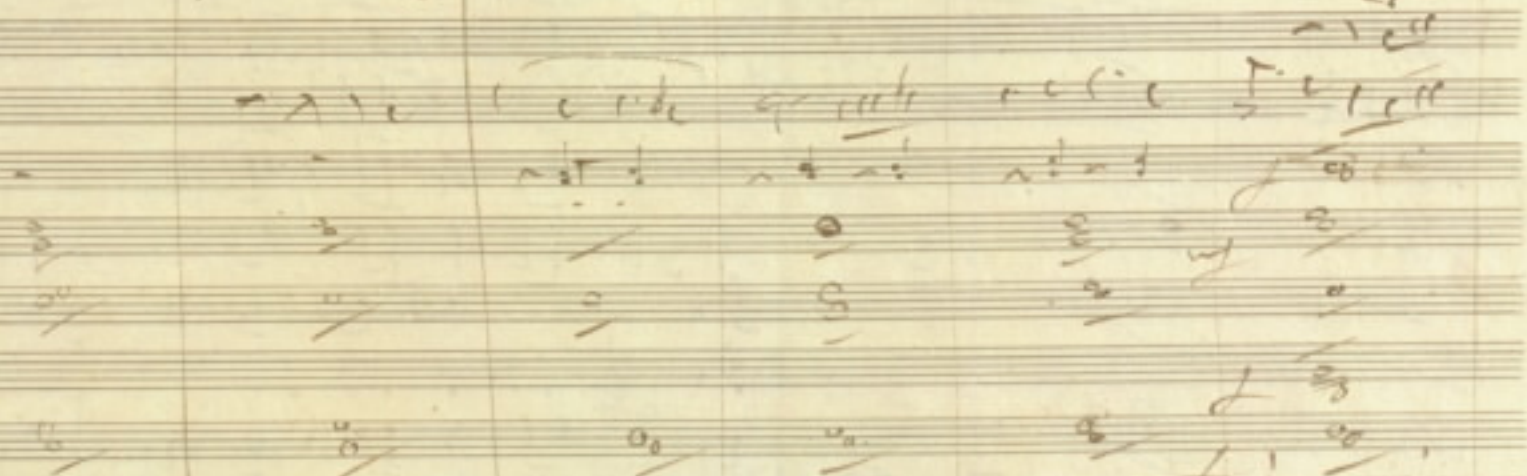
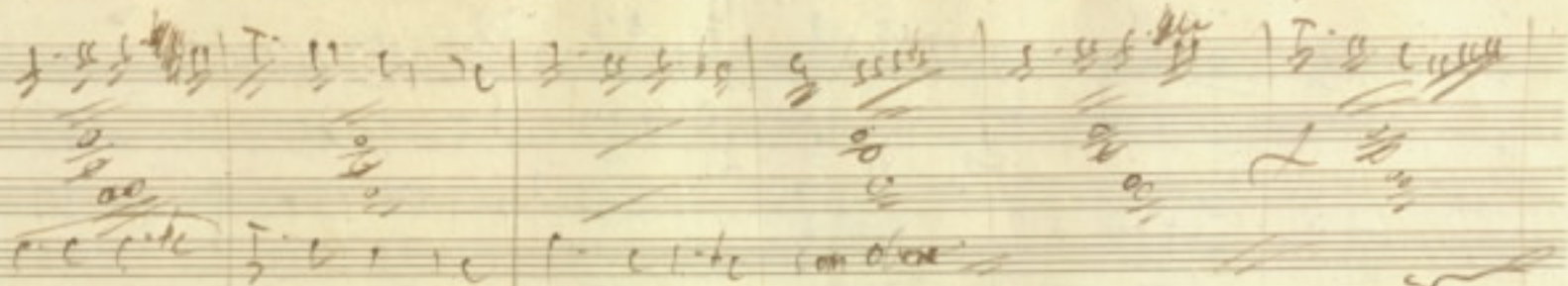
Handwritten text: *And. a. all.*

Handwritten musical notation on staves, including notes and rests.

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*

Handwritten text: *And. a. all.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation is dense and covers most of the staves.

2 5 7 11 13 17 19 23 29 31

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and rests.

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and rests.



Handwritten musical notation at the bottom left of the page, including staves with notes and rests.

gita como de justicia...
con...
colle la tua pinta... la tua pinta...
qual colpa e quale... plim plim...

Handwritten musical notation at the bottom right of the page, including staves with notes and rests.

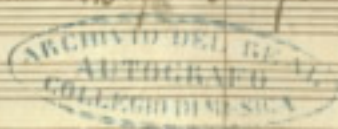
11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846,

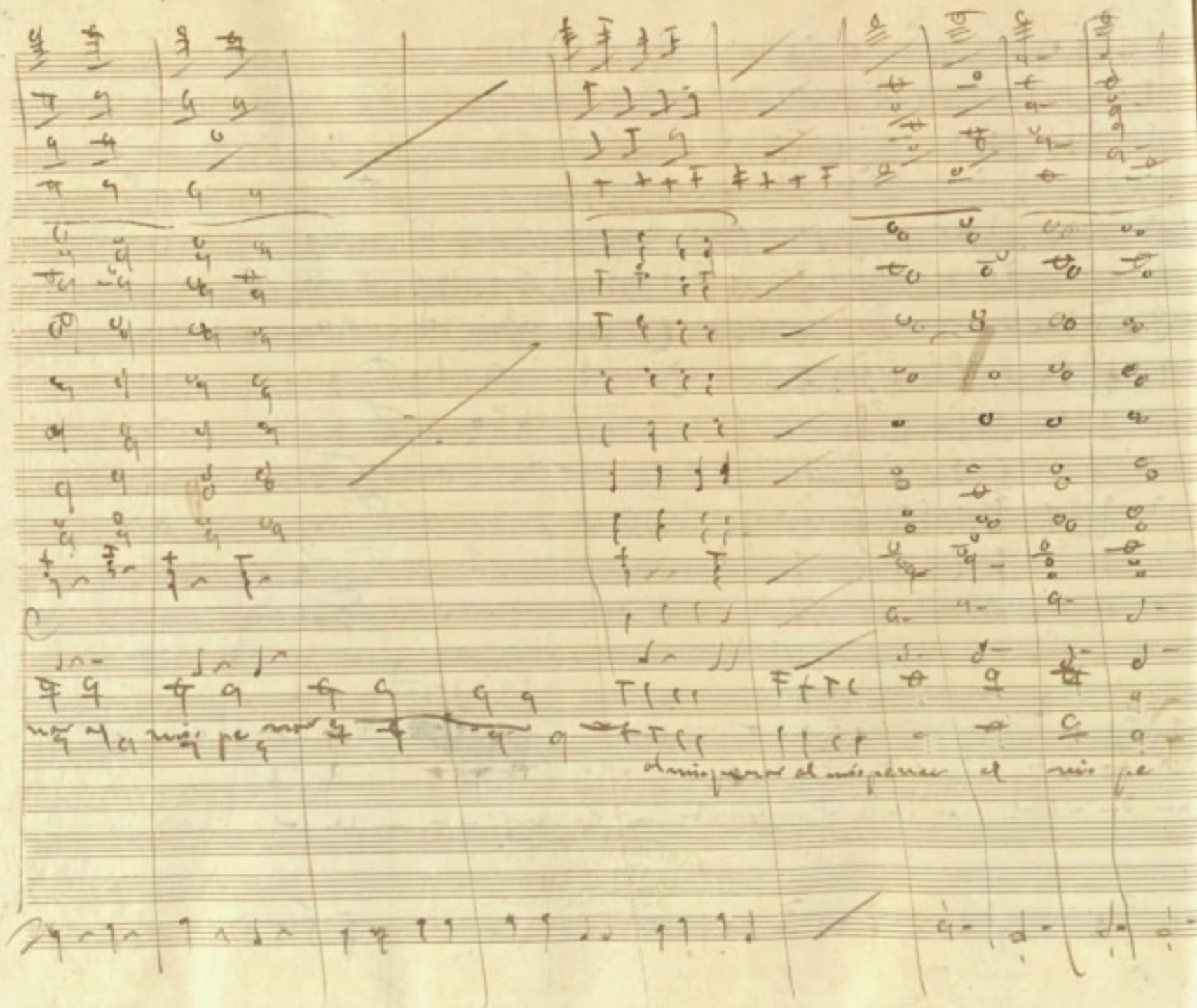
Handwritten musical score on aged paper. The notation includes various notes, rests, and slurs across multiple staves. The paper is heavily discolored and shows signs of wear, particularly along the left edge.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear and discoloration.

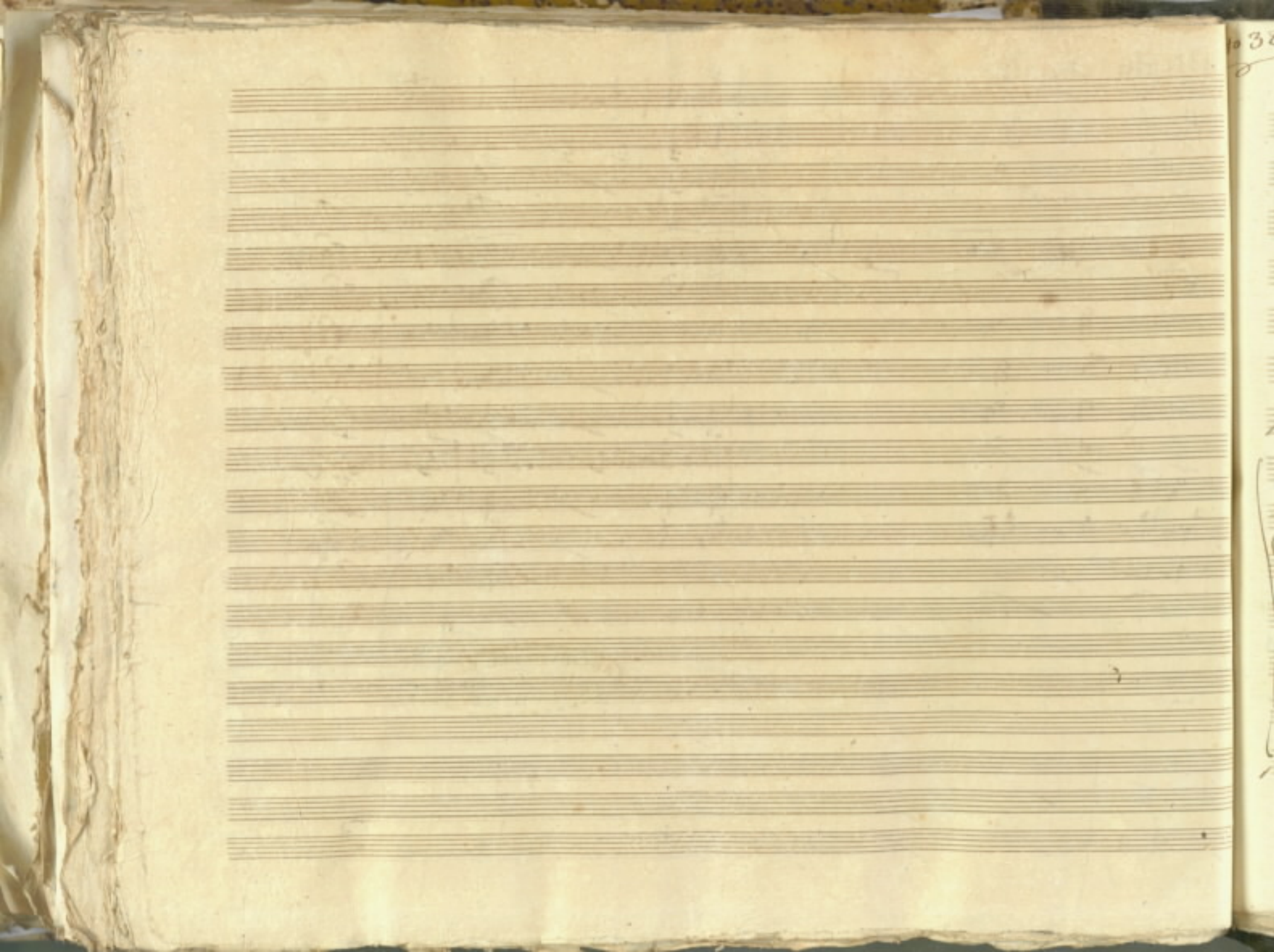
Below the musical notation, there is a line of text in a historical script, likely Latin or Italian, which appears to be a libretto or a set of lyrics. The text is written in a cursive hand and is partially obscured by the musical notation above it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely representing a vocal or instrumental part. The score is divided into measures by vertical bar lines. The handwriting is dense and somewhat difficult to decipher in some places. The paper is aged and shows signs of wear, including stains and discoloration.





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Handwritten musical score for "L'Alcova" by Giuseppe Verdi. The score is written on ten staves. The first five staves are for the vocal parts: Violini (Violins), Viola, Contraltini (Contraltos), Contraltini (Contraltos), and Contraltini (Contraltos). The last five staves are for the piano accompaniment. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. A blue circular stamp from the "Archivio del Teatro di Parma" is visible in the lower right corner.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of text: "e come qui o gli penchano". To the right of the staff, there is a small note: "(canta)".



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of text: "Lungi...". To the right of the staff, there is a small note: "La veggono loro".

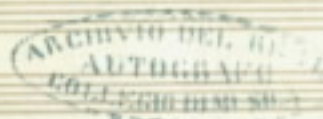
Handwritten musical score on aged paper, featuring staves with notes and lyrics in Italian. The lyrics include: "bomene forte. l'p per tir", "proprio in un solo a toria", and "et". The score is written in a cursive, handwritten style.

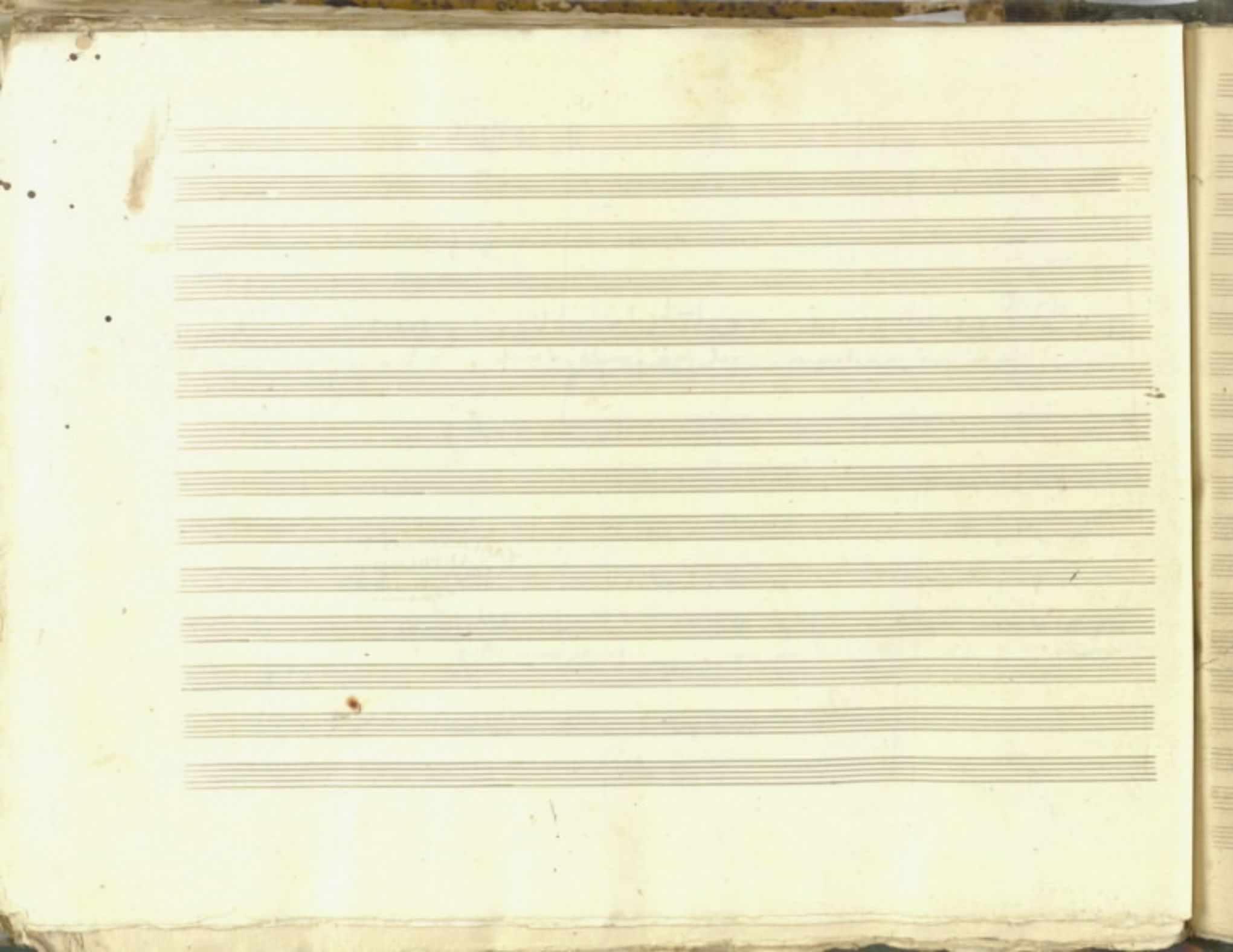
Handwritten musical notation on a single staff, featuring various notes and rests. The notation is written in brown ink on aged, yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is cursive and somewhat slanted. The notation is written on a single staff, with a treble clef at the beginning. The notes are written in brown ink on aged, yellowed paper. The notation is written on a single staff, with a treble clef at the beginning. The notes are written in brown ink on aged, yellowed paper.

Handwritten musical score for a vocal piece. The lyrics are: *che mi s'invia di - tan-za nel più furore ed arde, e per me, maggior di - maglier far*. The score includes a vocal line and several staves for piano accompaniment.

Handwritten musical notation for a piano accompaniment, including a section labeled *mento*.

Aria





Violini

Vile

Flauti

Oboe

Clarinetti

Corni

Trombe

Fagotti

Armonici

Organo

Tromboni

Amelia

Viola

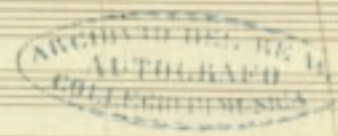
Basso

Contralto

7.9N

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Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several slanted lines across the staves, possibly indicating corrections or deletions. The ink is dark brown or black.



De la Academia de la Lengua

De la Academia de la Lengua

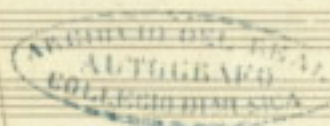
Handwritten musical notation on staves, including various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The staves are arranged in a system, with some staves containing more complex notation than others.

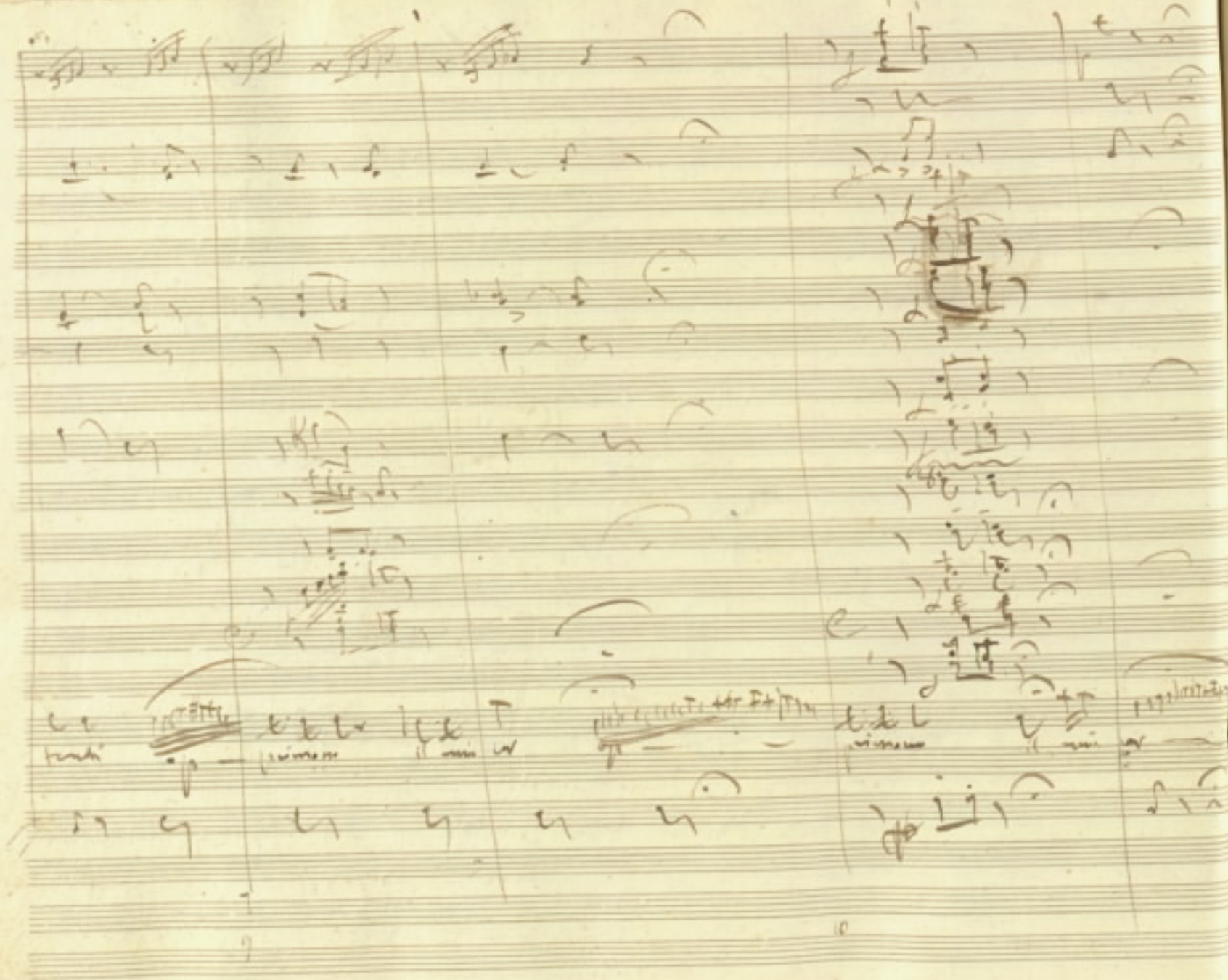
primo quasi al suo momento

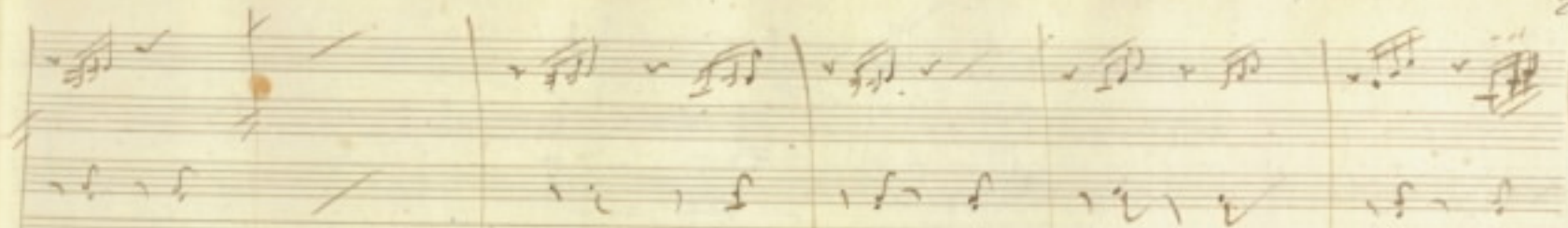
con feli. in callor

per vi miei in don

Handwritten musical notation on staves, including various notes, rests, and bar lines. This section continues the musical piece, with staves containing notes and rests.





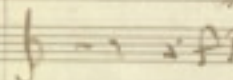


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AUTOGRAFICHE
COLLEZIONE DI MUSICA

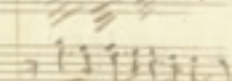
Allegretto



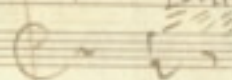
Allegretto



Allegretto



Allegretto



Allegretto

Allegretto

Allegretto

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Allegretto

Allegretto

Handwritten musical notation on the left page, featuring staves with notes, rests, and some illegible text. The notation includes various musical symbols such as clefs, notes, and rests, with some text written below the staves.

Handwritten musical notation on the right page, continuing the musical score from the left page. It includes staves with notes, rests, and some illegible text. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Allegro

+

Handwritten musical notation on the left margin, including various notes, rests, and clefs.

Handwritten text or notes along the left margin, possibly indicating measures or performance instructions.

Allegro

Handwritten musical notation or notes.

Allegro

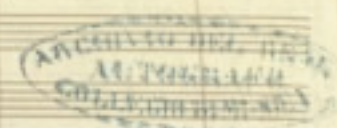
Handwritten musical notation or notes.

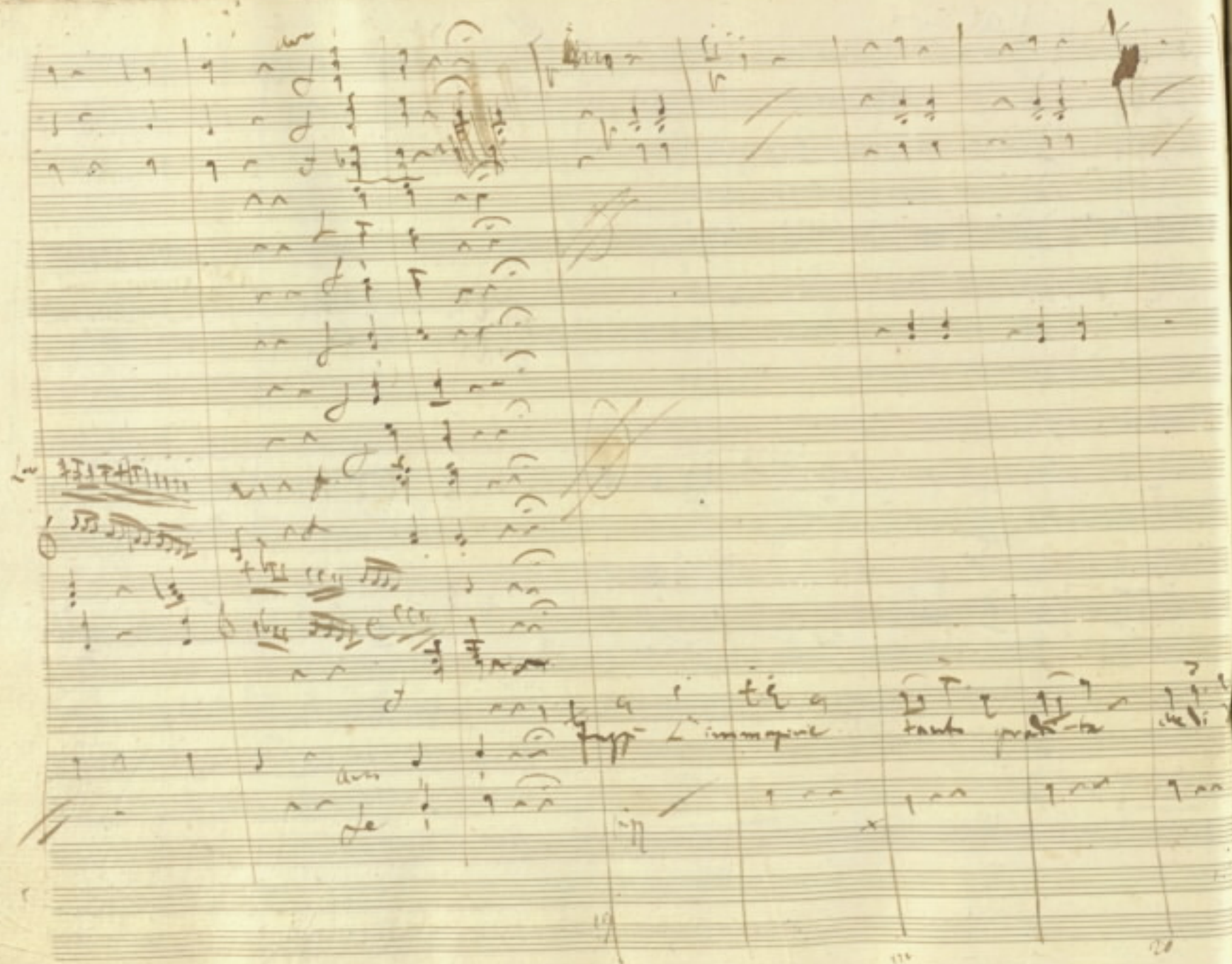
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation or notes, possibly a small sketch or fragment.

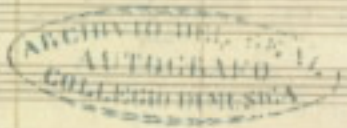




Handwritten musical notation on a five-line staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Handwritten musical notation on a five-line staff, with some notes appearing as vertical strokes.



Handwritten musical notation on a five-line staff, including lyrics written below the notes.

Handwritten musical notation on a five-line staff, with some notes and rests.

| | | | | | | | |
|---------|---------|---------|---------|---------|---------|---------|---------|
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

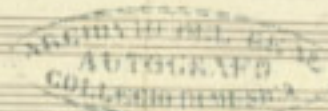
| | | | | | | | |
|---------|---------|---------|---------|---------|---------|---------|---------|
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

#13

| | | | | | | | |
|---------|---------|---------|---------|---------|---------|---------|---------|
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

X

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|---------|---------|---------|---------|---------|---------|---------|---------|
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |



*Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.*

*Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.*

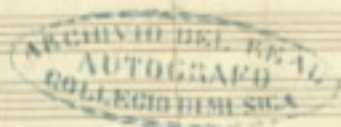
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The score is written across ten staves, with some staves containing multiple lines of notation. The notation is dense and includes many slurs and accidentals. The staves are numbered 1 through 10 at the bottom.



Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations in a cursive script, possibly indicating performance instructions or lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Below the staves, there are handwritten notes in a cursive script, which appear to be lyrics or performance instructions. The notes are written in a fluid, handwritten style, typical of 18th or 19th-century manuscripts.

At the bottom of the page, there are several small, handwritten numbers or symbols, possibly indicating page numbers or section markers. These include the numbers 34, 32, and 30, which are written in a simple, handwritten style.



lin
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~~11~~ 11

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 11 11 11 11 11 11 11 11

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~~X~~ B

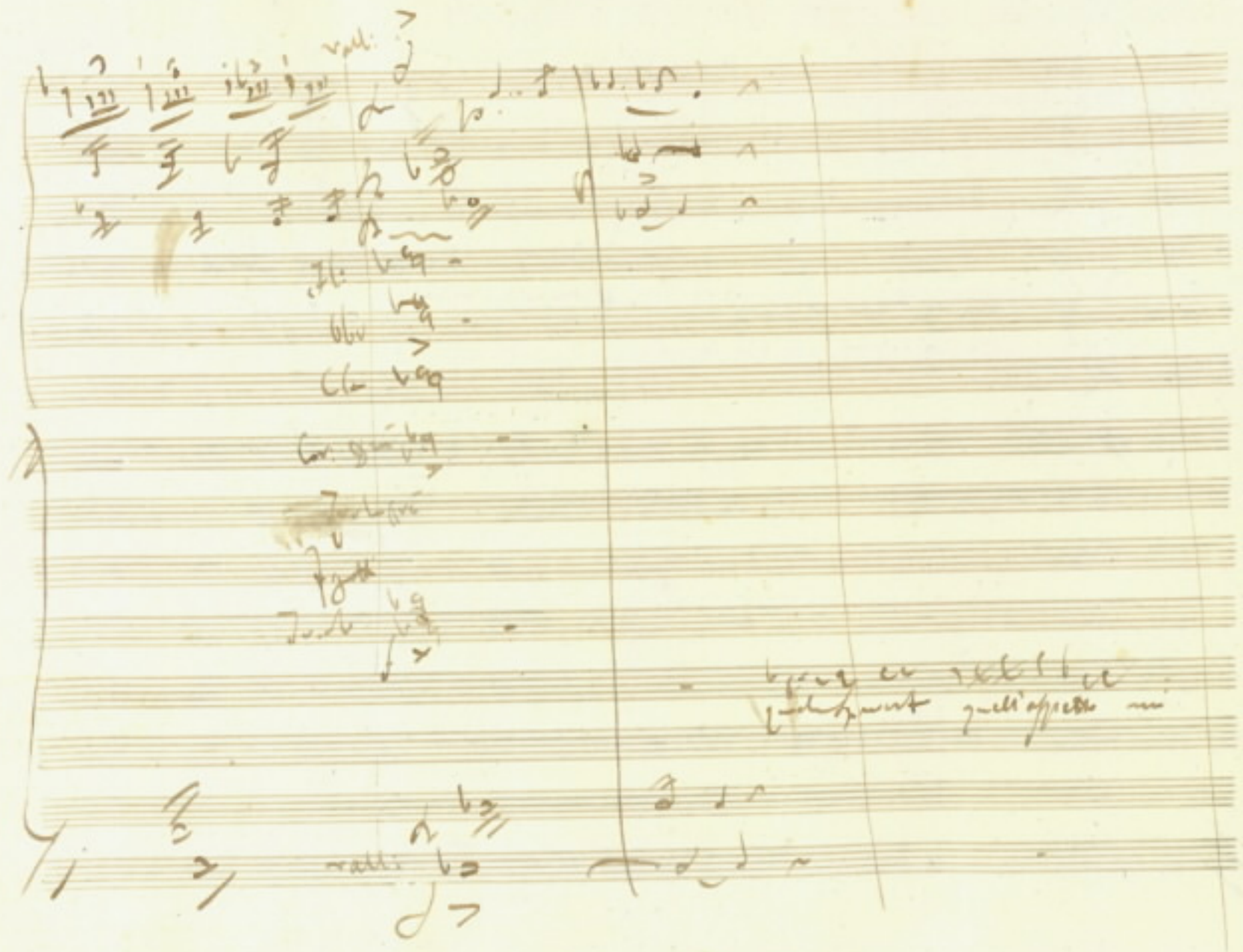
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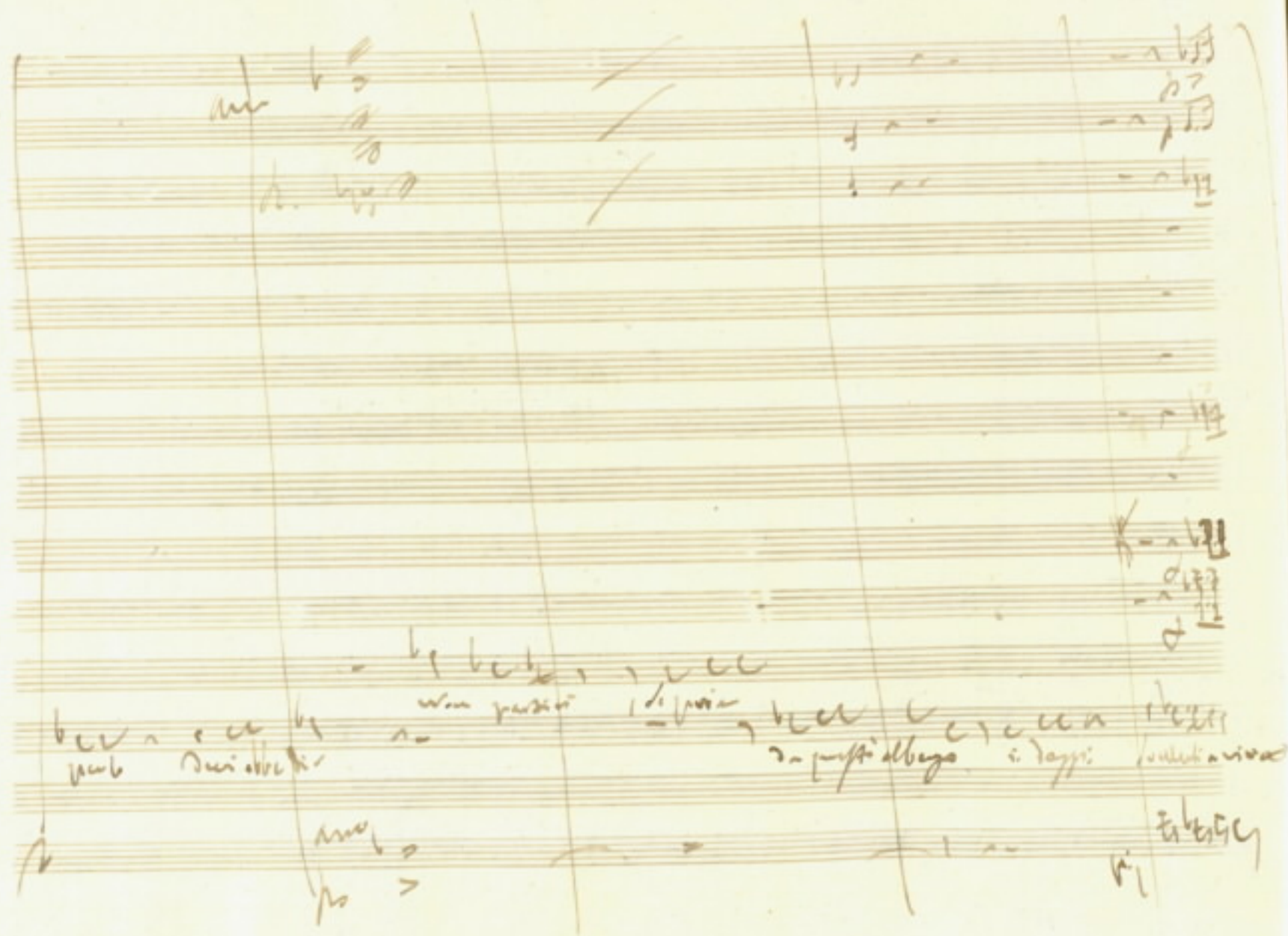


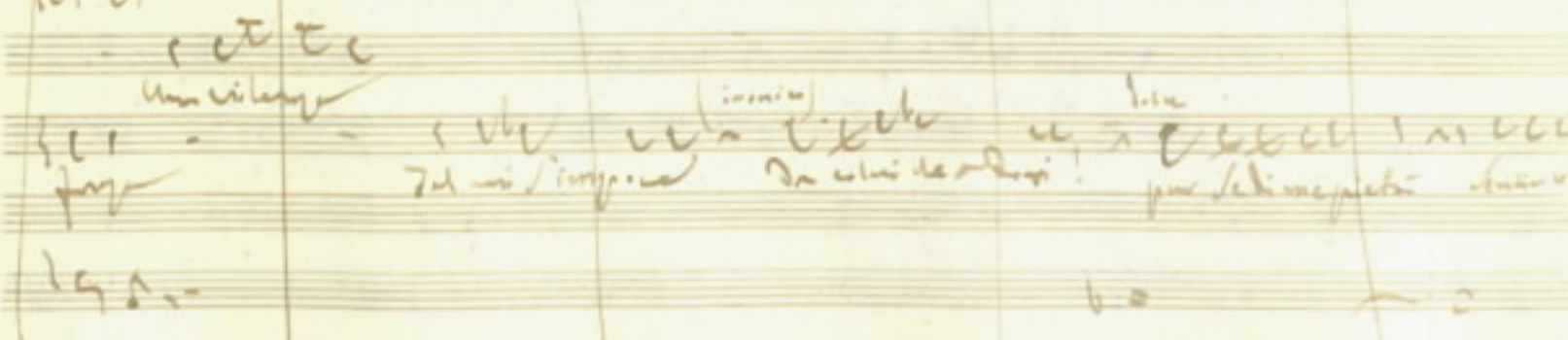
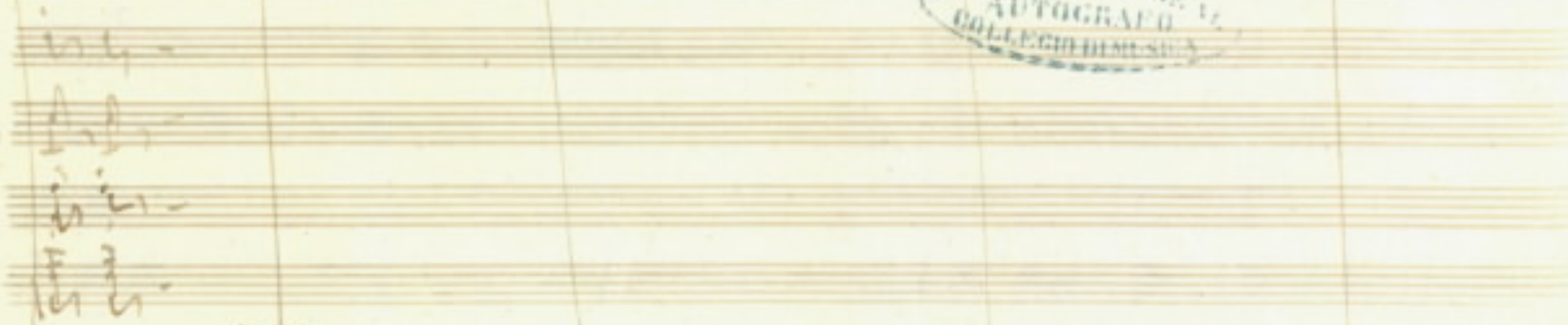
Handwritten musical score on page 249, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The page is numbered 249 in the top right corner. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

Library Stamp (Circular):
 RESEARCH LIBRARY
 UNIVERSITY OF CALIFORNIA
 BERKELEY, CALIF.


Handwritten musical notation on a single staff, including notes, rests, and various markings such as $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{5}{8}$. The notation is written in a cursive style on aged, yellowed paper.







all



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1922

A single staff of music with a treble clef. The notation is handwritten and appears to be a single note or a short melodic fragment.



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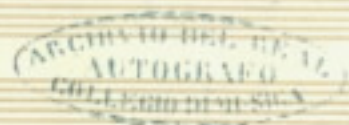
June

u. 7

1. 1222

72

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *f* and *ff*. The notation is written in brown ink on aged, yellowed paper.



Handwritten musical score on aged paper, featuring five staves. The notation is in brown ink and includes various musical symbols, clefs, and lyrics.

Staff 1: Marked *rall.* at the beginning. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.

Staff 2: Continues the melody from the first staff. It includes a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.

Staff 3: Continues the melody from the second staff. It includes a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.

Staff 4: Continues the melody from the third staff. It includes a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.

Staff 5: Continues the melody from the fourth staff. It includes a treble clef and a key signature of one sharp. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.

Lyrics: The lyrics are written in a cursive script below the staves. The text is partially obscured by the musical notation. The lyrics include the words "men... a balance of", "old", "unw", "all", and "the".

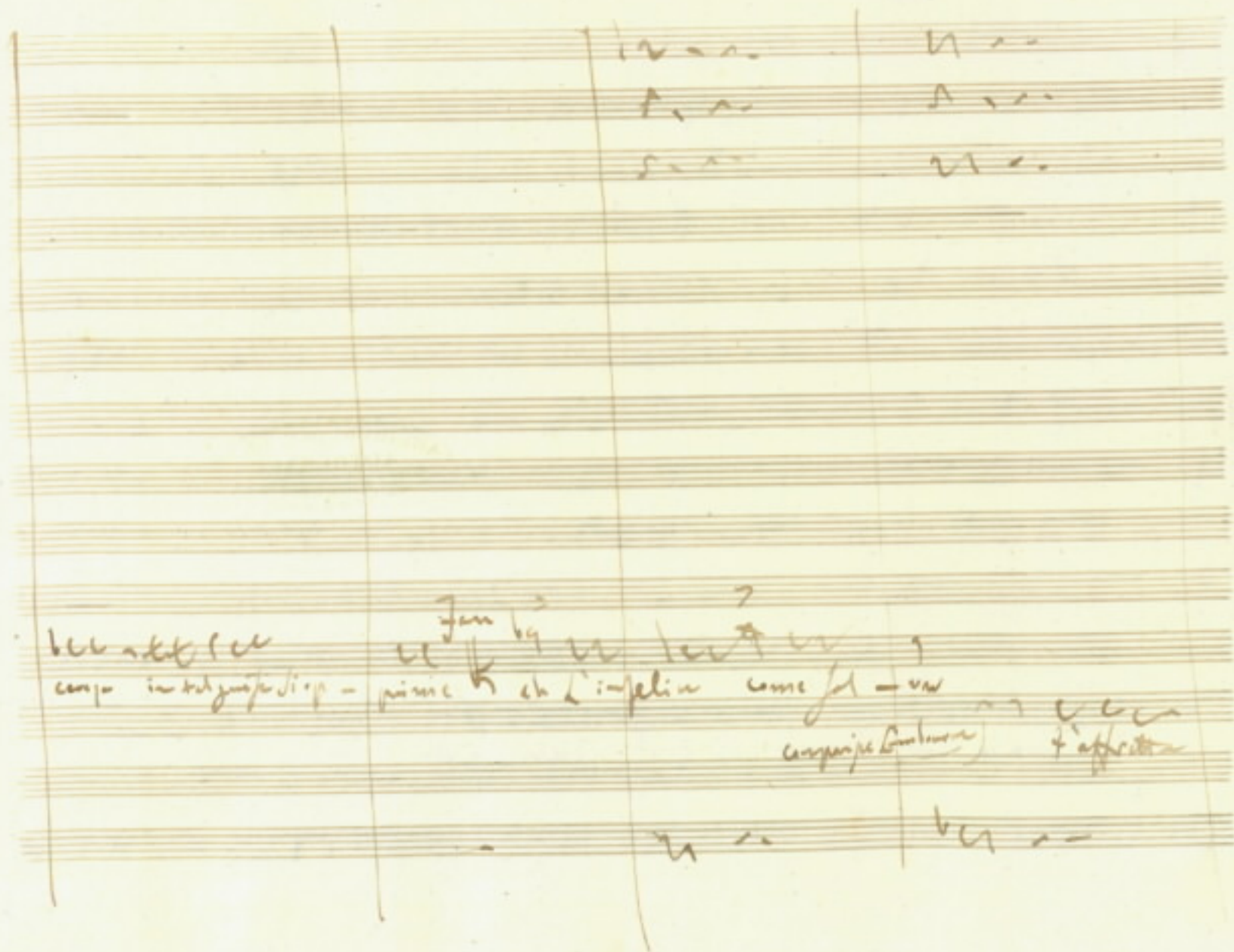
Performance Markings: The score includes various performance markings, including *rall.* (rallentando), *all.* (allegro), and *all.* (allegro). There are also dynamic markings such as *f* (forte) and *p* (piano).

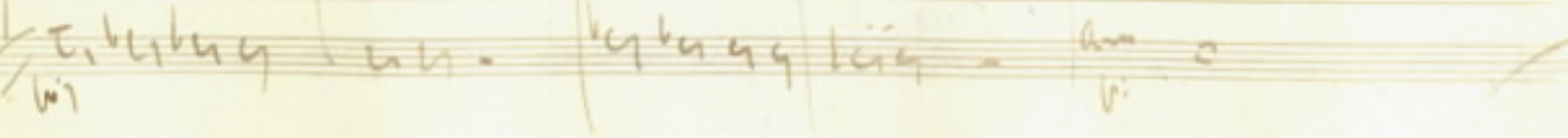
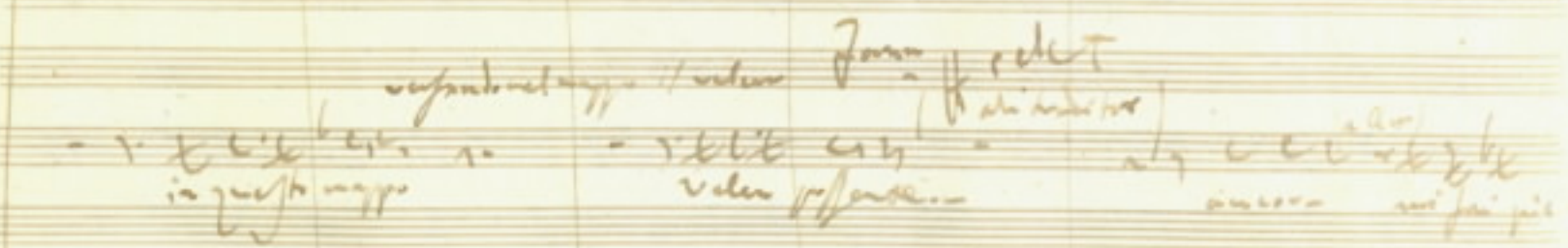
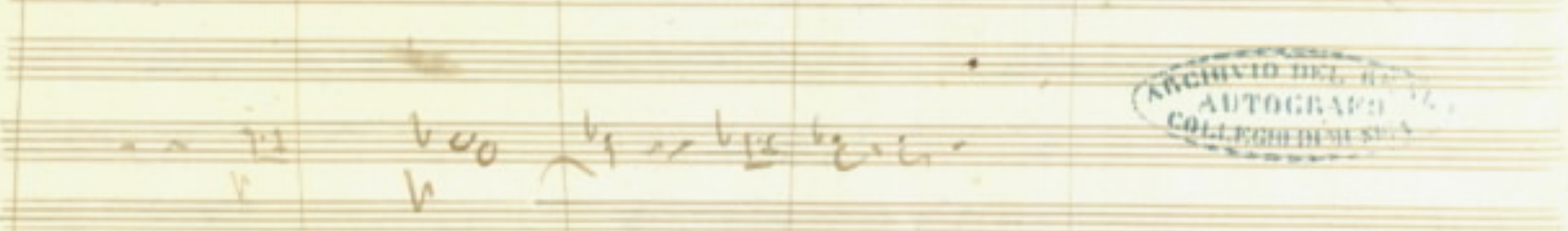
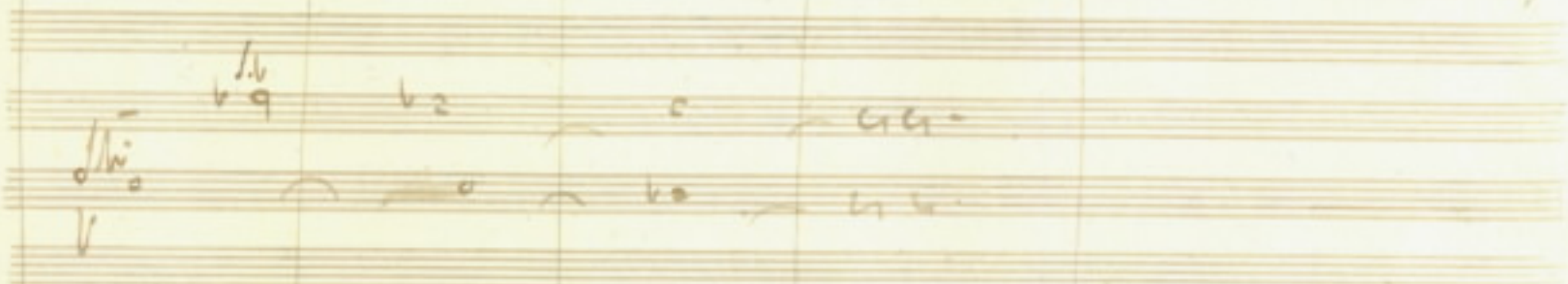
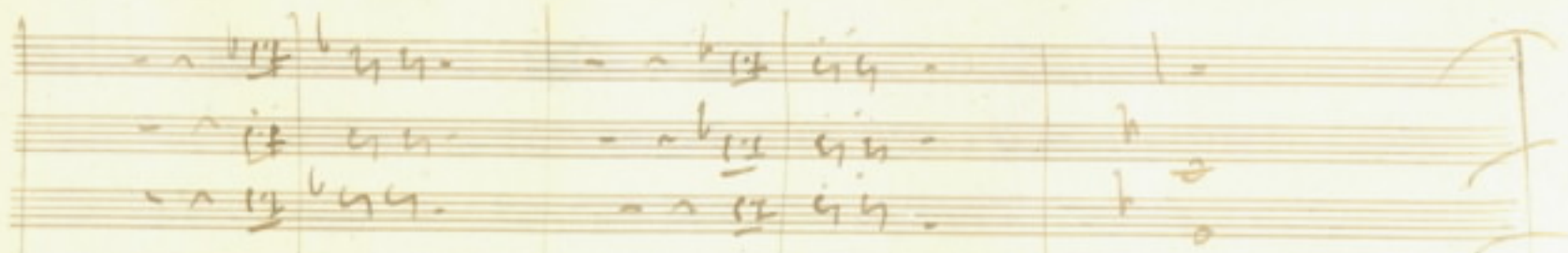
Handwritten musical score on ten staves. The notation is sparse, with some notes and rests visible. A blue oval stamp is located in the middle right of the page.

Stamp: ARCHIVO DEL RE AUTOGRAFICO COLLEZIONE

Handwritten text below the staves:

- *Celeste* *Alto* *Violoncello* *Violino* *Viola* *Clarinete*
 (Basso continuo) *Organo* *Piano* *Armonica* *Flauto* *Oboe* *Fagotto* *Contrabbasso*





And. ^{Wol}

Molto

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The notation includes various notes and rests, with some slurs and dynamic markings.

Molto

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various notes and rests, with some slurs and dynamic markings.

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4

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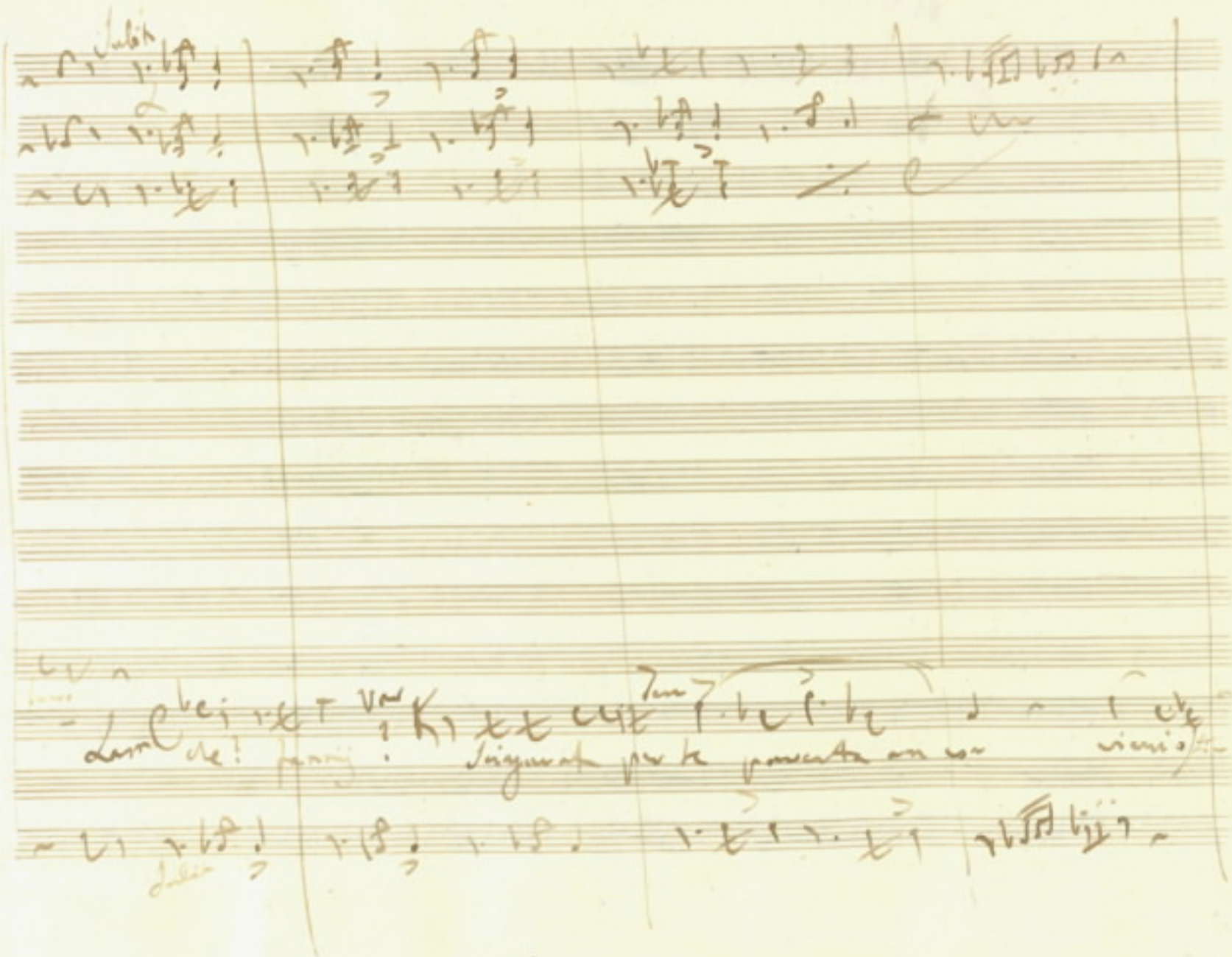
5

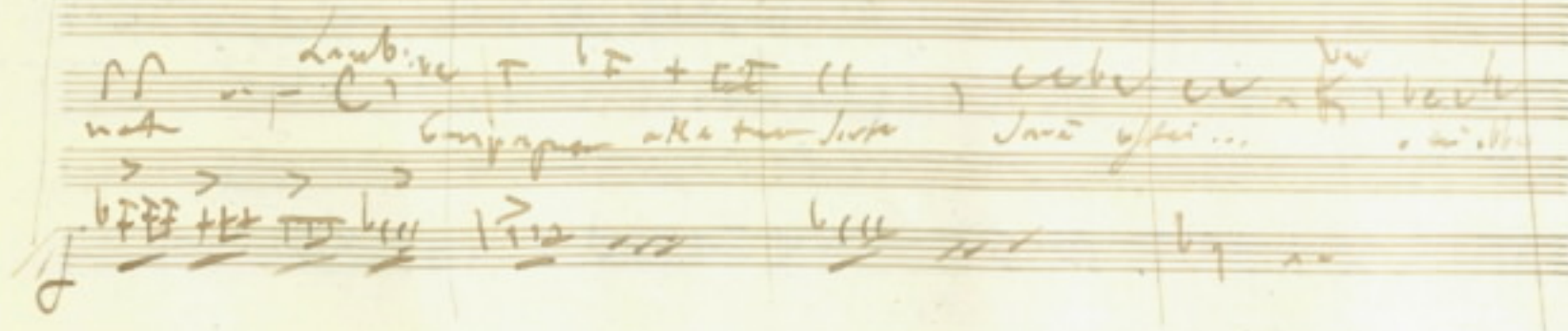
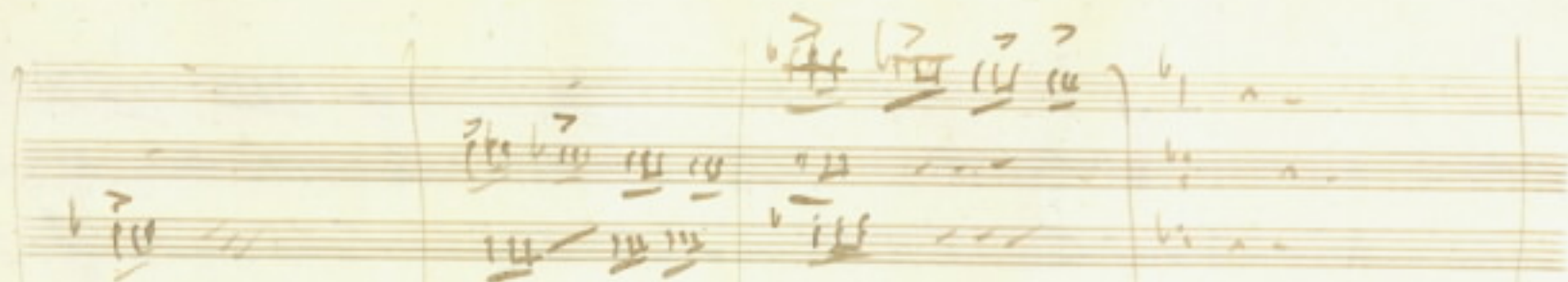
g. et h.
gemma, even long bell
g. et h.
g. et h. 7m.

Harvey, 7 Feb.

racia inferior

Adm.





alle

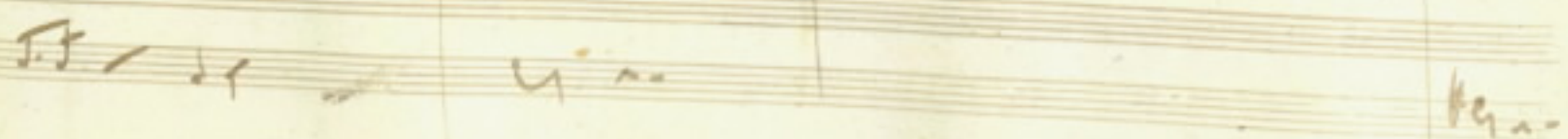
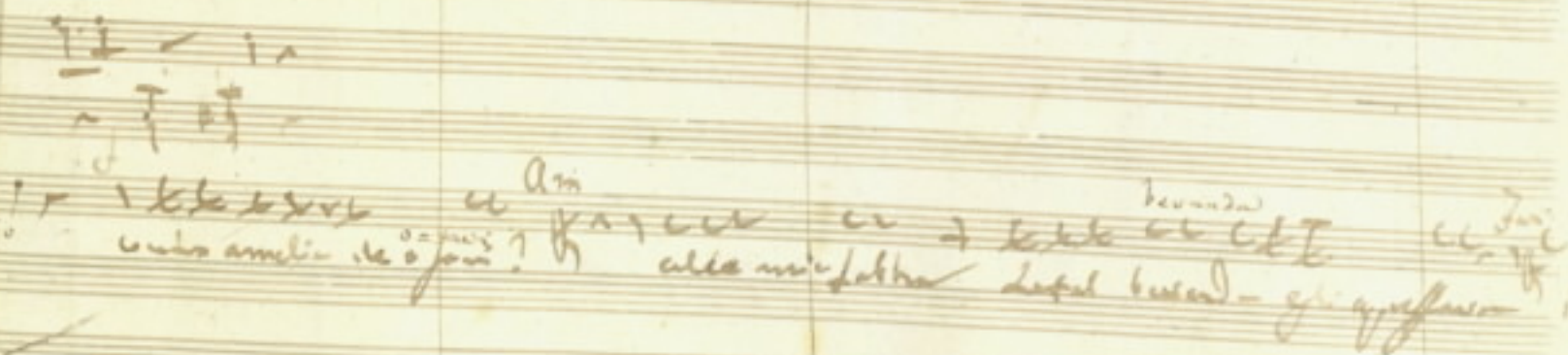
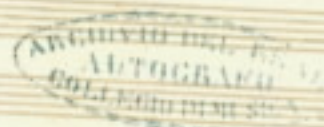
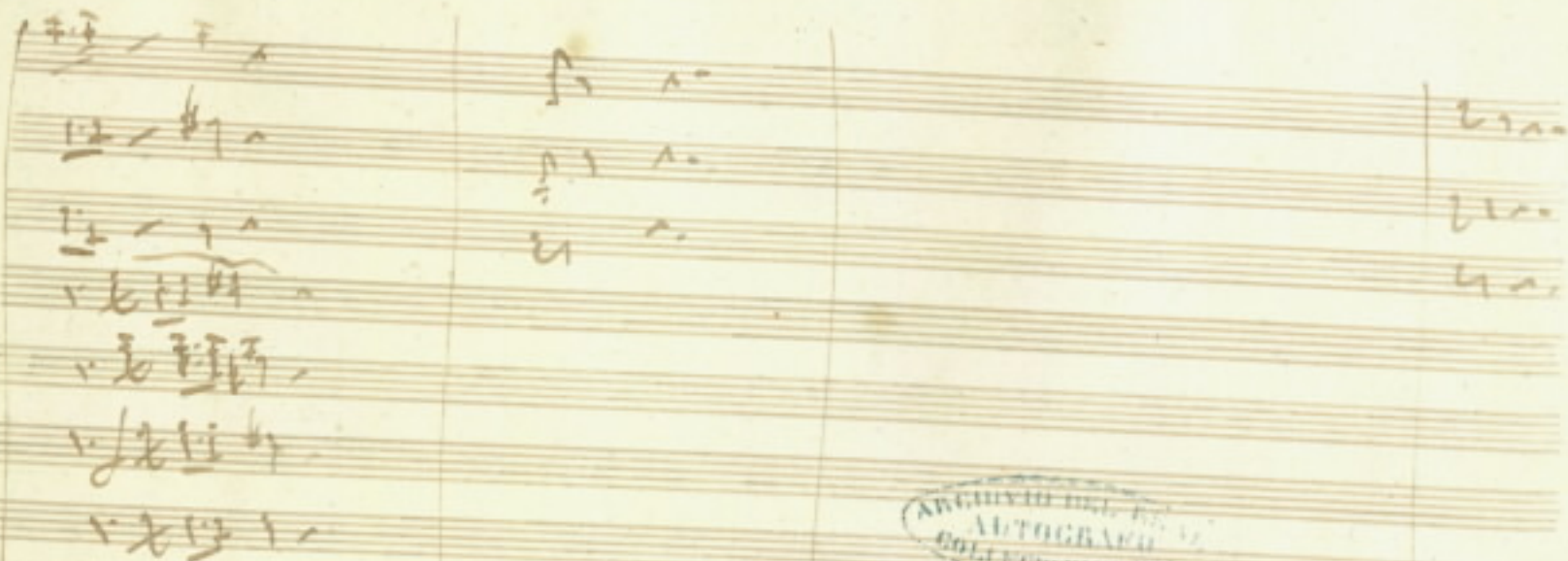
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The title "alle" is written at the top left.

The score is divided into four measures, each with a key signature change indicated by a sharp sign (#) and a time signature change indicated by a "C" (Credo).

Lyrics include:

- ...der ...
- ...der ...
- ...der ...
- ...der ...

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*).



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten lyrics:

... qui mi conduplet / no pau...

... de tanta fu -

Allegre

Al Donizetti

259

1975

174

Auto-fish

Lyons

500

Colville

Conc. 2

Corri Am

Somme 100

1. *Agave*

Sim. Vlt. 2

Elizabeth

Amelioration

Leichter

Same

၆၈

Volume 1

13. 11.

May 2

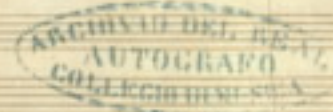
Ally

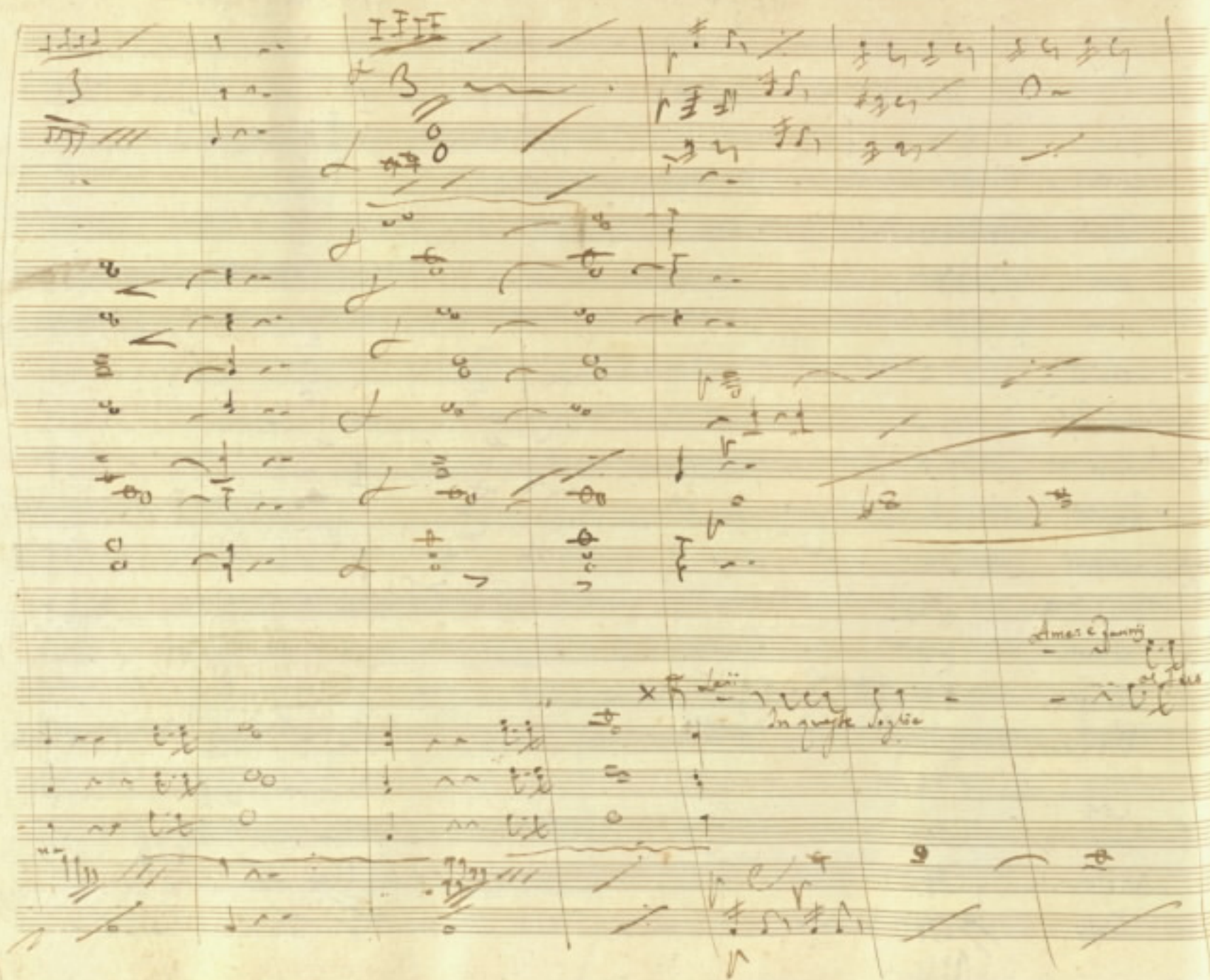
١٢٠

San Diego

11/1/23

Allegro





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, time signatures, and dynamic markings such as *forte* and *piu forte*. The score is written in a cursive, handwritten style.

Key markings and text include:

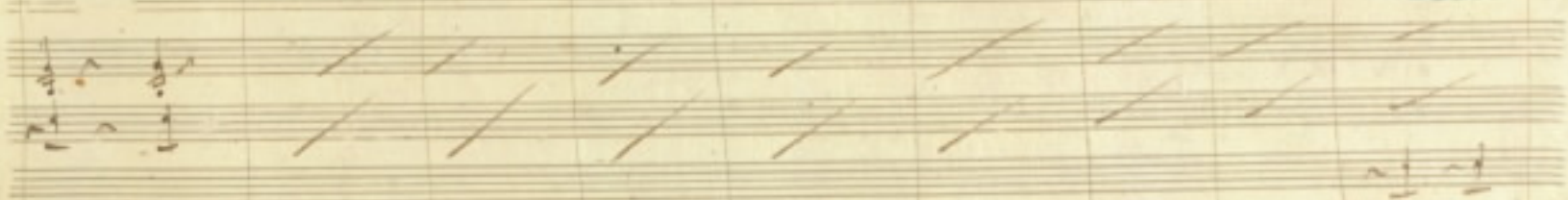
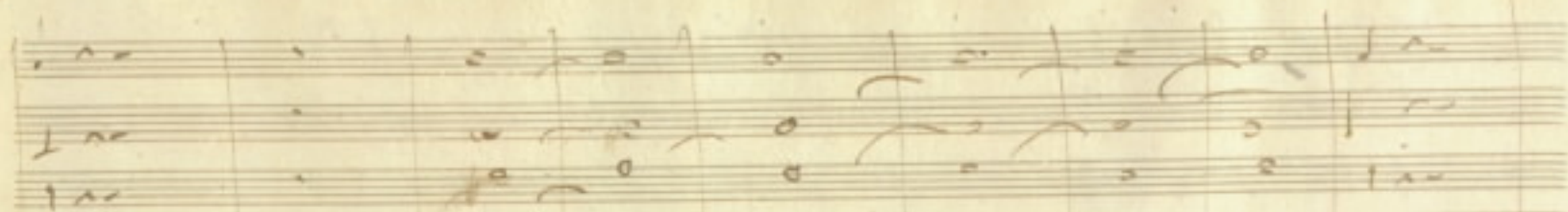
- forte* (written above the first staff)
- piu forte* (written below the first staff)
- forte* (written below the second staff)
- forte* (written below the third staff)
- forte* (written below the fourth staff)
- forte* (written below the fifth staff)
- forte* (written below the sixth staff)
- forte* (written below the seventh staff)
- forte* (written below the eighth staff)
- forte* (written below the ninth staff)
- forte* (written below the tenth staff)
- forte* (written below the eleventh staff)
- forte* (written below the twelfth staff)
- forte* (written below the thirteenth staff)
- forte* (written below the fourteenth staff)
- forte* (written below the fifteenth staff)
- forte* (written below the sixteenth staff)
- forte* (written below the seventeenth staff)
- forte* (written below the eighteenth staff)
- forte* (written below the nineteenth staff)
- forte* (written below the twentieth staff)
- forte* (written below the twenty-first staff)
- forte* (written below the twenty-second staff)
- forte* (written below the twenty-third staff)
- forte* (written below the twenty-fourth staff)
- forte* (written below the twenty-fifth staff)
- forte* (written below the twenty-sixth staff)
- forte* (written below the twenty-seventh staff)
- forte* (written below the twenty-eighth staff)
- forte* (written below the twenty-ninth staff)
- forte* (written below the thirtieth staff)
- forte* (written below the thirty-first staff)
- forte* (written below the thirty-second staff)
- forte* (written below the thirty-third staff)
- forte* (written below the thirty-fourth staff)
- forte* (written below the thirty-fifth staff)
- forte* (written below the thirty-sixth staff)
- forte* (written below the thirty-seventh staff)
- forte* (written below the thirty-eighth staff)
- forte* (written below the thirty-ninth staff)
- forte* (written below the fortieth staff)
- forte* (written below the forty-first staff)
- forte* (written below the forty-second staff)
- forte* (written below the forty-third staff)
- forte* (written below the forty-fourth staff)
- forte* (written below the forty-fifth staff)
- forte* (written below the forty-sixth staff)
- forte* (written below the forty-seventh staff)
- forte* (written below the forty-eighth staff)
- forte* (written below the forty-ninth staff)
- forte* (written below the fiftieth staff)

A circular library stamp is visible on the right side of the page, containing the text:

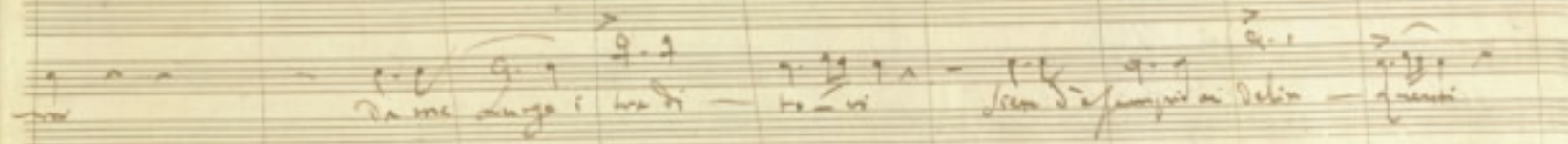
ARCHIVIO DEL RE
AUTOGRAFICO
COLLEZIONE DI MUSICA

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges.

- mico la regina e mi m'ha detto L'oute Lou fan me abbi a - te e per bone per bone al vostro



U
u/hw



| | | | | | | | |
|----|----|----|----|----|----|----|----|
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |
| ss | ss | ss | ss | ss | ss | ss | ss |

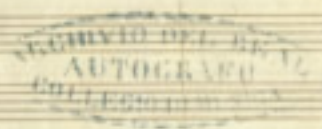
portance d'arriver à temps

ampet

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

At the top left, the word "ampet" is written. Below it, the first staff contains several measures of music, including a treble clef and a key signature of one flat. The second staff continues the notation. The third staff has a large, stylized note or symbol. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

At the bottom left, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again. Below it, the word "ampet" is written again.

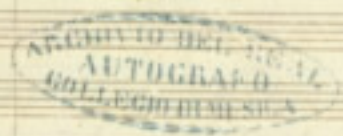


Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten text in German, likely a vocal line or lyrics, written in a cursive script. The text is: "Im Herbst / um folche weite / weite - weite weite weite".

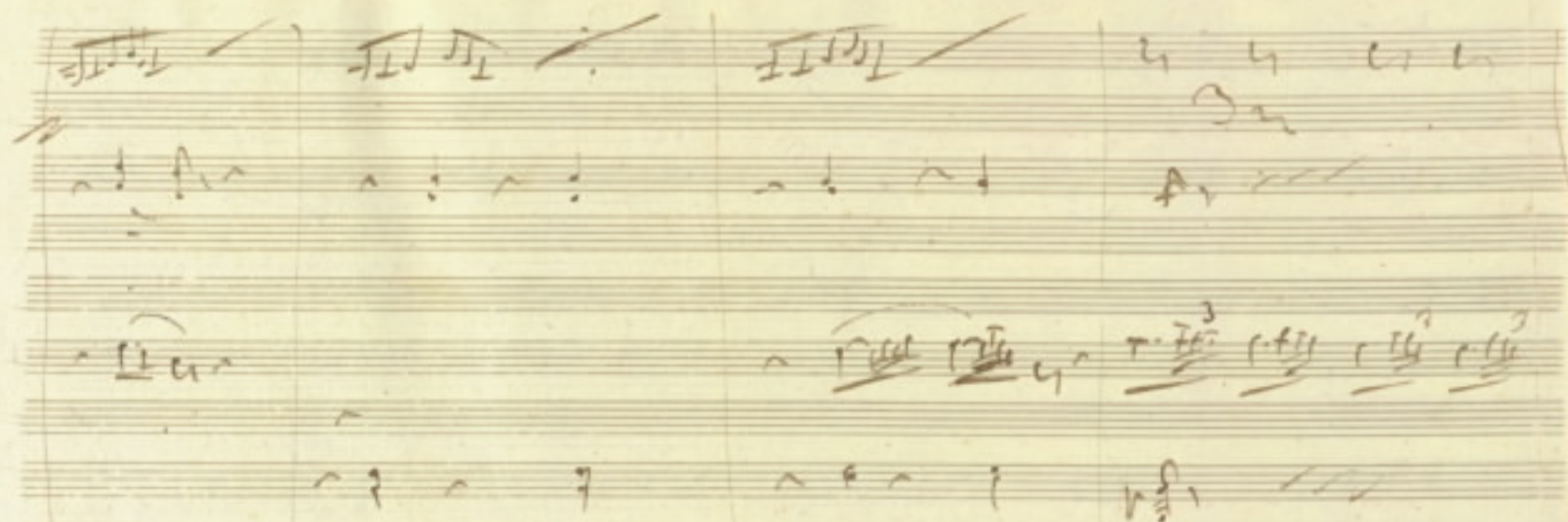
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that appear to be lyrics or performance instructions.

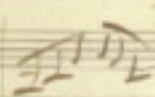
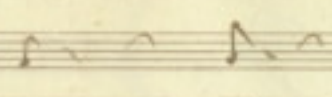




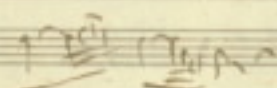
Handwritten text in Spanish, likely a title or description of the musical piece. The text is written in a cursive script and includes phrases such as "Missa" and "Missa de San Juan".

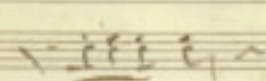
Handwritten musical notation on a single staff at the bottom of the page, continuing the musical score.



$\frac{1}{n} \sum_{j=1}^n \left(\frac{\partial L}{\partial w_j} + \lambda w_j \right) = 0$





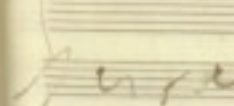
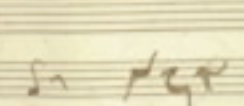
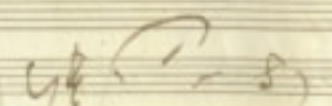

ARCHIVO DEL REAL
 AUTOGRAFICO
 COLECCION DE MANUSCRITOS

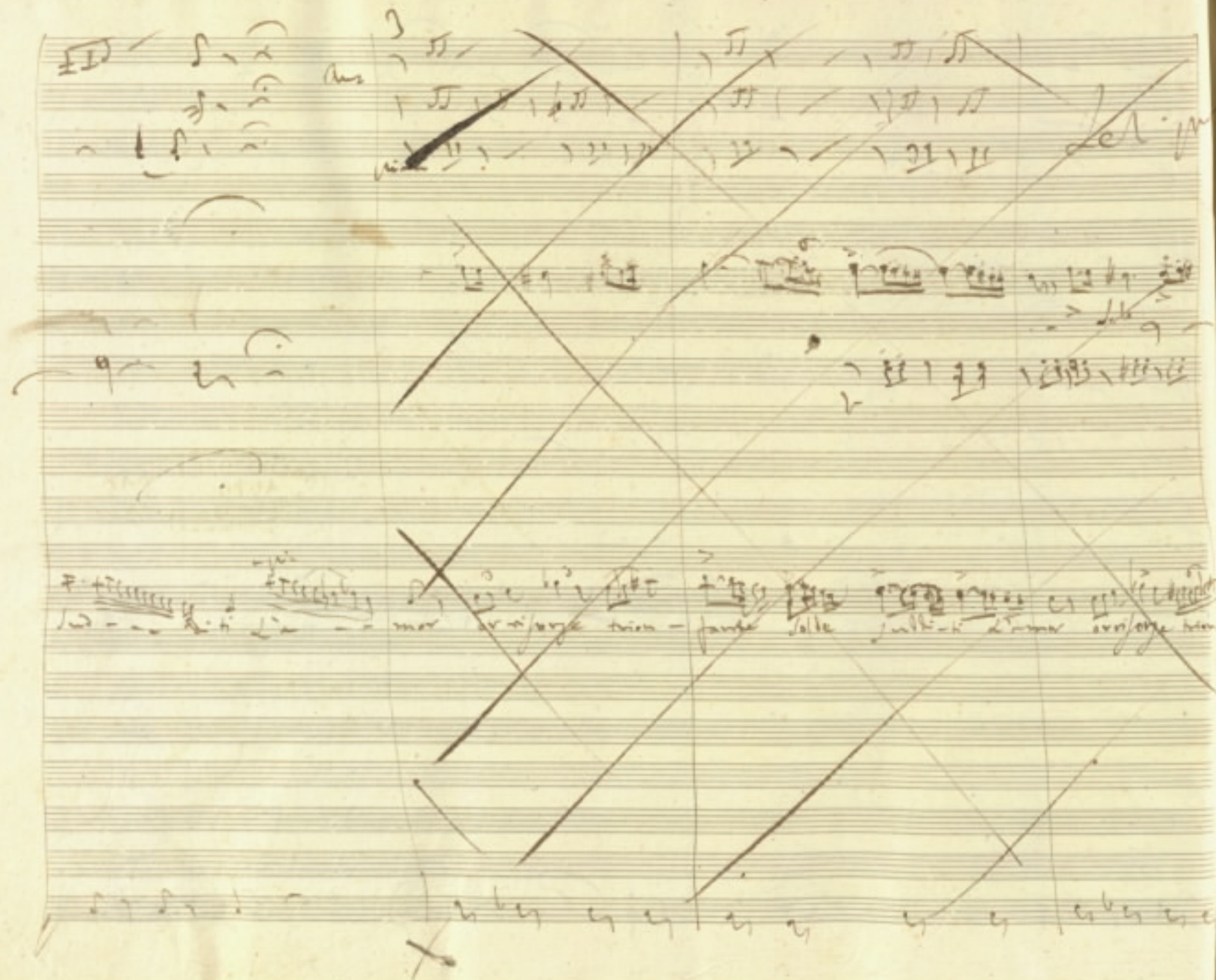












Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections by time signatures and tempo markings.

Section 1 (Left): Features a series of staves with musical notation, including a section marked "a piacere" (at pleasure) and a section marked "2. Due".

Section 2 (Middle): Includes a section marked "Allegro" at the top right, followed by a section marked "Andante" (Andante) in the center. Below this, there is a section marked "Allegro" at the bottom right.

Section 3 (Right): Contains a section marked "Allegro" at the top right, followed by a section marked "Andante" (Andante) in the center. Below this, there is a section marked "Allegro" at the bottom right.

The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in a cursive, handwritten style.

ARCHIVIO DEL RE
AUTOGRAFICO
COLLEZIONE 1881

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

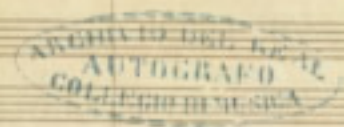
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten text in French, likely a title or subtitle for the musical piece. The text is written in a cursive script and is partially obscured by the musical notation.

Molto

267

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

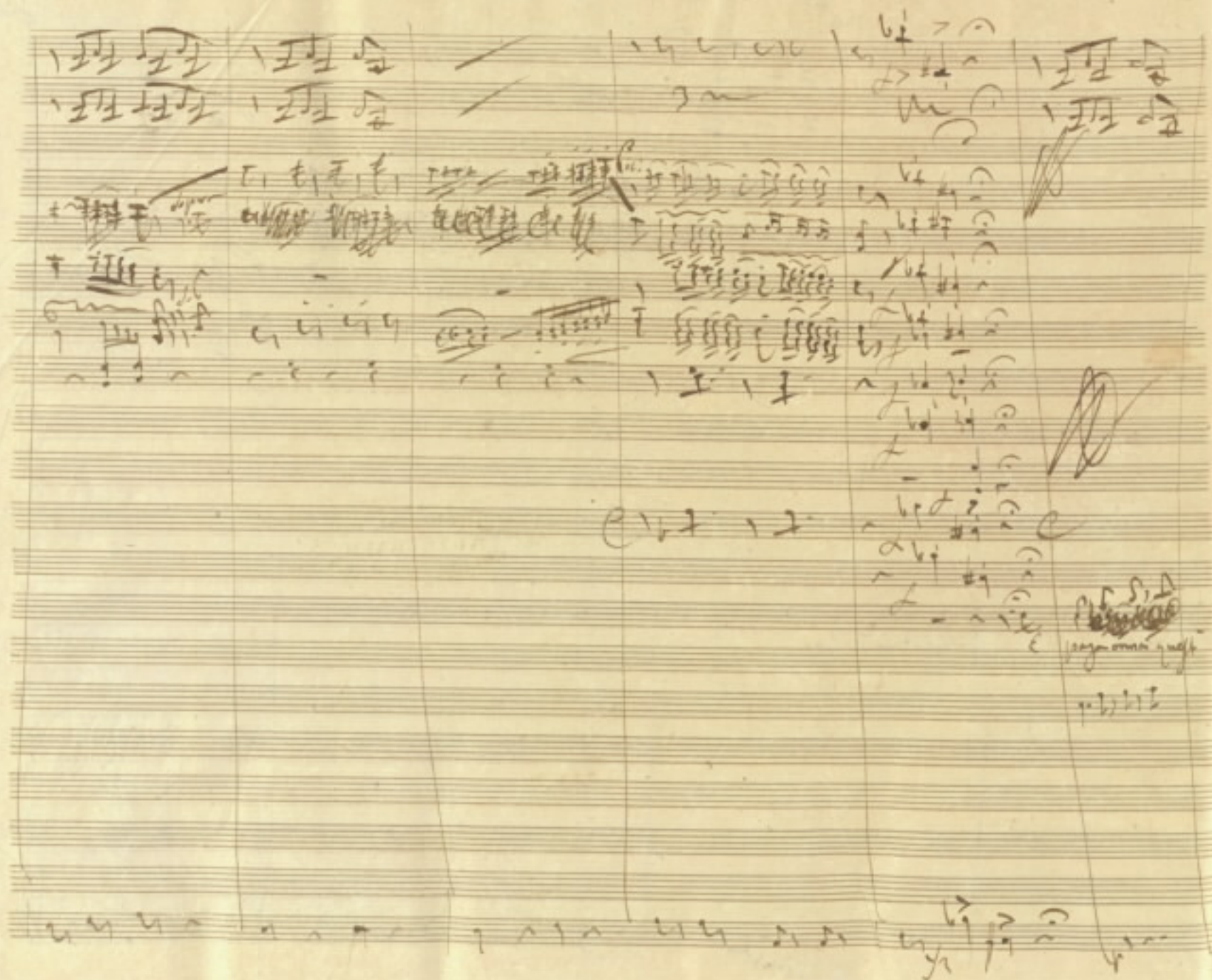


Molto

1. *U. n. p. n.*
- *re*

2. *U. n. p. n.*
- *folle tue celar*

Molto



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

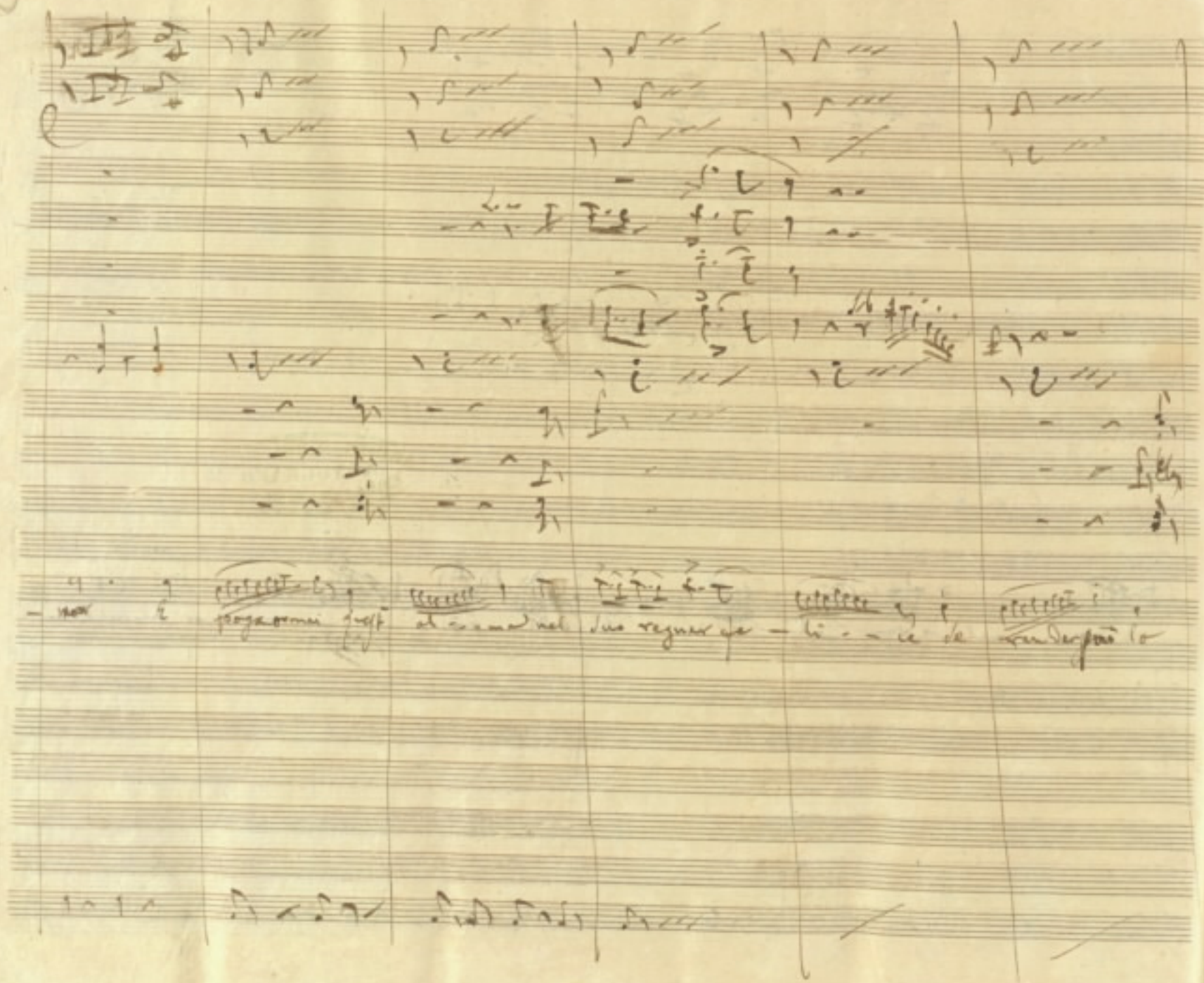
Handwritten musical notation on a single staff.

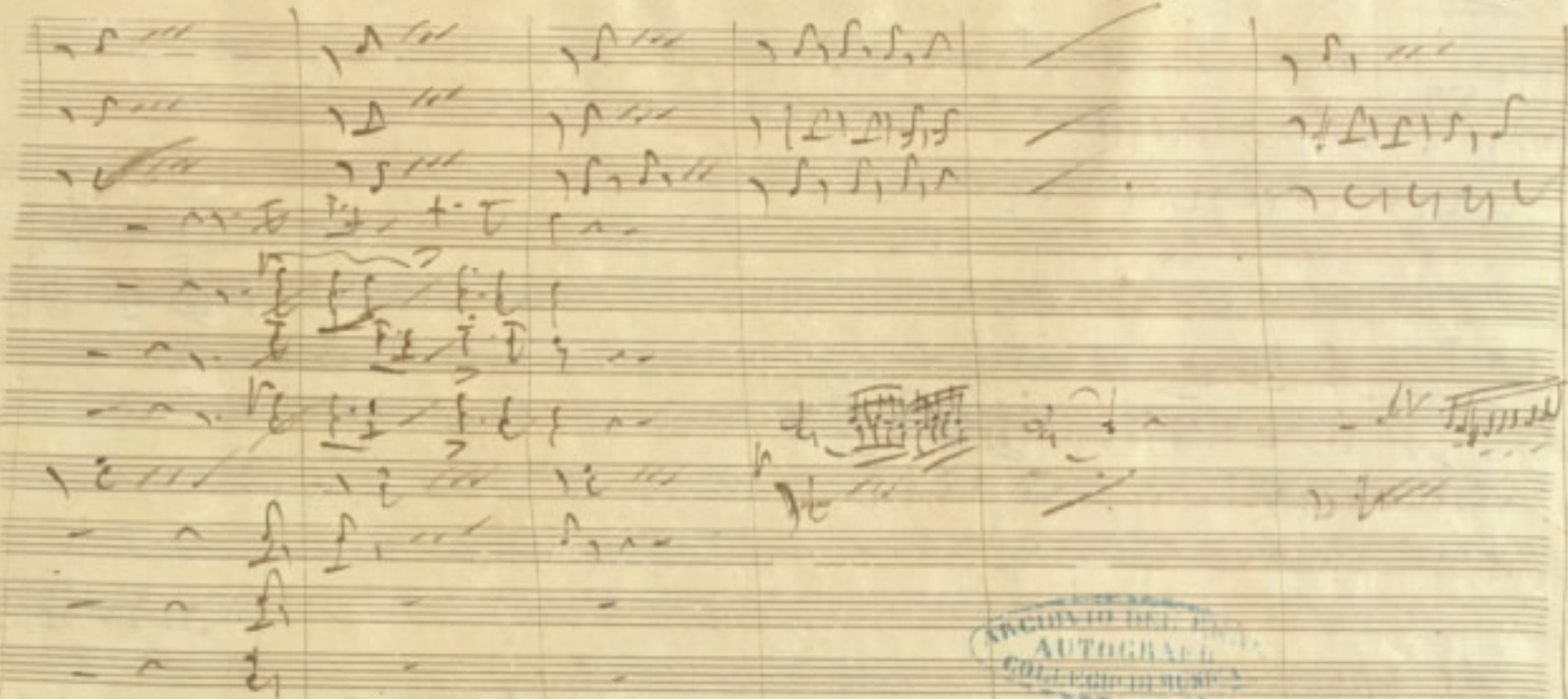


Handwritten musical notation on a single staff with lyrics: in la com nel suo regnar felici se veder pòla unum cum in la regna

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.





ARCHIVO DEL RE
AUTOGRAFICO
CONFERMAZIONE

1788 1788 1788 1788 1788
 l'at-que-ann or de l'effusion de l'effusion de l'effusion de l'effusion de l'effusion
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1788 1788 1788 1788 1788
 l'at-que-ann or de l'effusion de l'effusion de l'effusion de l'effusion de l'effusion

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Some staves have diagonal lines drawn through them, possibly indicating they are to be omitted or are placeholders. The handwriting is in ink and appears to be from the 19th or early 20th century.

ARCHIVIO DEL. ...
AUTOGRAFO
COLLEZIONE ...

ARCHIVIO DEL. ...
AUTOGRAFO
COLLEZIONE ...

1st 2nd
1st 2nd
1st 2nd
1st 2nd

1st 2nd
1st 2nd
1st 2nd
1st 2nd
1st 2nd
1st 2nd
1st 2nd

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1st 2nd

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

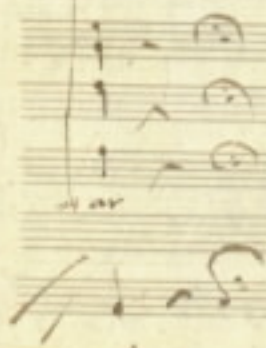
1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of French or Italian. The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including discoloration and wear along the edges.

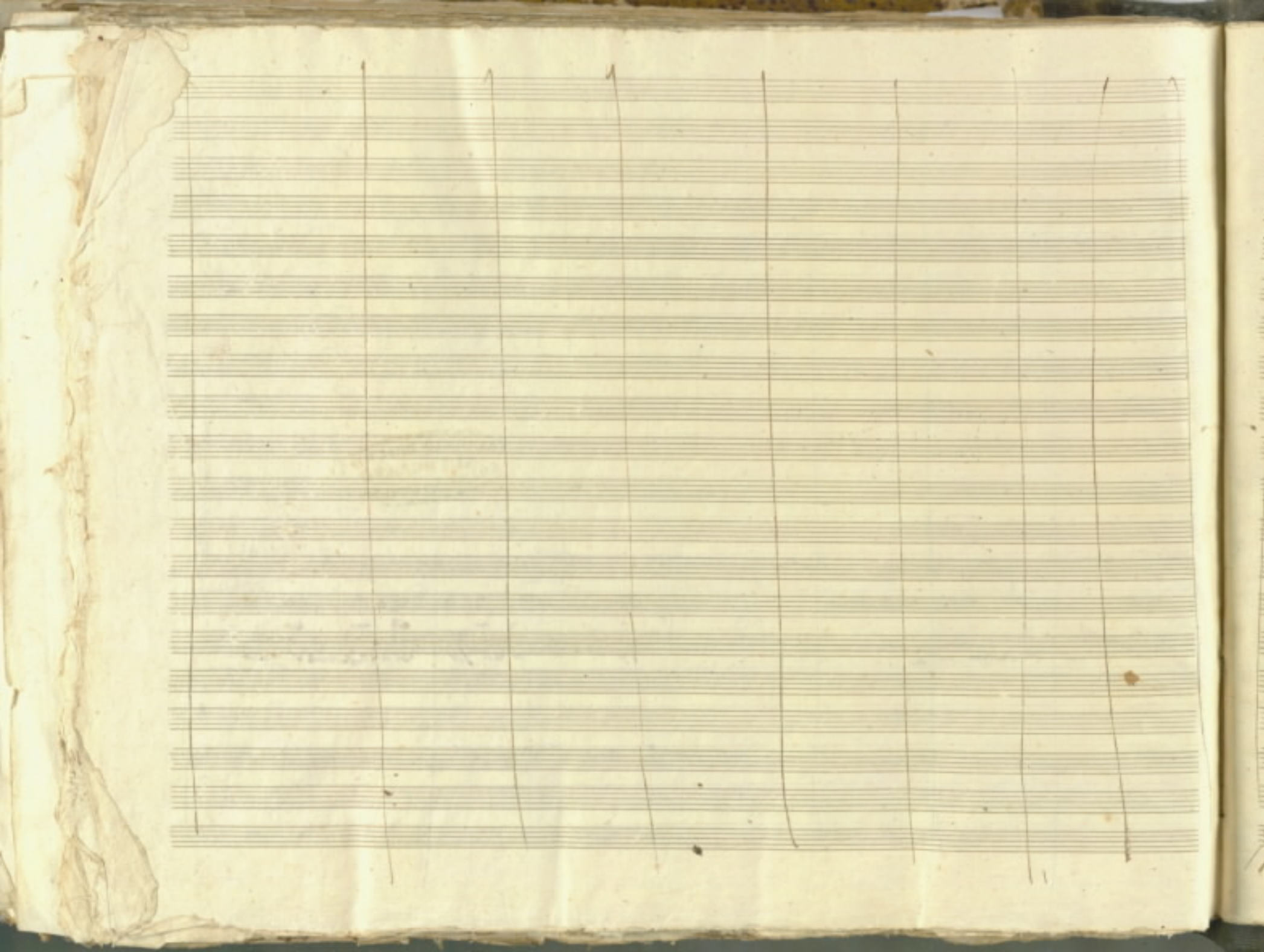




INSTITUTO DEL RE
 DE LOS CARLOS
 COLECCION DE MANUSCRITOS

a d d d a
 a l q i a
 mi inuebr - a

c m i i q i d
 f t q i
 a mi ju w-leandor





per Test

The first staff of the musical score, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger musical composition, with the title 'The Song of the Lark' and the composer 'J. S. G. G.' visible at the top of the page.

[illegible]

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

~ 77 ~ ~ 22377 ~ ~ 22377 ~ ~ 17377 ~

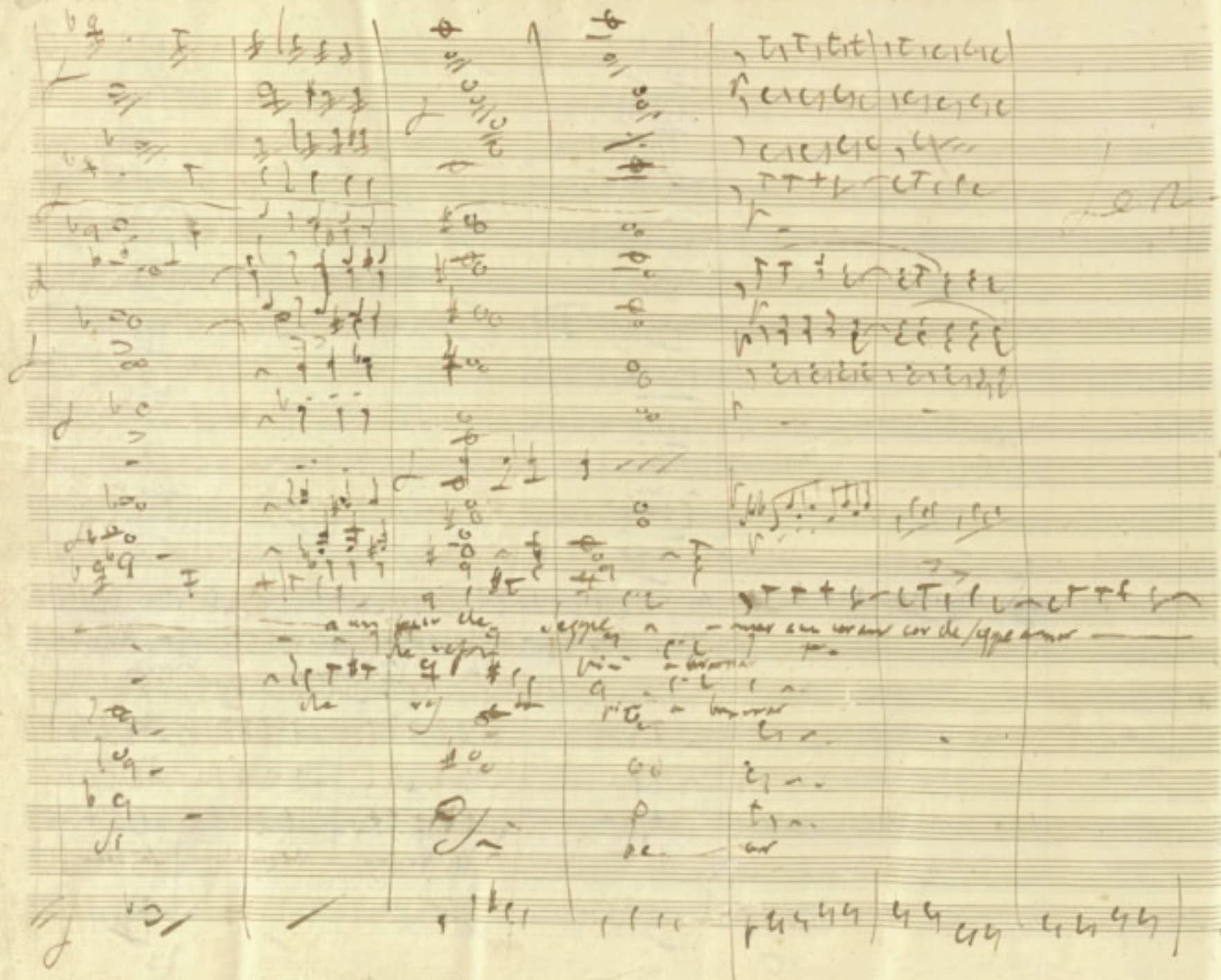
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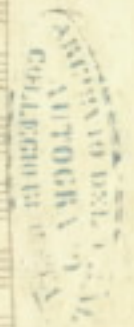
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Musical notation on staves, including various notes, rests, and clefs. The notation is handwritten and appears to be from a manuscript.

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Additional musical notation and handwritten notes at the bottom of the page, including a large 'X' on the left and various symbols and notes on the right.





